



# Snippets

February 2015

## 2015 AGM

The Annual General Meeting of Darwin Patchworkers & Quilters Inc will be held on **Monday 2nd March 2014** at 7.30 pm at the Artspace, 96A Winnellie Road, Winnellie. Please give some serious thought to standing for a position on the Committee. A nomination form is included in this newsletter



## Next General Meeting

The next meeting of Darwin Patchworkers & Quilters Inc. will be held on Monday 2nd February at 7.30pm at the DP&Q Clubrooms, 96A Winnellie Road, Winnellie NT.

### Supper Roster :

Committee members

**Supper roster duties:** Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.

At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.

After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.

## Membership renewals are due at the beginning of February

You should have received a renewal form via email. It is also available on the website, and attached to this newsletter for those members without an email address.

## Happy birthday to :

### January :

3<sup>rd</sup> Gerda Lesson  
5<sup>th</sup> Wanita Darcy  
8<sup>th</sup> Stacey Henderson  
9<sup>th</sup> Pirjo Ward  
12<sup>th</sup> Lillian Furre  
14<sup>th</sup> Louisa Merceanu  
15<sup>th</sup> Tracy Chamberlain  
18<sup>th</sup> Janet Cashion  
25<sup>th</sup> Sheila McAloon  
30<sup>th</sup> Patricia Ann Parry



### February :

6<sup>th</sup> Vicky Maddocks  
8<sup>th</sup> Tracy Brain  
11<sup>th</sup> Shelley Truscott & Doreen Dyer  
20<sup>th</sup> Minh Williams

ISSN: 1032 1349 Feb 2015

Newsletter of the Darwin Patchworkers & Quilters Inc.

Clubroom located at 96A Winnellie Road, Winnellie

PO Box 36945, Winnellie NT 0821

Email:

[darwinpatchworker@gmail.com](mailto:darwinpatchworker@gmail.com)

Web: [www.darwinquilters.com.au](http://www.darwinquilters.com.au)

Established 1 May 1984

Club Patron: Ms. Nerys Evans

# ANNUAL GENERAL MEETING

Monday Feb 2, 2015 at 7:30

**Nominations for Committee can be made using the form on the next page. Below is a summary of positions on the committee:**

## **Darwin Patchworkers & Quilters Inc. Management Committee**

### Executive Position Descriptions

**President:** Chairs at all general meetings and committee meetings.  
Represents DP&Q Inc. as Anchor Licensee for the Artspace and liaises with other tenants and Arts NT.  
Represents DP&Q Inc. at Australian Council of Quilters conference, and in ACQ Presidents' email forum.

**Vice- President:** Undertakes all any/all of the above in the absence of the President

**Secretary:** Co-ordinates DP&Q Inc.'s correspondence including collecting and recording incoming and outgoing mail.

Keeps the minutes of the management committee meetings  
Manages the filing and record keeping for DP&Q Inc.

**Treasurer:** Receives and records payments to DP&Q Inc. and issues receipts.  
Banks money received for DP&Q Inc. activities (eg. meetings, raffles, etc.)  
Makes payments authorised by the Management Committee or by a general meeting of the club.  
Ensures all financial records in accordance with section 41 of the NT Associations Act (2010).  
Prepares and presents a monthly financial reports to the Management Committee meetings.  
Prepares DP&Q Inc.'s annual statement of accounts.  
Has custody of all financial books, documents and securities for DP&Q Inc.

**Public Officer:** Ensures that documents are filed with Commissioner of Consumer Affairs in accordance with the relevant sections of the Associations Act.

Keeps a current copy of the DP&Q Inc. Constitution.

### **Committee Members** (eight positions)

Committee Members take on various support positions such as purchasing and supplies, membership officer, fund raising, show liaison, workshop co-ordination, etc. (see December 2014 Snippets for more details of positions and responsibilities)

A copy of our **Constitution** can be found on the club website. If anyone can't access the website and wants a copy emailed or made available please contact Doreen Dyer (contact details on last page)



Darwin Patchworkers & Quilters Inc  
PO Box 36945 Winnellie NT 0821

ABN 74 081 861 533

darwinpatchworker@gmail.com

**NOMINATION FORM  
ASSOCIATION OFFICE BEARERS**

FOR ANNUAL GENERAL MEETING HELD MONDAY 2nd MARCH 2015

We, the undersigned, nominate:

FULL NAME \_\_\_\_\_

FOR THE POSITION OF \_\_\_\_\_

FULL NAMES & SIGNATURES OF MEMBERS NOMINATING

Branch Member \_\_\_\_\_ Signature \_\_\_\_\_

Branch Member \_\_\_\_\_ Signature \_\_\_\_\_

Being financial members of Darwin Patchworkers & Quilters Inc.

I, (full name, print) \_\_\_\_\_, the nominee, have  
Read Section 30, Division 1, of the Association Act 2008, on the reverse of this form, and declare that  
these conditions do not apply to myself. I accept nomination and if elected, promise to abide by the  
Constitution and Rules of the Association.

Signature of the nominee \_\_\_\_\_

Address of the nominee.

Home \_\_\_\_\_

Postal \_\_\_\_\_

Telephone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

Date \_\_\_\_ / \_\_\_\_ / \_\_\_\_



# MOUNT BUNDY RETREAT

2015



Friday 1<sup>st</sup> May to Monday 4<sup>th</sup> May



The Committee for the Mt Bundy Retreat are gearing up for our 10<sup>th</sup> year May Day weekend.

Attached is the registration form for members who wish to attend this fantastic weekend. Due to limited space in the sewing room, the retreat can accommodate approximately 28 members, so it pays to get your registration forms in along with your deposit as soon as possible to ensure you secure a place. Accommodation is in the Billabong House and the Cooks Cottage. If you wish to have a look at the Mt Bundy Station website, go to [www.mtbundy.com.au](http://www.mtbundy.com.au)

This year the cost for the whole weekend will be \$220.00 per person and the Committee will endeavour to keep these costs as low as possible. Your accommodation, lunch, dinner, deserts and the conference room hire is all included. The facility has a swimming pool, horse riding trails, bush walking and bird watching.

The weekend is a fun weekend with raffle prizes, quizzes, plenty of good wholesome food and excellent company. It is a time to get to know your fellow patchworkers better, have the time to sit and have a chat and a good belly laugh with like-minded friends.

Deposits or full payments can be made by cash, cheque, and online banking. Please ensure you provide your membership number when making a direct deposit.

Members decided last year that as it is our 10<sup>th</sup> year, that our group would go up to the Adelaide River Pub for a meal one night. The Camp Cooks have enjoyed a meal there most years and can fully recommend the food and service. Members will be expected to pay for their own meals and drinks on that night.

If you have any questions please do not hesitate to contact me on the mobile listed below.

Jan CASHION                      0418 894 131





Year Celebration



## **MOUNT BUNDY QUILTING RETREAT May 1st-3rd** **REGISTRATION FORM 2015**

NAME: \_\_\_\_\_ MEMBER NUMBER: \_\_\_\_\_ IF KNOWN

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

**Emergency Contact: (Someone we can call in case of an emergency or illness)**

NAME: \_\_\_\_\_ Telephone: \_\_\_\_\_

**A deposit of \$50.00 is to be paid with this form (This is non-refundable).**

Space in the sewing room is limited. It will help with planning if you let us know which of the following you will be doing: (please tick your preference)

HAND SEWING ONLY ☐ MACHINE SEWING ☐ OTHER ☐

**MEALS:** Lunch, happy hour and evening meals with desert will be provided. Please bring your own breakfast and alcoholic drinks. Soft drinks and water are available at the Mt Bundy Shop for purchase. Bread, milk, tea, coffee, butter/margarine and spreads will be provided. Biscuits will be available for morning and afternoon teas. A tea break can be taken at any time. *If you have any special needs or food allergies, please advise Jan Cashion on 0418 894 131 as soon as possible.*

**ACCOMMODATION:** To help us with organising the rooms and sleeping arrangement, please tick your preference for air-conditioning, top/bottom bunks.

**Billabong House:** Air-conditioning ☐ Top Bunk ☐ Bottom Bunk ☐ Bed ☐

**Cooks Cottage:** Air-conditioning ☐ Top Bunk ☐ Bottom Bunk ☐ Bed ☐

Some rooms are not air-conditioned. *This is a guide only.* The Committee cannot guarantee which rooms will be allocated.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Office use only:**

Deposit Paid & Date:	Instalment Amount & Date
Full Payment Date:	

# SATURDAY STITCHERS SURVEY 2015

Do you ever come to Saturday Stitchers?

Yes ☐ No ☐

If not, is it because –

No Time ☐

Not interested in what's offered ☐

Wrong Day ☐

Wrong Time ☐

Could you suggest how it could be improved

Time or Date?	
Frequency?	
Anything Else?	
Anything Else?	

What workshops would you like: please tick or insert your ideas.

Machine quilting	<input type="checkbox"/>	Hand applique	<input type="checkbox"/>	Pin or baste your quilt	<input type="checkbox"/>
Hand quilting	<input type="checkbox"/>	Machine applique	<input type="checkbox"/>	Bind your quilt	<input type="checkbox"/>
Paper piecing	<input type="checkbox"/>	Charity quilt days	<input type="checkbox"/>	Craft projects not quilts	<input type="checkbox"/>
Sit and sew days	<input type="checkbox"/>	Post cards	<input type="checkbox"/>		

Would you be interested in presenting a workshop at Saturday Stitchers?

Please see the coordinator.

Thanks

Kim Tait,

Saturday Stitchers Coordinator

0418 825 294 kimytait@gmail.com

# Saturday Stitchers

February 21, 2015

10:00 am to 4:00pm

## Paper Pieced Blocks

With Janelle

Using 50 Little Paper-Pieced Blocks by Carol Doak

### Requirements List:

Sewing machine in good working order

Open toed foot

Neutral thread (grey/cream/pale blue)

Scraps of material in various colours (you may trade with others)

Pencil

Flat headed pins

Scissors

Ruler

Rotary cutter and small mat

6inch square ruler



{These designs are for a 3" card. Unfortunately I have been unable to source a supply of these cards.}





## **Territory Quilts 2015 Handbook**

### **Categories:**

Entries in each category must comply with the criteria set out in the category definition. A five centimetre tolerance is acceptable on quilt sizes. In the event that, in the opinion of the Judge and/or the TQ15 Co-ordinators, a quilt has been entered into an inappropriate category, the exhibitor will be contacted by the Co-ordinators to discuss what action the exhibitor wishes to be taken.

Quilts that do not meet the criteria will not be judged or exhibited.

#### ***1. Traditional:***

Predominately hand and/or machine, pieced and quilted. It must follow a traditional layout and design. Includes whole cloth quilts.

**Size:** Minimum size 140cm, maximum 260cm

- 1.1 Amateur
- 1.2 Professional
- 1.3 Two person quilt (Both Amateur or Amateur and Professional)
- Two person (both Professional)

#### ***2. Small Quilts:***

**Size:** Minimum size 50cm, maximum 140cm

- 2.1 Amateur
- 2.2 Professional
- 2.3 Two person quilt (Both Amateur or Amateur and Professional)
- 2.4 Two person quilt (both Professional)

#### ***3. Beginner Quiltmaker:***

A person who has commenced quilting and completed a quilt in the last two years and has not previously exhibited. The quilt can be constructed using any technique.

**Size:** Minimum size 150cm, maximum 260cm on any side



#### **4. *Student Quiltmaker:***

The quilt maker must be 18 years or younger on the closing date of (7/8/2015). The quilt can be constructed using any technique.

**Size:** Maximum size 200cm x 200cm

#### **5. *Open: Mixed Technique:***

Quilts that incorporate two or more predominant techniques, but not including the quilting. For example: embroidery, trapunto, crazy patchwork, embellishment, painted, felted, etc.

**Size:** Minimum size 140cm, maximum 160cm

5.1 Individual

5.2 Two person quilt

#### **6. *Long Arm Quilters (One person):***

Should be traditionally pieced, applique, whole cloth or innovative quilts.

**Size:** Minimum size 140cm, maximum 260cm

#### **7. *Miniature:***

Can be of either a scaled down pattern, your own original design, and including postcards.

**Size:** Maximum size 50cm on any side

#### **8. *Art Quilt:***

This must be a contemporary original design.

**Size:** Maximum size 160cm on any side

#### **9. *Group or Collaborative Quilt:***

This quilt must be made by three or more people.

**Size:** Minimum size 140cm, maximum 260cm

#### **10. *Any other item (not eligible for best of show):***

**Size:** Maximum size 260cm on any side

This can be a table runner, bag, quilt made from a kit, block of the month quilt, other item, or quilt that does not fit into any of the other categories listed above.

# **Awards**

First and highly commended prizes may be awarded in each category.

**Bernina Best of Show:**

(This excludes Category 10)

**Bernina Junior Quiltmaker**

**Bernina Amateur encouragement award:**

(This is chosen by exhibition committee members)

**Top Line Steel Fabrications:**

Best Use of Colour

**Australian Patchwork & Quilting:**

Retaining the Tradition

**Domestic Machine Quilting:**

One person quilt, quilted on a domestic machine

**Long Arm Machine Quilting:**

Best quilting by long arm machine quilter (New award)

**Predominantly Applique:**

Hand or Machine Applique to more than 75% of the quilt

**Judge's Choice:**

Judge's choice of favourite quilt

**The Library Award:**

The exhibitor has entered a quilt or other item into an existing category, and has advised on the entry form that the quilt or other item has been completed using a pattern or technique found in a book or magazine in the DPAQ library. The exhibitor must provide details of the book (author, title, etc.) on the entry form.

# CONDITIONS OF ENTRY

Please ensure you carefully read these conditions before completing your entry form

## ELIGIBILITY TO ENTER:

All entrants must be residents of the Northern Territory.

All entries must not have been previously exhibited at any other exhibition including intra-state, interstate and overseas. This also applies to regional and agricultural shows.

The Committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt or other item at the Exhibition.

Each quilt will be entered in one category only.

Entries must have been entirely made by the exhibitor, except for entries in the following categories:-

### 1. Traditional

Two-person quilt (Both Amateur or Amateur and Professional) Traditional Quilt.

Two-person quilt (Both Professional)

### 2. Small Quilt

2.3 Two-person quilt (Both Amateur or Amateur and Professional) Small Quilt.

2.4 Two-person quilt (Both Professional).

### 5. Open: Mixed Techniques

5.2 Two-person quilt Open Mixed Technique

### 9. Group or Collaborative Quilt

The quilt must be made by three or more people. The exhibitor must be the owner of the quilt and must acknowledge all other makers of the quilt.

Quilts must be submitted complete and in a good clean condition, including free of loose threads, animal hairs, dust and lint.

## DEFINITIONS:

### Definition of "Professional":

A professional quilter is defined as someone who teaches or publishes in the field of quilting, sells, and designs or participates in making quilts for financial gain, and/or has won Best of Show or two blue ribbons in any major judged exhibition.

### Definition of "Financial Gain":

Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A major show is a State or Territory Guild judged exhibition or competition, a national or international competition or exhibition.

Having exhibited as Professional, amateur status cannot be resumed.

NOTE: This is the agreed definition of the Australian Council of Quilters

### Definition of "Two Person Quilt":

A two person quilt is any quilt where another person, additional to the exhibitor, has participated in the making and/or completion of the quilt. Participation includes any involvement at any stage of the quilt making process - cutting, piecing, appliqué, embellishment, quilting and/or binding.

## NUMBER OF ENTRIES:

A maximum of one quilt per category may be submitted by an individual, two persons, or group.

A separate entry form **MUST** accompany each quilt.

A non-refundable registration fee of \$10.00 for Members of DP&Q, and

### CONDITIONS OF ENTRY (Cont.)

\$20.00 for non-members is payable with each entry form.

#### ENTRY FORMS:

Entry forms must be received by FRIDAY 7<sup>th</sup> August 2015.

They should include:-

Appropriate fees for each entry

A separate entry form for each quilt

Description of each quilt in 30 words or fewer.

All sections of each entry form must be completed in full, including size, description, copyright, etc., and signed. Failure to do so may result in the entry not being accepted.

#### ENTRY FEES:

Entry fees are non-refundable once an entry has been accepted.

Entry fees per quilt are:

Member      \$10.00

Non-Member      \$20.00

Student      \$5.00

Judge's critique fees per quilt are:

Member      \$5.00

Non-Member      \$10.00

Payments can be made by the following methods:-

Attached cash, cheque or money order,      or

Direct deposit to DP&Q ANZ Bank account:

BSB:    015-896

Account Number:      25868-521

Please ensure that you insert your NAME in the reference details (eg: A SMITH TQ15), and include a copy of your bank receipt with your entry/entries.

**ALL ENTRY FORMS AND FEES MUST BE RECEIVED NO LATER THAN FRIDAY 7<sup>TH</sup> AUGUST 2015.**

#### LABELLING YOUR QUILT AND QUILT CARRY/STORAGE BAG:

Please deliver your quilt in an appropriate bag. Plastic or paper shopping bags and tubes are not suitable. Pillow cases or pillow case protectors are ideal.

Upon receipt of each entry form you will be given two labels. One will be for the back of the quilt, and the other will be for the quilt carry/storage bag. The label for the back of the quilt should be pinned or tacked to the bottom edge of the quilt. If you have already labelled your quilt then you will need to cover that with the entry label or with some other fabric (calico, etc.) so that your quilt cannot be identified other than by entry number.

The label for the quilt carry/storage bag should be pinned or tacked to the top centre of the bag.

PLEASE ATTACH A COLOURED PHOTOGRAPH OR PHOTOCOPY OF EACH QUILT TO THE OUTSIDE OF THE CARRY/STORAGE BAG.

#### HANGING SLEEVE:

To enable hanging, each quilt must have two 10cm (4inches) deep double fabric sleeve sewn to the quilt. No pins. There must be one sleeve at the top and one sleeve at the bottom of the quilt. Miniatures and small quilts are to have appropriate sized sleeves at the top only. Quilts without sleeves may not be displayed.

#### PHOTOGRAPHY:

Darwin Patchworkers & Quilters Inc. reserves the right to photograph, and permit photographs of all items to be taken - for DP&Q archives, for publication, including on the DP&Q website, and DP&Q Facebook page,



## CONDITIONS OF ENTRY (Cont.)

and for any other appropriate purposes.

All entrants are to be aware that public photography will be allowed during the exhibition.

## DELIVERY OF QUILTS:

Quilts must be delivered to the exhibition venue (Stokes Hill Wharf Precinct Function Centre) on **Monday 7<sup>th</sup> September 2015 between the hours of 10.00am and 6.00pm**. Each quilt will be checked for its category and size, etc. on delivery, so please ensure that you allow time for this procedure when delivering your quilts.

## 10 ROSTER DUTY:

All exhibitors in the exhibition are expected to work a roster period during the exhibition. This may include sitting at the entrance, white glove duties, selling raffle tickets and anything else required by the TQ15 Committee.

## COPYRIGHT:

All entries in Territory Quilts 2015 are subject to Australian copyright laws.

What is copyright?

Copyright laws are designed to protect the intellectual property and creative skill of quilt designers as well as their right of recognition of these skills, while ensuring reasonable access to the quilts by members of the public.

It is essential that all entrants complete and sign the declaration section of the entry form. If this section is NOT signed, your quilt will NOT be displayed. The following terms will assist you in defining the design course for quilts entered in Territory Quilts 2015.

Original design applies when no other person has any claim on the design. For example: You can claim copyright on the design if the design is all your own work. You must not have used or been influenced by a quilt, art work, or photograph, of another person.

Traditional design applies when traditional blocks have been used. For example: Ohio Star, Log Cabin, blocks that are regarded as being "in the public domain". You have however, made the choices of fabric, colour and layout settings for the quilt.

A version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication where you obtained the design.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication where you obtained the design. This particularly applies to kits and Block of the Month designs, where fabric and patterns are provided and used as directed.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the display literature and signage. Quilt designers must be given proper credit for their creative works, otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in

breach of copyright laws. Making changes, (even 10%) is not enough to make your quilt an original design.

If your quilt is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example: if you make a quilt using the design of a stained glass window from your local church,

you should get permission from the church to exhibit your quilt and maybe even from the designer of the window. A copy of this written permission MUST accompany your entry form.

## CONDITIONS OF ENTRY (Cont.)

The name of the maker as well as the design source may be published in a catalogue and on display cards for all quilts exhibited.

Trademarks and official logos should not be reproduced in articles for public display. For example: Harry Potter, Disney characters or football club logos are sensitive.

For further information you can view the Australian Copyright Council's website:

[www.copyright.org.au](http://www.copyright.org.au)

Other interesting sites:-

[www.reddawn.net/quilt/copylaw.htm](http://www.reddawn.net/quilt/copylaw.htm)

[www.straw.com/quilters/library](http://www.straw.com/quilters/library)

<http://lostquilt.com/index.php/protecting-quilts/copyright>

# Territory Quilts 2015

## *Art Quilt Challenge*

### *Theme - "Tropical"*

Size 30" by 24" and portrait orientation.

Terms and conditions are the same as for Territory Quilts 2015

The challenge quilts will be hung together as a small exhibit within TQ15, however they will be included into the art quilt category and judged as such.

Quilts must be made available for twelve months following the exhibition (for travel and exhibiting elsewhere)

There are many books in the DPAQ library to encourage and teach you about making an Art quilt.

Here are a few web sites you can also have a look at.

Oz Quilt Network = <http://www.ozquiltnetwork.org.au>

SAQA = <http://www.saqa.com> check out the SAQA blog

Caryl Bryer Fallert-Gentry = <http://www.bryerpatch.com>

24 inches or 61 cms



30 inches or 76 cms

Portrait  
Orientation

A random quote from the internet:

*"In graduate school a million years ago, I had the opportunity to study with a renowned graphic designer, Toshiro Katayama. He was once explaining what the difference was between art and design. Design has constraints. It has to fulfill a certain set of requirements. Art has no constraints and no requirements. I believe that this applies to artists who work with fabric. When asked about what I do, I am an artist that works with fabric as my medium"*

Remember also an art quilt can be a quilt made using a traditional technique but made into an art quilt by using contemporary fabrics or enhanced in a different way.



# TERRITORY QUILTS 2015

Darwin Patchworkers & Quilters Inc. PO Box 36945, WINNELLIE NT 0821

## ENTRY FORM

Entry Number \_\_\_\_\_

(Office use only)

Please read this form carefully and fill in every section (1 form for each entry).

YOUR DETAILS	
Name:	
Residential Address:	
Postal Address:	
Phone:	(AH) _____ (Mob.) _____
Email:	
DPAQ Membership No. (if applicable)	
Quilt Title:	
Dimensions	Height = _____ cm / Width = _____ cm

CATEGORY (Please select one )		
<b>Traditional</b>		
1.1 Amateur		
1.2 Professional		
1.3 Two-person quilt (Both Amateur <u>or</u> Amateur and Professional)		
1.4 Two-person quilt (Both Professional)		
<b>Small Quilt</b>		
2.1 Amateur		
2.2 Professional		
2.3 Two-person quilt (Both Amateur <u>or</u> Amateur and Professional)		
2.4 Two-person quilt (Both Professional)		
<b>Beginner Quilt maker</b>		
<b>Student Quilt maker</b>		
<b>Open: Mixed Techniques</b>		
5.1 Individual		
5.2 Two-person quilt		
<b>Long Arm Quilters (One person)</b>		
<b>Miniature Quilt</b>		
<b>Art Quilt</b>		
<b>Group or Collaborative Quilt (Three or more people).</b>		
<b>Any Other Item (Not eligible for Best of Show)</b>		
<b>OTHER (please tick)</b>	<b>Yes</b>	<b>No</b>
Has this entry previously been exhibited?		
Do you desire a Judge's critique for this quilt? <sup>1</sup>		
Is this entry for sale? <sup>2</sup>		
Price:	\$ _____	

<sup>1</sup> Judge's critique = Member \$5.00 / Non-member \$10.00

<sup>2</sup> 20% commission will be added payable to DP&Q.

(Please Turn Over)

## TERRITORY QUILTS 2015 (entry form cont.)

ENTRY FEES (per item)			
Member	\$10.00	Non-member	\$20.00
Student Entrant	\$ 5.00	Junior Entrant	\$ 5.00

PAYMENT DETAILS	
Payment can be made by cash, cheque, money order, or by direct deposit into the Darwin Patchwork-	
BSB 015 896	Account No 258685721
NB. Please insert your name in Reference details - eg. J. Smith TQ15	

<b>COPYRIGHT COMPLIANCE</b>
-----------------------------

I certify that this entry is my own design, or is a traditional design in which no other person has any copyright, unless stated in the Quilt Profile below. (Please attach any copyright permission to this Entry Form.)

I have read and accept the "Conditions of Entry" laid down in the Territory Quilts 2015 Handbook. I declare that all the information I have provided is true and accurate to the best of my knowledge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## QUILT PROFILE

This Quilt Profile is used to provide additional information about your quilt to the Judge. Your quilt is only identified by the Entry Number. Please read this form carefully and fill in **every** section

**Quilt Title:** \_\_\_\_\_

Quilt Dimensions: Height: \_\_\_\_\_ cm / Width: \_\_\_\_\_ cm

(Please circle appropriate responses below)

**Did you dye the fabric yourself?** Yes / No **Is your quilt from a publication?** Yes / No

**This quilt is pieced by:** machine / hand **and quilted by:** machine / hand.

**Please specify the make and model of the sewing machine that was used to quilt your entry**

Make (eg. Bernina): \_\_\_\_\_ Model (eg. Artista): \_\_\_\_\_

**Is your quilt from a class, workshop or Club Challenge?** Yes / No

Please provide details:

**Is it a pre-cut, pre-stamped or combination of fabric and pattern kits such as block of the month?**

Please provide details:

In 30 words, or fewer, please describe your inspiration for this quilt:

---

---

---



# CHRISTMAS PARTY

The Christmas Party was held on the 1<sup>st</sup> December and a good time was had by all.

A big thankyou to Barb Mellon for organising the food and all the catering on the night. Thankyou to Jane Price for cooking the ham (it was beautiful), Kaye Boath for her delicious punch, Susan Webb for donating the yummy icecream cake and to all the members that bought food, drinks, and table decorations.

Kris Kringle was a success so we may continue with that next year.

Christmas Bingo was a lot of fun especially when you got to eat the markers.

We had a fancy Xmas hat award which went to Kaye Boath. Congratulations Kaye, it was beautiful.

Thankyou to Deb Selter and Belinda Shaw for presenting the games and drawing the raffle. Great job girls.

Raffle results:-

1<sup>st</sup> Prize - Xmas quilt won by Nadia Saywell

2<sup>nd</sup> Prize - Dolls won by Chris Knights

3<sup>rd</sup> Prize - Table runner won by Christina Hewer

4<sup>th</sup> Prize - Soaps won by Cheryl West

5<sup>th</sup> Prize - Squares won by Leslie Every

Thankyou to Alison Brown, Faye Grigg, and Di Howard for their gifts for the raffle and the Christmas Club girls for making the Christmas Quilt.

A big thankyou to all the club members for helping clean up at the end of the night, it was greatly appreciated.

We hope to see everyone again next year as we had a great time organising the event.

Merry Christmas and a Happy New Year to everyone.

From the two Robyns :

Robyn MacDonald and Robyn Salmon









## KOALA SOS - MAKE SOME KOALA MITTENS

Ladies if you are bored and want something quick and easy, how about making some of these?

Koalas urgently need your help. We may see more koalas coming into the care of wildlife groups for treatment of burns. We urgently need mittens made from 100% cotton sheets or tea towels to protect injured paws. Please cut out our pattern and get your friends to get sewing too.

Send your mittens to IFAW at 6 Belmore Street, Surry Hills NSW 2010 and we will distribute them where they are most needed - to vets, vet nurses and wildlife carers.

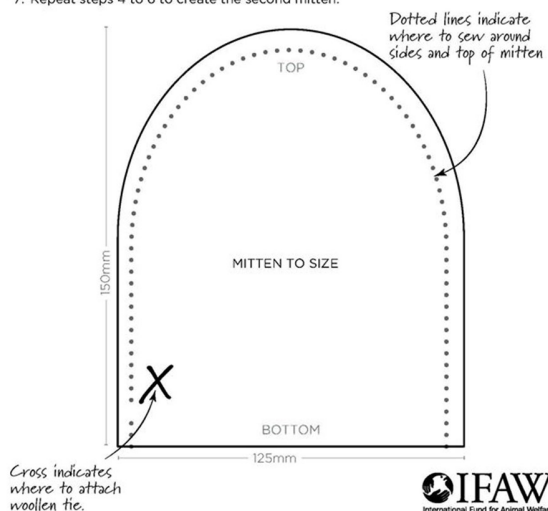
Please note : pattern is not full-size. Dimensions are 150mm long and 125mm wide



### PATTERN FOR A PAIR OF KOALA MITTENS

#### DIRECTIONS FOR CUTTING AND SEWING

1. To make a pair of koala mittens cut out the koala mitten template below.
2. Place the template on a piece of clean, 100% cotton fabric, trace an outline and repeat four times.
3. Cut out the four mitten shapes.
4. Sew two pieces of fabric together where the grey dotted lines appear (around the sides and the top).
5. Once the sides and top have been sewn together, leave the bottom of the material open for koala's paws to go inside.
6. Attach the woollen tie where the X is indicated so the woollen tie can be wrapped around and the mitten tightened.
7. Repeat steps 4 to 6 to create the second mitten.



# CYCLONE TRACY ANNIVERSARY QUILTS

Winners of the Cyclone Tracy 40<sup>th</sup> Year Anniversary Quilt Challenge are:

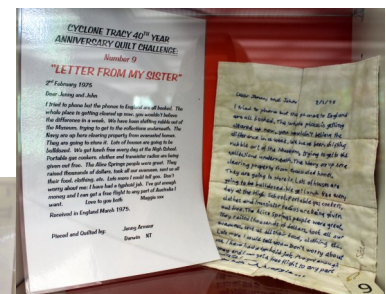
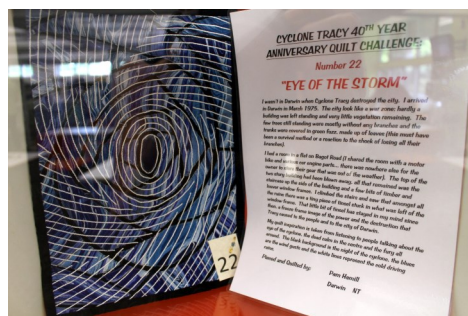
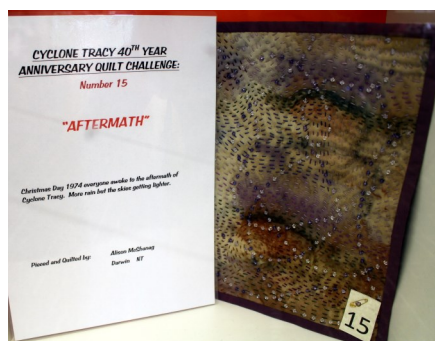
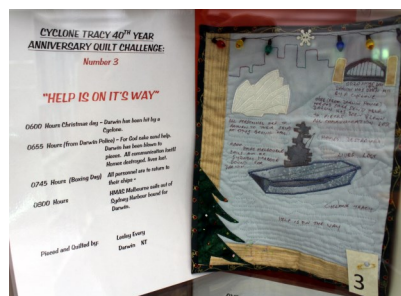
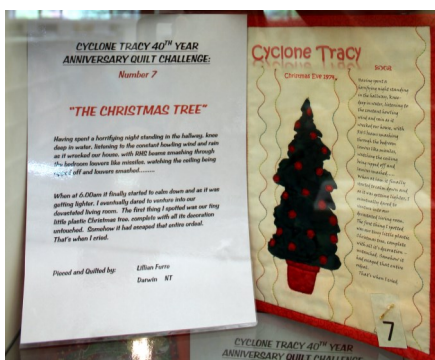
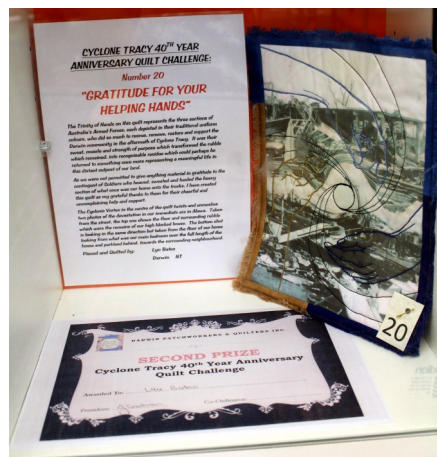
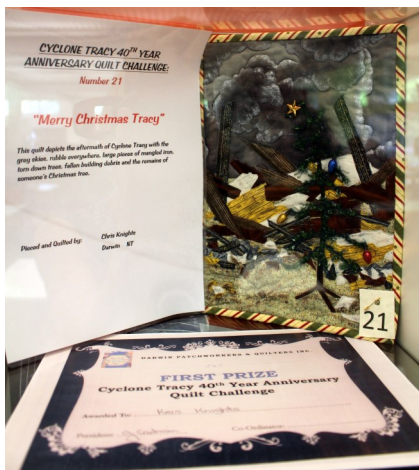
1 <sup>st</sup>	Chris Knights	"Merry Christmas Tracy"	Darwin
2 <sup>nd</sup>	Lyn Bates	"Gratitude for your Helping Hands"	Darwin
3 <sup>rd</sup>	Sue Grey	"From Colour Grey in the Space of a Day"	Stirling SA

Judge was Katrina Fong Lim, Mayor of Darwin

We received 22 entries from NT, NSW, SA, QLD and Victoria.

They are on display at the Casuarina Library from 16<sup>th</sup> December for a month and then they are going into the Darwin City Council offices for display also.

The quilts will be on display at the February general meeting where we will pick the viewer's choice award.





# VALUATIONS COMMITTEE

## Valuation Dates for 2015

Valuation Committee has set dates for 2015 for valuing quilts. Dates are:

Sunday 15<sup>th</sup> March, Sunday 17<sup>th</sup> May, Sunday 30<sup>th</sup> August and Sunday 29<sup>th</sup> November

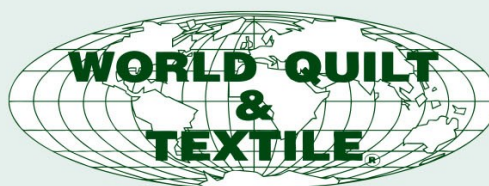
Drop off at club rooms at 1pm

Cost for quilt valuation is still \$15 for members and \$40 for non-members

If you would like your quilt valued outside these dates we will endeavour to value asap – cost will be \$30 (fast track)

Please contact Susan Webb on 0419416712 or [dpaqvaluations@gmail.com](mailto:dpaqvaluations@gmail.com)

## *Enter the* **2015 WORLD QUILT**



## **COMPETITION XIX**

~ The World Quilt Competition will feature over 300 quilts from around the world with over \$10,000 US in cash and prizes.

~ Accepted entries will premiere at the **World Quilt Show - New England XIII**.

~ Quilts will tour **Mancuso Show Management** quilt festivals throughout the United States.

~ For information on entering, please see the online entry form at [worldquiltaustralian.com](http://worldquiltaustralian.com) or send an email or a self-addressed stamped envelope to:

**Brenda Gael Smith**

PO Box 4033

Copacabana NSW 2251

AUSTRALIA

**E-mail:** [info@worldquiltaustralian.com](mailto:info@worldquiltaustralian.com)

**Please note closing date for entries is May 18, 2015.**

**MANCUSO**  
Show Management

**[www.worldquilt.com](http://www.worldquilt.com)**

# 100 YEARS – 100 QUILTS

## Quilt Challenge

### What ANZAC Means To You



Lest We Forget  
QUILT CHALLENGE  
*100 Years, 100 Quilts*


This is an open challenge meaning all residents of Australia and New Zealand are invited – whether you are a beginner, intermediate or advanced quilter, young or old – to contribute to this exhibition of small quilts. A quilt entry in this challenge will reflect what ANZAC means to you. 100 pieces will be selected and shown at AQC in Melbourne, April 16 – 19, 2015, and will then tour at selected craft events around Australia and New Zealand.

Although there is no cash prize pool attached to this challenge, commemorating ANZAC has special significance as 2015 remembers servicemen and women from all wars and conflicts over the past 100 years from the ANZAC experience to present day.

Organiser Judy Newman comments: "The spirit of ANZAC and Anzac Day ceremonies have particular relevance in Australia and New Zealand, and with 2015 being our centenary year, commemorations will be as special and touching as ever. I anticipate this quilt journey – for both the quilt makers and those who come to view the finished exhibition – will be a visual reflection of the powerful emotions and memories war brings to our lives."

Entry details: Entries are to be 25cm x 25cm in size. Deadline for online submission of entry form and pictures of your quilt is March 6, 2015.


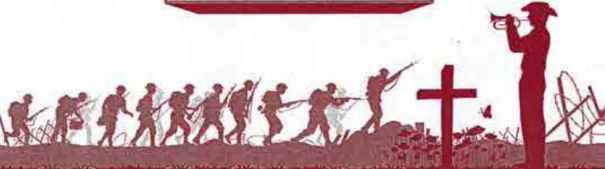
Full details are available now by visiting <http://www.lestweforgetquilts.com.au>



IN CONJUNCTION WITH VICTORIAN QUILTERS INC.

**QUILT SHOWCASE**  
EXHIBITION 2015

# REMEMBRANCE CHALLENGE

OPEN TO NATIONAL AND INTERNATIONAL ENTRIES  
- CLOSING JUNE 1ST 2015 -  
ENTRY FORM AND ENQUIRIES: [VICTORIANQUILTERS.ORG](http://VICTORIANQUILTERS.ORG)  
OR PHONE 1300 738 827

PROUDLY SUPPORTED BY  
**BERNINA**  
*made to create*

To mark the 100th Anniversary of the landing at ANZAC Cove by our troops in April 1915, we are conducting a quilt challenge and are inviting people to enter a quilt in this very special challenge. Many families have been touched in one way or another by the events one hundred years ago.

The Challenge quilts will be judged and displayed at Showcase 2015, held in conjunction with Craft and Quilt Fair at the Melbourne Exhibition Centre in July 2015.

After the Craft and Quilt Fair the quilts will remain with Victorian Quilters for twelve months to be part of the Travelling Suitcase Exhibition. Bernina Australia, in conjunction with Victorian Quilters is offering a very special first prize of a Bernina 215. This machine will be unique, with bright red poppies on the skin of the machine. a very special prize for a very special quilt challenge.

This challenge is open to all quilters regardless of experience or age.

For further information go to [www.victorianquilters.org](http://www.victorianquilters.org)

## Tasmanian Art Quilt Prize 2015

Theme-

*'History, Her Story'*



A collaboration between the Tasmanian Quilting Guild and the Tasmanian Museum & Art Gallery. Expressions of interest are invited from textile artists within Australia for the Tasmanian Biennial Art Quilt Prize.

The exhibition of finalists will be held in November, 2015 at 'Narryna House', Tasmanian Museum & Art Gallery, Battery Point, Hobart. For the entry form and terms and conditions email [info@tasquiltguild.org.au](mailto:info@tasquiltguild.org.au) or download from the website [www.tasquiltguild.org.au](http://www.tasquiltguild.org.au) or phone( 03)63763771

**Major Prize \$3,000 sponsored by BERNINA, Australia.**



## **Colour Girls Friendship Group 2014 Challenge**

Each year a member of the Colour Girls sets a challenge with the reveal being held at the Christmas gathering. The challenge for 2014 was set by Susan Webb ..... as it's the 100<sup>th</sup> anniversary of the Red Cross in Australia, the colour girls were challenged to make a red and white quilt, any size, any pattern – no restrictions – just red and white.

At their Christmas gathering, after enjoying a Teppanyaki dinner, the girls revealed their quilts to applause from diners at Go Sushi!

The girls also all made a donation to the Red Cross NT with \$270 being collected on the night.

The Colour Girls are now looking forward to the 2015 challenge which is being issued by Stacey .....



Susan's "Christmas for Mum"



Lyn Bates



Leslie – unfinished!!!



Jenny's



Pat - the overachiever who made 2!



Kay's beautiful bag

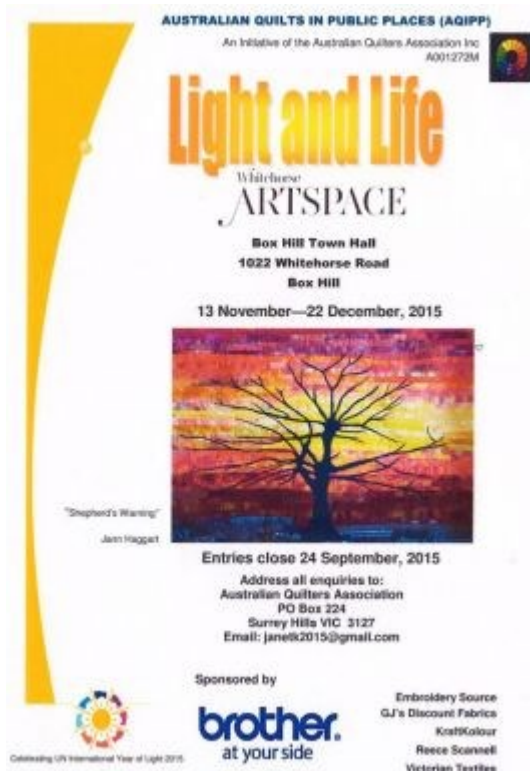


Naomi - quilt for dad's birthday



Judy's cushion - with a matching quilt!





## Australian Quilts in Public Places (AQIPP) "Light and Life"

- ♦ An initiative of The Australian Quilters Association Inc.
- ♦ 13th November - 22nd December 2015
- ♦ Whitehorse ArtSpace,  
1022 Whitehorse Road, Box Hill VIC
- ♦ Closing Date for Entries - Thursday 24th September 2015

Quilters around Australia will again be able to demonstrate their talent, skills and originality in interpreting the theme "Light and Life".

This juried and judged exhibition, open to all quilters in Australia, will celebrate the United Nations International Year of Light.

AQIPP was organised in 1997 to showcase uniquely Australian textile talent and gained critical acclaim. It provided an environment for visually exciting and diverse responses to the past themes - our landscape, immigration and women's issues and United Nations International Themes.

Participants and visitors to AQIPP 2015 will again be able to share emotionally and visually many interpretations of the artists' experiences in interpreting the theme. Light is at the origin of all life. It plays a central role in human activities and culture and in the lives of all other things.

AQIPP is very pleased to announce that Brother International will continue as our major sponsor.

The other sponsors will be Embroidery Source, GJ Discount Fabrics, KraftKcolour, Reece Scannell and Victorian Textiles.

Whitehorse ArtSpace and the City of Whitehorse provide an excellent venue and continuing support of this event.

For any further enquiries email:- [janetk2015@gmail.com](mailto:janetk2015@gmail.com)

For Entry Forms, please send a stamped self-addressed envelope to:-

AQA - AQIPP 2015

PO Box 224

SURREY HILLS VIC 3127

or download an entry form from [www.australianquiltersassociation.com](http://www.australianquiltersassociation.com)



## Dragonfly Fabrics

**Shops 2 & 3, 53 Alawa Crescent, Alawa**

Phone: 08 8948 0691 Fax: 08 8948 0694

Email: [dragonfabric@bigpond.com](mailto:dragonfabric@bigpond.com)

Web: [www.dragonfabric.com.au](http://www.dragonfabric.com.au)



The Good Luck Shop" Shop  
1/3 Parap Place,  
Parap  
Ph. 89818926

[sales@sewingmachinesdarwin.com.au](mailto:sales@sewingmachinesdarwin.com.au)

[www.sewingmachinesdarwin.com.au](http://www.sewingmachinesdarwin.com.au)

For your sewing machine servicing and accessories needs.

New machines can be ordered on 50% deposit, approximately 1.5 weeks turnaround.

Authorised dealer agent for:

Husqvarna

VIKING

**BERNINA**



SINGER

PFAFF

"Get Creative I Did"

## Did you know?

**Member Discounts generously provided by the following...**

**All Art Framing Pty Ltd - 15%**  
U3 74 Dick Ward Drive, Coconut  
Grove 8985 5166.

**Dragonfly Fabrics - 10%**  
Shops 2 & 3, 53 Alawa Crescent,  
Alawa 8948 0691

**Jackson's Art Suppliers - 10%**  
7 Parap Place, Parap 8981 2779

**Janome Sewing Centre - 10%**  
U50 12 Charlton Court,  
Winnellie 8941 0088

**The NT General Store -10%**  
42 Cavenagh Street, Darwin  
8981 8242

**Sewing Machine Sales and  
Service Darwin - 10%**  
Shop 1/3 Parap Place, Parap,  
89818926

	IF YOU ARE TRAVELLING....	
Jan 28th-Feb 11th	LIVING COLOUR! a travelling textile art exhibition	Northart Gallery, Auckland, New Zealand
Feb 9th-Mar 2nd	"Australia Wide Four"	Q Exhibition Space, Queanbeyan, NSW
Jan 3rd-29th	"Australia Wide Four"	Bainz Gallery, Wangaratta VIC
Feb 26th-Mar 1st	Mid-Atlantic Quilt Festival XXVI	Hampton Roads Convention Center Hampton, Virginia, USA
Jan 22nd-28th	Tokyo International Great Quilt Festival	Tokyo Dome, Tokyo, Japan
Feb 20th-22nd	Spring Quilt Festival Edinburgh	MacRobert Pavilion, Edinburgh, Scotland

## Calendar of club events

2nd Feb	<b>General Meeting</b> 7:00 for 7:30pm at the clubrooms
3rd Feb	<b>Quilters Down the Track</b> 9:30am-1:30pm at The Beehive, Freds Pass, cost \$5, and every Tuesday
5th Feb	<b>Thursday Threads</b> 9am-9pm at clubrooms, cost \$5, and every Thursday
6th Feb	<b>Friday Stitchers</b> 9am-4pm at clubrooms, cost \$5, and every Friday
8th Feb	<b>Quilters Down the Track</b> 1:30-4:30pm at The Beehive, Freds Pass, cost \$5, 2nd & 4th Saturdays
8th Feb	<b>Christmas Club</b> From 10am, \$5, at the Clubrooms
16th Nov	<b>Saturday Stitchers</b> 9am to 4pm, cost \$6 and BYO lunch.
15th March	<b>Valuation Day</b> Drop quilts to clubrooms at 1:00pm.



# DPAQ General Information



## ABN

74 081 861 533 (Not currently registered for GST)

## Advertising Rates

Quarter Page \$20, Half Page \$40

## Bank Account

BSB: 015-896, Account: 258685721

## Gift Quilt/Quilts of Love Coordinator

Alison McShanag: 0439 089 566

**Newsletter Contributions** to Helen Tate by the 15th of the month; helen.tate@ntschoools.net Articles welcome.

## Quilt Valuation Service

Susan Webb is the convenor 0419 416 712. Cost \$15 members, \$40 non-members, \$30 fast track (members only).

## Website Design and Support

Alison McShanag 0439 089566

Alison Brown 0411 660 624

## Committee Members and Contacts

Name	Position	Email	Phone	Mobile
Jan Cashion	President, Public Officer, Mt Bundy Coordinator	j.cashion1@bigpond.com	8932 7645	0418 894 131
Robyn Salmon	Vice-President	euhybob@bigpond.com	8932 1094	0427 356 028
Robyn McDonald	Treasurer	robyn.j.mcdonald@gmail.com	8981 2591	0421 667 466
Doreen Dyer	Secretary	doreen.nt.au@gmail.com		0412 423 483
Cheryl West	Memberships	garry.west@octa4.net.au		0418 896345
Beverley Lee	Librarian & Archivist	beverley1au@gmail.com		0418 842 482
Kim Tait	Assistant Treasurer Saturday Stitchers	kimytait@gmail.com		0418 825 294
Susan Britton	Assistant Treasurer	smjw.britton@gmail.com	8948 2725	0418 839 475
Annie Buckley	Purchasing	annbuckley1@bigpond.com	8948 0448	0413 008 948
Alison McShanag	Gift & Charity Quilt Co-ordinator, Media, Fundraising, Facebook Editor, Web Design and Support	mcshanag@bigpond.com		0439 089 566
Angela Wallace	Committee member	nannatoot5476@yahoo.com.au	8988 1292	0466 264 191
Alison Brown	Web Design and Support	dragonflylane@bigpond.com		0411 660 624

## Voluntary Positions and Contacts

Name	Position	Email	Phone	Mobile
Helen Tate	Newsletter Editor	helen.tate@ntschoools.net	8985 6691	0409 856 691
Susan Webb	Valuations Committee Convenor	dpaqvaluations@gmail.com		0419 416 712

## Meetings

**Christmas Club**—Meets the second Saturday of each month from 10am at the clubrooms. Work on a different themed project each month. Cost \$5. BYO lunch and snacks. Contact Debbie Selter 0418 826 169

**Friday Stitchers**- Meet every Friday from 10am at the clubrooms. Work on your own project. Cost \$5. BYO snacks and lunch.

**General Meeting**—Held the first Monday of the month at 7.30pm at 96A Winnellie Road, Winnellie from 7.00pm for a 7.30pm start. (No meeting held in January.) Don't forget to bring your show and tell and coffee mug. Attendance cost is \$2 for members and visitors (first visit free)

**Quilters Down the Track**- Meet at The Beehive, Fred's Pass Reserve on the second and fourth Saturdays of each month from 1.30-4.30pm. They also meet each Tuesday from 9.30am to 1.30pm. Work on your own project. Cost \$5 each. Contact Maerwen Taylor 8988 1311, Shelley Grobler 0439 888 508

**Saturday Stitchers**—Meet the third Saturday of each month at the club rooms. A sewing activity is demonstrated by a volunteer. Cost \$6 plus any activity costs. Contact: Kim Tait 0418 825294

**Thursday Threads Sit and Sew Day and Evening**—From 9am to 9pm at the clubrooms. Cost \$5 each. BYO food. Contact Jan Cashion 0418 894 131