



# Snippets

June 2015

## AN EVENING CHAT WITH HELEN GODDEN



Darwin Patchworkers & Quilters Inc welcome Helen Godden to Darwin.

Helen will be holding an informal chat and supper the evening of Wednesday the 27th of May.

I am sure she will have some surprises to show you.

It will be held at the Clubrooms from 7pm. Entry is free so come along and enjoy the evening.

## Next General Meeting

The next meeting of Darwin Patchworkers & Quilters Inc. will be held on Monday 1st June at 7.30pm at the DP&Q Clubrooms, 96A Winnellie Road, Winnellie NT.

### Supper Roster :

Alison Brown

Patricia Ann Parry

Di Howard

Naomi Oliver

**Supper roster duties:** Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.

At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.

After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.

## CLUBROOMS UNAVAILABLE ON THE FOLLOWING DAYS :

96A Winnellie Rd (clubrooms) will not be available for normal Thursday Threads or Friday Stitchers on Thursday 28th of May and Friday 29th May.

Workshops will also be taking place on Saturday the 30th and Sunday the 31st of May.

ISSN: 1032 1349 June 2015

Newsletter of the Darwin Patchworkers & Quilters Inc.

Clubroom located at 96A Winnellie Road, Winnellie

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Email:

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Web: [www.darwinquilters.com.au](http://www.darwinquilters.com.au)

Established 1 May 1984

Club Patron: Ms. Nerys Evans

## Happy birthday to :

3<sup>rd</sup> Jenny Armour

5<sup>th</sup> Rhonda Bryson

11<sup>th</sup> Joy Baker

18<sup>th</sup> Annie Radomski

22<sup>nd</sup> Susan Duffield



Jan Clark "Really True Blue"

Runner Up, True Blue Challenge, AQC15



# MT BUNDY REPORT

## May 2015

Submitted by Jan Cashion (Mt Bundy Co-ordinator)

Thirty Members made their way south, down the Stuart Highway just past Adelaide River for our tenth year at Mount Bundy Retreat. As this was the long week-end for May Day, most Members arrived early on Friday morning. The Camp Cooks and organisers arrived Thursday afternoon to set up the conference room and to pack the fridges and allocate bedrooms and beds in preparation for the start on Friday morning. Shopping for the weekend was done on Wednesday with last minute items picked up on the way down on Thursday.

To celebrate our tenth year at Mount Bundy, all Members gathered at the Adelaide River Inn for a meal on Saturday night, which was well organised (thanks to Barb Mellon) and the food excellent. Several quilts were constructed at Mount Bundy and photographs will appear in the next Snippets.

The Mount Bundy Raffle was won by the following: The raffle items were all donated by Members throughout the year. \$219.00 was raised from the raffle and will be go towards Mount Bundy 2016.

- |                 |                  |
|-----------------|------------------|
| 1 <sup>st</sup> | Corinne Robinson |
| 2 <sup>nd</sup> | Corinne Robinson |
| 3 <sup>rd</sup> | Gerda Lesson     |

For the "Biggest Morning Tea" in aid of the Cancer Council, a guessing games was held where Members were asked to guess how many Snickers Pods were in a jar at \$1.00 a guess. This was won by Corrina Maasen van den Brink and \$77.20 was raised. I would like to thank everyone who attended Mount Bundy for their support in both the raffle and the Biggest Morning Tea. Everyone was very generous.

We only had one day visitor on Sunday which was a bit disappointing. From comments made over the week-end the Camp Cooks excelled themselves again and I can assure you no one was left hungry. A very special thanks to the Camp Cooks and organisers (Jenny Fisher, Judy Anictomatis and Jan Cashion). I would also like to thank Lyn Bates who is our official photographer for Mount Bundy, and she seemed to be everywhere taking photos.

Everyone attending was asked to make a Comfort Bag for the Women's Shelter and I am pleased to say that at the end count, 60 were made. This is a great effort by everyone and I thank you for being so supportive of such a great cause.









# Saturday Stitchers

## May

On Saturday May 16, John Bradley gave six attendees a talk and demonstration on sewing machine maintenance. He talked about the needle and that being the first step to good sewing habits. Cleaning the bobbin case and race caused some of us to shudder with the amount of lint build up.

We are all sewing much better with the cleaner machines. It was very interesting to see the inner workings of our machines and it has helped us all to understand the importance of regular cleaning and annual servicing. Thank you John.

After John's departure we continued with our own projects. It was a very helpful session with many discussions on free motion quilting, pros and cons of pressing seams open or to one side, methods of quilting and completing UFOs. All members are encouraged to come to these sessions if you are having difficulties with a project and see what assistance is available and to provide assistance to others.

### **Janelle Northcott**

Saturday Stitchers met on Saturday and a small group of avid sewers sat quietly while Mr John Bradley went through the workings of machine needles and our sewing machines. We stripped our machines down to discover just how yucky they were - some of us thinking "mine will be OK" only to discover how wrong we were.

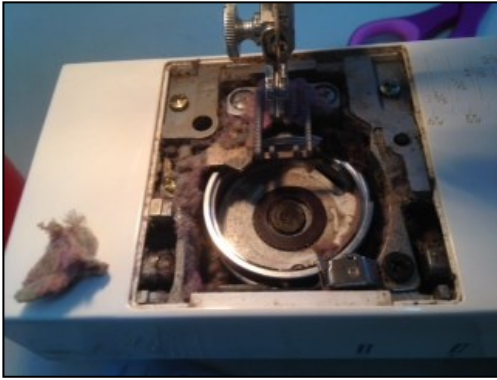
We learned about tension and sewed some perfect lines and then sent our tension way out in space and sewed another line thus seeing how important the correct tension is.

It was an interesting and informative gathering and I am sure each one of us learned something.

The rest of the day was spent working on our Mt Bundy projects or setting out on the path of creating yet another masterpiece!

### **Annie Buckley**





## Saturday Stitchers June 20th

Charity Quilt making day—12noon until 4pm

The day will be spent making quilts for charity. We would like to replenish our supply of "Quilts of Love" as well as make some lap quilts. To donate it would be good to have consistency in the sizes eg; 36"x36" or 38"x47" for wheelchairs or 46"x60" for lap quilts.

It would be good to donate quilts which were all the same size.

We have a supply of fabric which can be used for making the quilts as well as the backings. We also have a supply of wadding. There are some quilts which are not completed, you might like the challenge of finishing them off or even cutting them and remaking them. OR you might have a UFO you would like to finish and donate.

Come along for a fun day, celebrate the great club that we are while you create some quilts that will be greatly appreciated by the recipients.

Requirements for the day will be your sewing machine and sewing kits. You may decide not to bring a sewing machine. You can spend the day cutting, unpicking or pinning, generally assisting.

OH and it's best to come with ATTITUDE.



<b>TERRITORY QUILTS 2015</b>	<b>TIMELINE</b>
Friday August 7 <sup>th</sup>	TQ15 Entry forms and fees due
Week of 10 <sup>th</sup> August	TQ15 Committee will provide labels for your quilts
Monday September 7 <sup>th</sup>	Deliver quilts to "Stokes Hill Wharf Precinct Function Centre". Between the hours of 10am and 6pm. Allow time for checking of entry forms.
Tuesday September 8 <sup>th</sup> and Wed September 9 <sup>th</sup> (possibly 10 <sup>th</sup> as well)	Judging and Erecting of the exhibition.
Thursday September 10 <sup>th</sup>	Official opening on the outside deck of the Function Centre.
Sunday September 13 <sup>th</sup>	TQ15 Concludes Pick up quilts from 4pm. Allow time for signing out of quilts.
<b>VOLUNTEERS WILL BE REQUIRED TO ASSIST WITH HANGING THE QUILTS</b>	



# Territory Quilts 2015

## Art Quilt Challenge

Theme - "Tropical"

Size 30" by 24" and **portrait** orientation.

← 24 inches or 61cm →

↑ 30 inches or 76cm ↓



PORTRAIT ORIENTATION

Terms and conditions are the same as for Territory Quilts 2015

The challenge quilts will be hung together as a small exhibit within TQ15, however they will be included into the art quilt category and judged as such.

Quilts must be made available for twelve months following the exhibition (for travel and exhibiting elsewhere).



Denise Griffiths "Aussie True, Oh Dear We're Blue"  
AQC15 Challenge entry





## **Territory Quilts 2015**

### **Categories:**

Entries in each category must comply with the criteria set out in the category definition. A five centimetre tolerance is acceptable on quilt sizes. In the event that, in the opinion of the Judge and/or the TQ15 Co-ordinators, a quilt has been entered into an inappropriate category, the exhibitor will be contacted by the Co-ordinators to discuss what action the exhibitor wishes to be taken.

Quilts that do not meet the criteria will not be judged or exhibited.

#### ***1. Traditional:***

Predominately hand and/or machine, pieced and quilted. It must follow a traditional layout and design. Includes whole cloth quilts.

**Size:** Minimum size 140cm, maximum 260cm

- 1.1 Amateur
- 1.2 Professional
- 1.3 Two person quilt (Both Amateur or Amateur and Professional)
- 1.4 Two person (both Professional)

#### ***2. Small Quilts:***

**Size:** Minimum size 50cm, maximum 140cm

- 2.1 Amateur
- 2.2 Professional
- 2.3 Two person quilt (Both Amateur or Amateur and Professional)
- 2.4 Two person quilt (both Professional)

#### ***3. Beginner Quiltmaker:***

A person who has commenced quilting and completed a quilt in the last two years and has not previously exhibited. The quilt can be constructed using any technique.

**Size:** Minimum size 150cm, maximum 260cm on any side

## **4. *Student Quiltmaker:***

The quilt maker must be 18 years or younger on the closing date of (7/8/2015). The quilt can be constructed using any technique.

**Size:** Maximum size 200cm x 200cm

## **5. *Open: Mixed Technique:***

Quilts that incorporate two or more predominant techniques, but not including the quilting. For example: embroidery, trapunto, crazy patchwork, embellishment, painted, felted, etc.

**Size:** Minimum size 140cm, maximum 160cm

5.1 Individual

5.2 Two person quilt

## **6. *Long Arm Quilters (One person):***

Should be traditionally pieced, applique, whole cloth or innovative quilts.

**Size:** Minimum size 140cm, maximum 260cm

## **7. *Miniature:***

Can be of either a scaled down pattern, your own original design, and including postcards.

**Size:** Maximum size 50cm on any side

## **8. *Art Quilt:***

This must be a contemporary original design.

**Size:** Maximum size 160cm on any side

## **9. *Group or Collaborative Quilt:***

This quilt must be made by three or more people.

**Size:** Minimum size 140cm, maximum 260cm

## **10. *Any other item (not eligible for best of show):***

**Size:** Maximum size 260cm on any side

This can be a table runner, bag, quilt made from a kit, block of the month quilt, other item, or quilt that does not fit into any of the other categories listed above.



# **Awards**

First and highly commended prizes may be awarded in each category.

## **Bernina Best of Show:**

(This excludes Category 10)

## **Bernina Junior Quiltmaker**

## **Bernina Amateur encouragement award:**

(This is chosen by exhibition committee members)

## **Top Line Steel Fabrications:**

Best Use of Colour

## **Australian Patchwork & Quilting:**

Retaining the Tradition

## **Domestic Machine Quilting:**

One person quilt, quilted on a domestic machine

## **Long Arm Machine Quilting:**

Best quilting by long arm machine quilter (New award)

## **Predominantly Applique:**

Hand or Machine Applique to more than 75% of the quilt

## **Judge's Choice:**

Judge's choice of favourite quilt

## **The Library Award:**

The exhibitor has entered a quilt or other item into an existing category, and has advised on the entry form that the quilt or other item has been completed using a pattern or technique found in a book or magazine in the DPAQ library. The exhibitor must provide details of the book (author, title, etc.) on the entry form.

# **CONDITIONS OF ENTRY**

Please ensure you carefully read these conditions before completing your entry form

## **1. ELIGIBILITY TO ENTER:**

All entrants must be residents of the Northern Territory.

All entries must not have been previously exhibited at any other exhibition including intra-state, interstate and overseas. This also applies to regional and agricultural shows.

The Committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt or other item at the Exhibition.

Each quilt will be entered in one category only.

Entries must have been entirely made by the exhibitor, except for entries in the following categories:-

### **1. Traditional**

Two-person quilt (Both Amateur or Amateur and Professional) Traditional Quilt.

Two-person quilt (Both Professional)

### **2. Small Quilt**

2.3 Two-person quilt (Both Amateur or Amateur and Professional) Small Quilt.

2.4 Two-person quilt (Both Professional).

### **5. Open: Mixed Techniques**

5.2 Two-person quilt Open Mixed Technique

### **9. Group or Collaborative Quilt**

The quilt must be made by three or more people. The exhibitor must be the owner of the quilt and must acknowledge all other makers of the quilt.

Quilts must be submitted complete and in a good clean condition, including free of loose threads, animal hairs, dust and lint.

## **2. DEFINITIONS:**

### **Definition of "Professional":**

A professional quilter is defined as someone who teaches or publishes in the field of quilting, sells, and designs or participates in making quilts for financial gain, and/or has won Best of Show or two blue ribbons in any major judged exhibition.

### **Definition of "Financial Gain":**

Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A major show is a State or Territory Guild judged exhibition or competition, a national or international competition or exhibition.

Having exhibited as Professional, amateur status cannot be resumed.

**NOTE:** This is the agreed definition of the Australian Council of Quilters

### **Definition of "Two Person Quilt":**

A two person quilt is any quilt where another person, additional to the exhibitor, has participated in the making and/or completion of the quilt. Participation includes any involvement at any stage of the quilt making process - cutting, piecing, appliqué, embellishment, quilting and/or binding.

## **3. NUMBER OF ENTRIES:**

A maximum of one quilt per category may be submitted by an individual, two persons, or group.

A separate entry form **MUST** accompany each quilt.

A non-refundable registration fee of \$10.00 for Members of DP&Q, and \$20.00 for non-members is payable with each entry form.



## CONDITIONS OF ENTRY (Cont.)

### 4. ENTRY FORMS:

Entry forms must be received by FRIDAY 7<sup>th</sup> August 2015.

They should include:-

Appropriate fees for each entry

A separate entry form for each quilt

Description of each quilt in 30 words or fewer.

All sections of each entry form must be completed in full, including size, description, copyright, etc., and signed. Failure to do so may result in the entry not being accepted.

### 5. ENTRY FEES:

Entry fees are non-refundable once an entry has been accepted.

Entry fees per quilt are:

Member	\$10.00
Non-Member	\$20.00
Student	\$5.00

Judge's critique fees per quilt are:

Member	\$5.00
Non-Member	\$10.00

Payments can be made by the following methods:-

Attached cash, cheque or money order, or

Direct deposit to DP&Q ANZ Bank account:

BSB: 015-896

Account Number: 25868-521

Please ensure that you insert your NAME in the reference details (eg: A SMITH TQ15), and include a copy of your bank receipt with your entry/entries.

**ALL ENTRY FORMS AND FEES MUST BE RECEIVED  
NO LATER THAN FRIDAY 7<sup>TH</sup> AUGUST 2015.**

### 6. LABELLING YOUR QUILT AND QUILT CARRY/ STORAGE BAG:

Please deliver your quilt in an appropriate bag. Plastic or paper shopping bags and tubes are not suitable. Pillow cases or pillow case protectors are ideal.

Upon receipt of each entry form you will be given two labels. One will be for the back of the quilt, and the other will be for the quilt carry/storage bag. The label for the back of the quilt should be pinned or tacked to the bottom edge of the quilt. If you have already labelled your quilt then you will need to cover that with the entry label or with some other fabric (calico, etc.) so that your quilt cannot be identified other than by entry number.

The label for the quilt carry/storage bag should be pinned or tacked to the top centre of the bag.

PLEASE ATTACH A COLOURED  
PHOTOGRAPH OR PHOTOCOPY OF EACH  
QUILT TO THE OUTSIDE OF THE CARRY/  
STORAGE BAG.

### 7. HANGING SLEEVE:

To enable hanging, each quilt must have two 10cm (4inches) deep double fabric sleeve sewn to the quilt. No pins. There must be one sleeve at the top and one sleeve at the bottom of the quilt. Miniatures and small quilts are to have appropriate sized sleeves at the top only. Quilts without sleeves may not be displayed.

### 8. PHOTOGRAPHY:

Darwin Patchworkers & Quilters Inc. reserves the right to photograph, and permit photographs of all items to be taken - for DP&Q archives, for publication, including on the DP&Q website, and DP&Q Facebook page, and for any other appropriate purposes.

All entrants are to be aware that public photography will be allowed during the exhibition.

### 9. DELIVERY OF QUILTS:

Quilts must be delivered to the exhibition venue (Stokes Hill Wharf Precinct Function Centre) on **Monday 7<sup>th</sup> September 2015** **between the hours of 10.00am and 6.00pm.** Each quilt will be checked for its category and size, etc. on delivery, so please ensure that you allow time for this procedure when delivering your quilts.

## **CONDITIONS OF ENTRY (Cont.)**

### **10. ROSTER DUTY:**

All exhibitors in the exhibition are expected to work a roster period during the exhibition. This may include sitting at the entrance, white glove duties, selling raffle tickets and anything else required by the TQ15 Committee.

### **11. COPYRIGHT:**

All entries in Territory Quilts 2015 are subject to Australian Copyright laws.

What is copyright?

Copyright laws are designed to protect the intellectual property and creative skill of quilt designers as well as their right of recognition of these skills, while ensuring reasonable access to the quilts by members of the public.

It is essential that all entrants complete and sign the declaration section of the entry form. If this section is NOT signed, your quilt will NOT be displayed. The following terms will assist you in defining the design course for quilts entered in Territory Quilts 2015.

Original design applies when no other person has any claim on the design. For example: You can claim copyright on the design if the design is all your own work. You must not have used or been influenced by a quilt, art work, or photograph, of another person.

Traditional design applies when traditional blocks have been used. For example: Ohio Star, Log Cabin, blocks that are regarded as being "in the public domain". You have however, made the choices of fabric, colour and layout settings for the quilt.

A version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication where you obtained the design.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication where

you obtained the design. This particularly applies to kits and Block of the Month designs, where fabric and patterns are provided and used as directed.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the display literature and signage. Quilt designers must be given proper credit for their creative works, otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, (even 10%) is not enough to make your quilt an original design.

If your quilt is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example: if you make a quilt using the design of a stained glass window from your local church, you should get permission from the church to exhibit your quilt and maybe even from the designer of the window. A copy of this written permission MUST accompany your entry form.

The name of the maker as well as the design source may be published in a catalogue and on display cards for all quilts exhibited.

Trademarks and official logos should not be reproduced in articles for public display. For example: Harry Potter, Disney characters or football club logos are sensitive.

For further information you can view the Australian Copyright Council's website:

[www.copyright.org.au](http://www.copyright.org.au)

Other interesting sites:-

[www.reddawn.net/quilt/copylaw.htm](http://www.reddawn.net/quilt/copylaw.htm)

[www.straw.com/quilters/library](http://www.straw.com/quilters/library)

<http://lostquilt.com/index.php/protecting-quilts/copyright>





# TERRITORY QUILTS 2015

Darwin Patchworkers & Quilters Inc. PO Box 36945, WINNELLIE NT 0821

## ENTRY FORM

Entry Number \_\_\_\_\_

(Office use only)

Please read this form carefully and fill in every section (1 form for each entry).

YOUR DETAILS	
Name:	
Residential Address:	
Postal Address:	
Phone:	(AH) _____ (Mob.) _____
Email:	
DPAQ Membership No. (if applicable)	
Quilt Title:	
Dimensions	Height = _____ cm / Width = _____ cm

CATEGORY (Please select one )	
<b>Traditional</b>	
1.1 Amateur	
1.2 Professional	
1.3 Two-person quilt (Both Amateur <u>or</u> Amateur and Professional)	
1.4 Two-person quilt (Both Professional)	
<b>Small Quilt</b>	
2.1 Amateur	
2.2 Professional	
2.3 Two-person quilt (Both Amateur <u>or</u> Amateur and Professional)	
2.4 Two-person quilt (Both Professional)	
<b>Beginner Quilt maker</b>	
<b>Student Quilt maker</b>	
<b>Open: Mixed Techniques</b>	
5.1 Individual	
5.2 Two-person quilt	
<b>Long Arm Quilters (One person)</b>	
<b>Miniature Quilt</b>	
<b>Art Quilt</b>	
<b>Group or Collaborative Quilt (Three or more people).</b>	
<b>Any Other Item (Not eligible for Best of Show)</b>	

OTHER (please tick)	Yes	No
Has this entry previously been exhibited?		
Do you desire a Judge's critique for this quilt? <sup>1</sup>		
Is this entry for sale? <sup>2</sup>		
Price:	\$ _____	

<sup>1</sup> Judge's critique = Member \$5.00 / Non-member \$10.00

<sup>2</sup> 20% commission will be added payable to DP&Q.

(Please Turn Over)

# TERRITORY QUILTS 2015

ENTRY FEES (per item)			
Member	\$10.00	Non-member	\$20.00
Student Entrant	\$ 5.00	Junior Entrant	\$ 5.00

PAYMENT DETAILS	
Payment can be made by cash, cheque, money order, or by direct deposit into the Darwin Patchwork-	
BSB 015 896	Account No 258685721
NB. Please insert your name in Reference details - eg. J. Smith TQ15	

## COPYRIGHT COMPLIANCE

I certify that this entry is my own design, or is a traditional design in which no other person has any copyright, unless stated in the Quilt Profile below. (Please attach any copyright permission to this Entry Form.)

I have read and accept the "Conditions of Entry" laid down in the Territory Quilts 2015 Handbook. I declare that all the information I have provided is true and accurate to the best of my knowledge.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## QUILT PROFILE

This Quilt Profile is used to provide additional information about your quilt to the Judge. Your quilt is only identified by the Entry Number. Please read this form carefully and fill in **every** section

Quilt Title: \_\_\_\_\_

Quilt Dimensions: Height: \_\_\_\_\_ cm / Width: \_\_\_\_\_ cm

(Please circle appropriate responses below)

Did you dye the fabric yourself? Yes / No Is your quilt from a publication? Yes / No

This quilt is pieced by: machine / hand and quilted by: machine / hand.

Please specify the make and model of the sewing machine that was used to quilt your entry

Make (eg. Bernina): \_\_\_\_\_ Model (eg. Artista): \_\_\_\_\_

Is your quilt from a class, workshop or Club Challenge? Yes / No

Please provide details:

Is it a pre-cut, pre-stamped or combination of fabric and pattern kits such as block of the month?

Please provide details:

In 30 words, or fewer, please describe your inspiration for this quilt:

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## AUSTRALIAN COUNCIL OF QUILTERS CONFERENCE REPORT 2015

Held in Perth (Western Australia)

22<sup>nd</sup> February - 24<sup>th</sup> February 2015

### REPORT NUMBER 2

Jan Cashion (President and Voting Delegate) and Kim Tait (Committee Member and Non-Voting Delegate) attended the Australian Council of Quilters conference in Perth on behalf of Darwin Patchworkers & Quilters Inc. A lot of topics was discussed which I will attempt to convey to everyone over the next couple of months. If anyone has any questions about the topics, please feel free to give me a call or ask at the next ordinary meeting.

### MEMBERSHIPS

Every Guild at the ACQ Conference expressed concern over Membership. The same stories echoed across the room that it was difficult to recruit young members due to family commitments and working commitments. Current Members were getting older and there was a feeling that our craft of piecing and quilting was dying out. Some Guilds agreed, but the general consensus was that the craft would never die and proof of this was the inclusion of modern quilting groups. Modern quilting was attracting younger people as the emphasis was on small projects and making items quickly and simply. It was suggested that Guilds and Clubs need to get out into the community and be seen and known. Advertise workshops in Newsletters, social media and local Newspapers.

It was also interesting to note that all but two Guilds had raised their Membership rates since ACQ 2014. The other two Guilds were in the process of raising their Memberships in 2016. Some Guilds were suggesting introducing a \$10.00 late fee if re-joining after four months and a separate charge of \$3.00 per Member to cover insurance increases. Most Guilds set their membership fees every year to include CPI increases. Some Guilds had had a complete restructure of Memberships with Group Memberships being replaced the individual memberships.

### COMMUNICATION

Communication between Guilds and Clubs have improved immensely with ACQ now having a website and Facebook page. ACQ is trialling "Wiggio" which is an online group collaboration software that makes it easy for everyone to communicate and share files in one central place. Within it, multiple channels of communication are available such as email, text, and voice messaging that can be sent en masse to all group members.

That will be all for this addition. I will fill you in on other details in the next few months Snippets.

Jan CASHION  
Voting Delegate

# Expertise events



MEDIA RELEASE  
For immediate release  
May 1, 2015

## Australasian Quilt Convention **TRUE BLUE Winners** And the announcement of the theme for 2016

The True Blue theme of the 2015 AQC Challenge struck a heartfelt chord with quilters and resulted in a record 98 entries with 35 finalists selected to create a magnificent touring display.

Entries featuring iconic Australians, political statements, explorations of blue in all its hues, blue birds, blue feelings, and blue heelers were among the many clever interpretations of the theme. But there can only be one winner and the **First Prize** accolade went to Queenslander Jeannie Henry's depiction of a commanding blue-winged kookaburra perched on the branch of a iconic Australian gum tree against a beyond blue sky.

Exquisitely executed pieced and dyed background, layers of appliqué, manipulated fabric, machine embroidery and machine quilting, bring the powerful design to life. *True Blue Jacko* delivered a cash prize of \$3500 from sponsor Expertise Events.

**Runner up** went to Really True Blue by Jan Clark (NSW) featuring the much loved blue wren against an abstract nest. Jan used dyeing, screen printing, thread drawing and machine quilting to create her piece and collected \$1500 in prize-money.

However, two entries were so impressive that the judges decided to award **Honourable Mentions** with a cheque of \$250 each. In *True Blue Mates*, Yvonne Chapman, WA, depicted mateship between a swaggy and his blue heeler dog, set in an Australian bush scene. Yvonne's work also took out the Viewers' Choice award which carried a further \$500 prizemoney.

In Sue de Vanney's composition *Beginning True*, a blue heeler pup is set amidst a background of the Australian outback with iconic images of the landscape in a beautifully flowing design.

**Announcing the theme for the 2016 AQC Challenge:** Expertise Events is pleased to advise that the theme will be *Tradition with a Twist*. Quilters are invited to start creating now – the size will again be 90cm square and entries are judged on interpretation of theme, design and workmanship.

The exhibition of True Blue quilts will tour the Craft & Quilt Fairs across Australia and New Zealand in 2015. Also touring will be the Lest We Forget display of 116 works which combined to create a moving tribute to the Gallipoli Centenary. Details and deadlines of the AQC Challenge can be found on the website [www.aqc.com.au](http://www.aqc.com.au)

The dates for next year's AQC are: April 14 – 17, 2016; Royal Exhibition Building, Carlton Gardens, Melbourne.

-Ends-

FURTHER INFORMATION & IMAGES contact: Judy Newman, Craft Consultant  
Dir +61 2 9452 7512 [judyn@expertiseevents.com.au](mailto:judyn@expertiseevents.com.au)

experience shows



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AUSTRALIAN  
FAMILY BUSINESS

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[info@expertiseevents.com.au](mailto:info@expertiseevents.com.au)

PO Box 6053  
Frenchs Forest NSW 2086  
Australia





# Quilt Your Way

## TO MORE THAN \$10,000 WORTH OF PRIZES

IN THE 2015 BROTHER UNDER 35s QUILT COMPETITION



**ENTER NOW!**

Visit  
[under35quiltcomp.com.au](http://under35quiltcomp.com.au)

### THEME

- My State Use this theme as your inspiration to create your quilt.

### SIZE OF QUILT

- 100cm x 50cm only (quilt must be no larger than this)
- Portrait orientation

### AMATEUR CATEGORIES (age as at June 18, 2015)

- |                         |                          |
|-------------------------|--------------------------|
| • K-3 Primary School    | • 10-12 Secondary School |
| • 3-6 Primary School    | • 18-24 years            |
| • 7-10 Secondary School | • 25-35 years            |

\* Professional quiltmakers may enter but will not be judged or eligible for prizes. However, they will get their quilt showcased.

### PRIZES

The Quilters' Guild of NSW Inc, Brother International (Aust) Pty Ltd, Capricorn Link and Millhouse Collections are proudly sponsoring the 2015 Brother Under 35s Quilt Competition and are giving away

5 new Brother ScanNCut CM550DX machine (valued at more than \$3500), 5 new Brother NS35 computerised sewing machines (valued at more than \$3000), 12 David & Charles Book Packs from Capricorn Link (valued at over \$720) and 6 Sue Daley Prize Packs to be won (valued at over \$315)! In addition, there are 20 Australian Quilters Companion packs (valued at \$2072) to be won.

**Prizes will be given to 1st, 2nd, 3rd and 4th place winners in each category.**

The 2015 Brother Under 35s Quilt Competition will be judged by our wonderful team: a representative from The Quilters' Guild of NSW Inc; Clare Mooney, editor of Quilters Companion magazine; and a representative from Brother International (Aust) Pty Ltd

**QUILTS TO BE SUBMITTED BY FRIDAY, 27 NOVEMBER, 2015**  
Illustration by Emma Hampton

FOR MORE INFORMATION ON THE PRIZES YOU CAN WIN, VISIT [UNDER35QUILTCOMP.COM.AU](http://UNDER35QUILTCOMP.COM.AU)

Proudly brought to you by:

**Quilters**  
COMMISSION

**brother**  
at your side

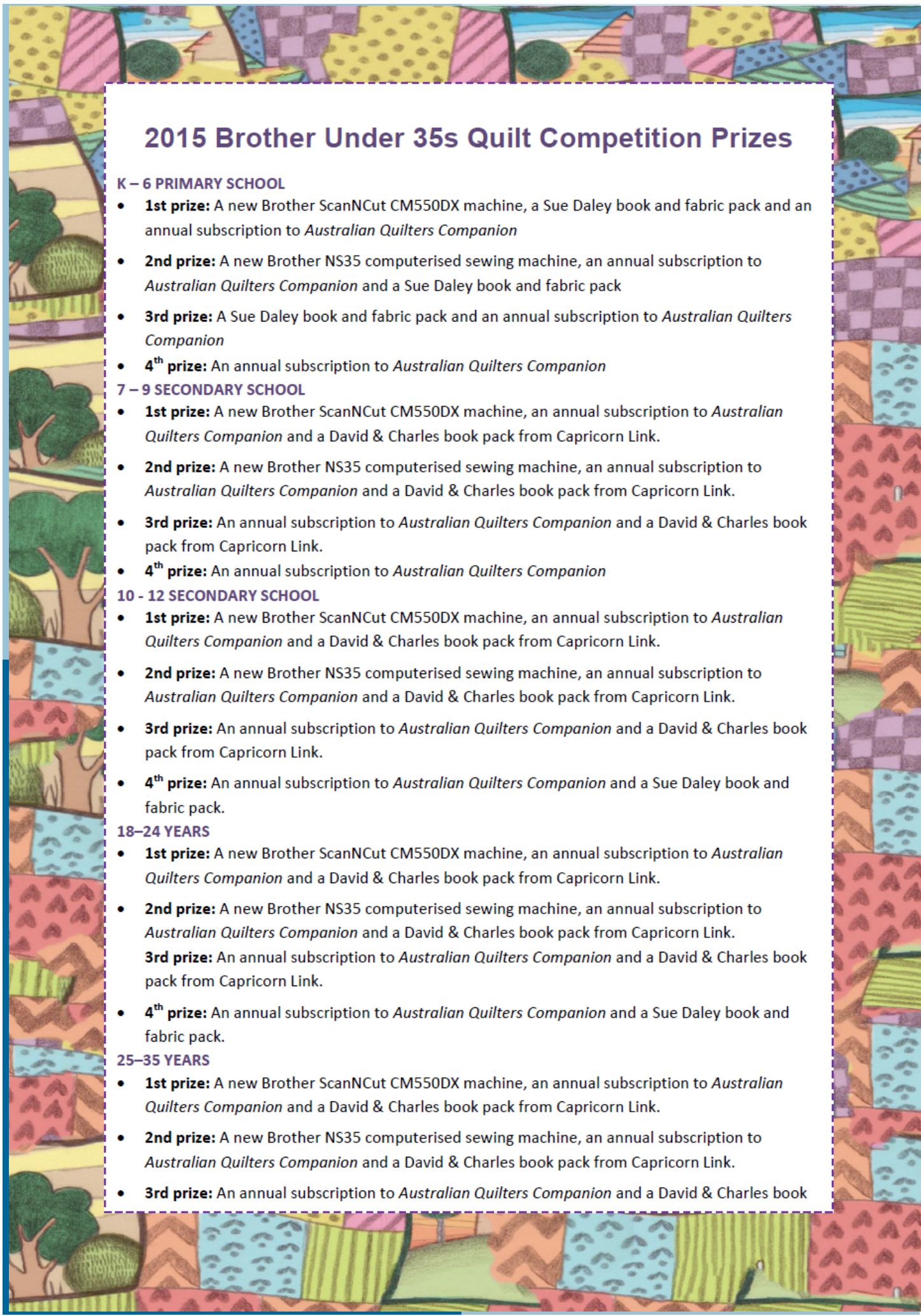
**CAPRICORN LINK**  
Book Packs

**The Quilters' Guild of NSW Inc**  
and its affiliated organisations  
Phone 02 986 2127 Fax 02 986 2124  
[www.qgnswnz.com.au](http://www.qgnswnz.com.au)

**D&C**  
David & Charles

**M**  
**SUE DALEY**  
Prize Packs





## 2015 Brother Under 35s Quilt Competition Prizes

### K – 6 PRIMARY SCHOOL

- **1st prize:** A new Brother ScanNCut CM550DX machine, a Sue Daley book and fabric pack and an annual subscription to *Australian Quilters Companion*
- **2nd prize:** A new Brother NS35 computerised sewing machine, an annual subscription to *Australian Quilters Companion* and a Sue Daley book and fabric pack
- **3rd prize:** A Sue Daley book and fabric pack and an annual subscription to *Australian Quilters Companion*
- **4<sup>th</sup> prize:** An annual subscription to *Australian Quilters Companion*

### 7 – 9 SECONDARY SCHOOL

- **1st prize:** A new Brother ScanNCut CM550DX machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **2nd prize:** A new Brother NS35 computerised sewing machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **3rd prize:** An annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **4<sup>th</sup> prize:** An annual subscription to *Australian Quilters Companion*

### 10 – 12 SECONDARY SCHOOL

- **1st prize:** A new Brother ScanNCut CM550DX machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **2nd prize:** A new Brother NS35 computerised sewing machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **3rd prize:** An annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **4<sup>th</sup> prize:** An annual subscription to *Australian Quilters Companion* and a Sue Daley book and fabric pack.

### 18–24 YEARS

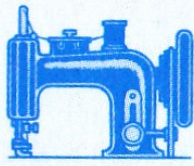
- **1st prize:** A new Brother ScanNCut CM550DX machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **2nd prize:** A new Brother NS35 computerised sewing machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **3rd prize:** An annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **4<sup>th</sup> prize:** An annual subscription to *Australian Quilters Companion* and a Sue Daley book and fabric pack.

### 25–35 YEARS

- **1st prize:** A new Brother ScanNCut CM550DX machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **2nd prize:** A new Brother NS35 computerised sewing machine, an annual subscription to *Australian Quilters Companion* and a David & Charles book pack from Capricorn Link.
- **3rd prize:** An annual subscription to *Australian Quilters Companion* and a David & Charles book



**"SEW HELP ME"**



**Sewing Machine Repairs**

*A Mobile Service for  
sewing machine and  
overlocker repairs.*

**Greg Gersch**  
Toowoomba Q

**Phone: (07) 4613 4191**  
**Mobile: 0408 060 914**

Darwin Patchworkers & Quilters Inc. are glad to announce that Greg GERSCH from SEW HELP ME is coming to Darwin from the 10<sup>th</sup> September 2015 to service all types of sewing machines and overlockers. Greg also sharpens scissors. Greg hails from Toowoomba, Queensland and services the Gold Coast to Sunshine Coast areas, west to Dalby, Kingaroy and the South Burnett area. Greg is also accredited to service Sweet Sixteen and Handi-Quilter machines.

Machines can be left at the clubroom closer to the date and please label your machines with you name and telephone number. Greg charges \$104.50 including GST for a general service that does not include parts or major repairs. Greg has requested that anyone with a machine that has a particular problem to contact him on 0408 060 914 or by email on [sewhelpme@bigpond.com](mailto:sewhelpme@bigpond.com). He has also recommended that you send photographs if possible.

Our Club is very fortunate to have Greg come to Darwin so please get behind him and consider having your machines serviced by a qualified technician. Please let Jan Cashion know if you are interested in this service.

Jan Cashion

President

Darwin Patchworkers & Quilters Inc

PO Box 4234

Palmerston NT 0831

Telephone: 08 8932 7645

Mobile: 0418 894131

Email: [j.cashion@outlook.com](mailto:j.cashion@outlook.com)



**the  
quilter's rest**

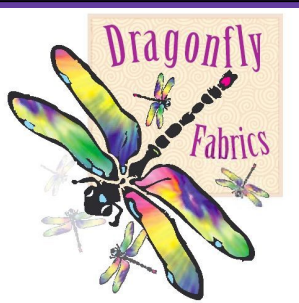


- \* Pfaff Sewing Machines & Embroidery Machines
- \* HandiQuilter Longarm Quilting Machines
- \* Patchwork & Quilting Supplies
- \* Quilting Retreat
- \* Sewing & Quilting Lessons

**562 Weens Rd Kingaroy Ph 07 4162 3987**

**PFAFF**





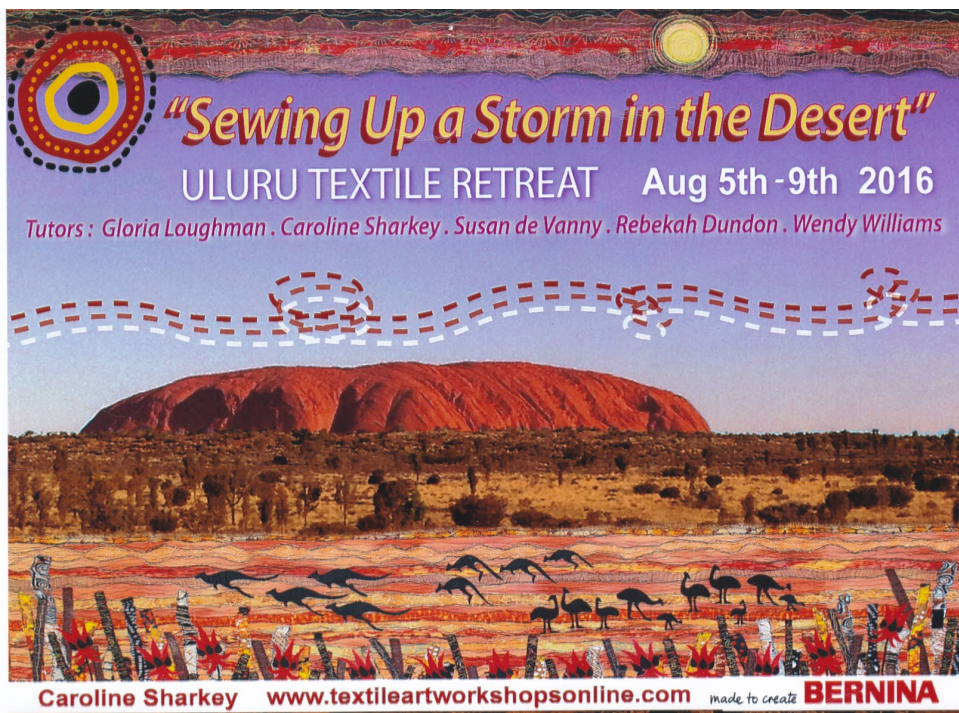
## Dragonfly Fabrics

**Shops 2 & 3, 53 Alawa Crescent, Alawa**

Phone: 08 8948 0691 Fax: 08 8948 0694

Email: [dragonfabric@bigpond.com](mailto:dragonfabric@bigpond.com)

Web: [www.dragonfabric.com.au](http://www.dragonfabric.com.au)



## Did you know?

**Member Discounts generously provided by the following...**

**All Art Framing Pty Ltd - 15%**  
U3 74 Dick Ward Drive, Coconut Grove 8985 5166.

**Dragonfly Fabrics - 10%**  
Shops 2 & 3, 53 Alawa Crescent, Alawa 8948 0691

**Jackson's Art Suppliers - 10%**  
7 Parap Place, Parap 8981 2779

**Janome Sewing Centre - 10%**  
U50 12 Charlton Court, Winnellie 8941 0088

**The NT General Store -10%**  
42 Cavenagh Street, Darwin 8981 8242

**Sewing Machine Sales and Service Darwin - 10%**  
Shop 1/3 Parap Place, Parap, 89818926



**Saturday  
27 June 2015**

**5.30pm for 6pm start**

# Charity Dinner and Quiz Night Under the Stars



Motor Neurone Disease is diagnosed in two people every day and every day two more people die.

MND slowly paralyses the body leaving the mind intact. There is no known cause, no cure and no remission. Average life expectancy is 2 to 3 years from diagnosis.

Your contribution will help to provide research funding. We will NEVER GIVE UP.

MND New South Wales, ACT and the Northern Territory.

Indo-Pacific Marine  
Stokes Hill Wharf, Darwin

Quiz Master ~ Daryl Manzie

Price includes Appetisers, 2 course meal, unique night-time tour of the exhibition (the only place in the world where you can see this)

Lucky door prize, raffles and games, and fantastic prizes for eggheads

Don't miss this exotic event, and support research for MND

Price \$65 per person, tables for 6

Limited places  
Advance Bookings Essential  
Phone 8981 1294

**mnd**  
New South Wales



Sue Dennis "We all dance around the sun #2"



Jeannie Henry "True Blue Jacko"  
Winner AQC15 Challenge

	<b>IF YOU ARE TRAVELLING....</b>	
June 19th-21st	Kansas City Regional Quilt Festival	Overland Park Convention Center in Overland Park, Kansas, USA
June 13th-21st	Jenny Bain Contemporary Quilt Exhibition	The Old Fireshed Gallery at Wollombi NSW
May 20th-June 24th	"Australia Wide Four" travelling exhibition	Naracoorte Art Gallery, SA
June 17th-21st	Sydney Quilt Show	Exhibition Centre at the Glebe Island Expo facility, Sydney, NSW
June 26th-29th	Melbourne Quilt & Craft Fair	Melbourne Exhibition Centre, Southbank, Melbourne VIC

## Calendar of club events

**May 27th-31st** **Helen Godden workshops**

1st June **General Meeting**

7:00 for 7:30pm at the clubrooms

2nd June **Quilters Down the Track**

9:30am-1:30pm at The Beehive, Freds Pass, cost \$5, and every Tuesday

4th June **Thursday Threads**

9am-9pm at clubrooms, cost \$5, and every Thursday

5th June **Friday Stitchers**

9am-4pm at clubrooms, cost \$5, and every Friday

14th June **Quilters Down the Track**

1:30-4:30pm at The Beehive, Freds Pass, cost \$3.50, 2nd & 4th Saturdays

14th June **Christmas Club**

From 10am, \$5, at the Clubrooms

21st June **Saturday Stitchers**

Charity Quilt day (see page 5) 12noon to 4pm, cost \$6.



# DPAQ General Information



## ABN

74 081 861 533 (Not currently registered for GST)

## Advertising Rates

Quarter Page \$20, Half Page \$40

## Bank Account

BSB: 015-896, Account: 258685721

## Gift Quilt/Quilts of Love Coordinator

Robyn McDonald 0421 667466

Newsletter Contributions to Helen Tate by the 15th of the month; helen.tate@ntschoools.net Articles welcome.

## Quilt Valuation Service

Susan Webb is the convener 0419 416 712. Cost \$15 members, \$40 non-members, \$30 fast track (members only).

## Website Design and Support

Alison McShanag 0439 089566

## Committee Members and Contacts

Name	Position	Email	Phone	Mobile
Jan Cashion	President, Public Officer, Mt Bundy Coordinator	j.cashion@outlook.com	8932 7645	0418 894 131
Robyn Salmon	Vice-President, Membership Convener	euhybob@bigpond.com	8932 1094	0427 356 028
Robyn McDonald	Treasurer, Gift/Charity Quilts	robyn.j.mcdonald@gmail.com	8981 2591	0421 667 466
Doreen Dyer	Secretary, Darwin Show Convener	doreen.nt.au@gmail.com		0412 423 483
Kim Tait	Assistant Treasurer, Saturday Stitchers	kimytait@gmail.com		0418 825 294
Susan Britton	Assistant Treasurer, Library Assistant	smjw.britton@gmail.com	8948 2725	0418 839 475
Annie Buckley	Purchasing Gift/Charity Quilts	annbuckley1@bigpond.com	8948 0448	0413 008 948
Alison McShanag	Media, Fundraising, Facebook Editor, Web Design and Support	mcshanag@bigpond.com		0439 089 566
Angela Wallace	Key Register/QDTT Liaison Fred's Pass Show Liaison	nannacreations@outlook.com	8988 1292	0466 264 191
Alison Brown	Web Design and Support	dragonflylane@bigpond.com		0411 660 624

## Voluntary Positions and Contacts

Name	Position	Email	Phone	Mobile
Helen Tate	Newsletter Editor	helen.tate@ntschoools.net	8985 6691	0409 856 691
Susan Webb	Valuations Committee Convener	dpaqvaluations@gmail.com		0419 416 712
Beverley Lee	Librarian	beverley1au@gmail.com		0418 842 482

## Meetings

**Christmas Club**—Meets the second Saturday of each month from 10am at the clubrooms. Work on a different themed project each month. Cost \$5. BYO lunch and snacks. Contact Debbie Selter 0418 826 169

**Friday Stitchers**- Meet every Friday from 10am at the clubrooms. Work on your own project. Cost \$5. BYO snacks and lunch. Contact Robyn Salmon 0427 356 028

**General Meeting**—Held the first Monday of the month at 7.30pm at 96A Winnellie Road, Winnellie from 7.00pm for a 7.30pm start. (No meeting held in January.) Don't forget to bring your show and tell and coffee mug. Attendance cost is \$2 for members and visitors (first visit free)

**Quilters Down the Track**- Meet at The Beehive, Fred's Pass Reserve on the second and fourth Saturdays of each month from 1.30-4.30pm. They also meet each Tuesday from 9.30am to 1.30pm. Work on your own project. Cost \$3.50 each. Contact Maerwen Taylor 8988 1311, Shelley Grobler 0439 888 508

**Saturday Stitchers**—Meet the third Saturday of each month at the club rooms. A sewing activity is demonstrated by a volunteer. Cost \$6 plus any activity costs. Contact: Kim Tait 0418 825294

**Thursday Threads Sit and Sew Day and Evening**—From 9am to 9pm at the clubrooms. Cost \$5 each. BYO food. Contact Jan Cashion 0418 894 131

**NB** Visitors are welcome to our Thursday Threads, Friday and Saturday Stitchers days for 3 visits only. If they wish to continue after that they need to become full members.