



## **Territory Quilts 2017**

September 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup>

DoubleTree by Hilton Hotel Esplanade, Darwin

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### **Categories:**

Entries in each category must comply with the criteria set out in the category definition. A five centimetre tolerance is acceptable on quilt sizes. In the opinion of the Judge and/or the TQ17 Co-ordinators, if a quilt has been entered into an inappropriate category, the exhibitor will be contacted by the Co-ordinators to discuss what action the exhibitor wishes to be taken. Quilts that do not meet the criteria will not be judged or exhibited.

#### **1. *Traditional:***

Predominately pieced and quilted, by hand and/or machine. It must follow a traditional layout and design. Includes whole cloth quilts.  
NB Does not include long-arm quilting (see Category 6)

**Size: Minimum 140cm, maximum 260cm**

- 1.1 Amateur
- 1.2 Professional

#### **2. *Small Quilts:***

NB Does not include long-arm quilting (see Category 6)

**Size: Minimum 50cm, maximum 140cm**

- 2.1 Amateur
- 2.2 Professional

### **3. *Beginner Quiltmaker:***

A person who has commenced quilting and completed a quilt in the last two years and has not previously exhibited. The quilt can be constructed using any technique, and must be entirely the work of the entrant.

NB Does not include long-arm quilting (see Category 6)

**Size: Minimum 140cm, maximum 260cm on any side**

### **4. *Student Quiltmaker:***

The quilt maker must be a school student in 2017. The quilt can be constructed using any technique. It must be entirely the student's own work.

**Size: Minimum 50cm, maximum 200cm on any side**

4.1 Primary School student

4.2 Secondary School Student

### **5. *Mixed Technique:***

Quilts that incorporate two or more predominant techniques, but not including the quilting. For example: appliqué, embroidery, trapunto, crazy patchwork, embellishment, painted, felted, etc. NB Does not include long-arm quilting (see Category 6).

**Size: Minimum 140cm, maximum 260cm**

### **6. *Long Arm Quilting***

Can be traditionally pieced, appliqué, whole cloth or innovative quilts and must be quilted on a machine used while standing up.

6.1 Individual, small quilt, **50-140cm**

6.2 Two or more people, small quilt, **50-140cm**

6.3 Individual, large quilt, **140-260cm**

6.4 Two or more people, large quilt, **140-260cm**

### **7. *Miniature:***

Can be of either a scaled down pattern or your own original design, and including postcards.

**Size: Maximum size 50cm on any side**

**8. Art Quilt:**

This must be a contemporary original design.

NB Does not include long-arm quilting (see Category 6)

**Size: Minimum 100cm, maximum 260cm on any side**

**9. Collaborative Quilt:**

This quilt must be made by two or more people.

NB This category does not include long-arm quilting (see Category 6)

**Size: maximum 260cm on any side**

**10. Kit quilts**

***(not eligible for Best of Show)***

Quilts that have been made from kits where all the fabric for the quilt top has been provided with the pattern.

**11. Hoop challenge:**

***Theme "Living in the Top End"***

Circular quilts mounted in an 11" wooden hoop (provided by the club). Entries can incorporate any of the following techniques : appliqué, traditional piecing, paper piecing, embroidery, fabric art and will be judged by a celebrity judge.

**12. Any other item**

***(not eligible for best of show):***

**Size: Maximum size 260cm on any side**

This can be a table runner, bag, cushion or other item that does not fit into any of the other categories listed above.

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# Awards

First and highly commended prizes may be awarded in each category.  
In addition :

- **Best of Show:**
- **Primary Student Quiltmaker**
- **Secondary Student Quiltmaker**
- **Amateur encouragement award:**  
(This is chosen by exhibition committee members)
- **Best Use of Colour**
- **Retaining the Tradition**
- **Domestic Machine Quilting:**  
(One person quilt, quilted on a sit-down domestic machine)
- **Long Arm Machine Quilting:**  
(Best quilting by long arm machine quilter, using a stand-up machine)
- **Predominantly Appliqué:**  
Hand or Machine Appliqué to more than 75% of the quilt
- **Judge's Choice:**  
Judge's choice of favourite quilt
- **The Library Award:**  
The exhibitor has entered a quilt or other item into an existing category, and has advised on the entry form that the quilt or other item has been completed using a pattern or technique found in a book or magazine in the DPAQ library. The exhibitor must provide details of the book (author, title, etc.) on the entry form.
- **Hoop Challenge**
- **Best use of Aboriginal designed textile – hand screen-printed**
- **Best use of Aboriginal designed textile – commercially printed**

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# CONDITIONS OF ENTRY

Please ensure you carefully read these conditions before completing your entry form

## 1. ELIGIBILITY TO ENTER:

All entrants must be residents of the Northern Territory.

An entry must not have been previously exhibited at any other exhibition including intra-state, interstate and overseas. This also applies to regional and agricultural shows.

The Committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt or other item at the Exhibition.

Each quilt will be entered in one category only.

Entries must have been entirely made by the exhibitor, except for entries in the following categories:-

- 6.2 Long-arm quilting – 2 or more people, small quilt
- 6.4 Long-arm quilting, 2 or more people, large quilt
- 9. Collaborative Quilt

These quilts must be made by two or more people. The exhibitor must be the owner of the quilt and must acknowledge all other makers of the quilt.

Quilts must be submitted complete and in a good clean condition, including free of loose threads, animal hairs, dust and lint.

## 2. DEFINITIONS:

Definition of "Professional":

A professional (advanced) Quilter is defined as someone who satisfies one or more of the following conditions :

- Has won Best of Show or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition

- Has financial involvement, teaches or publishes in any medium in the field of quilting; OR
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain

Definition of "Financial Gain":

Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A major show is a State or Territory Guild judged exhibition or competition, a national or international competition or exhibition.

Having exhibited as Professional, amateur status cannot be resumed.

NOTE: This is the agreed definition of the Australian Council of Quilters

Definition of "Collaborative":

A collaborative quilt is any quilt where other people, additional to the exhibitor, have participated in the making and/or completion of the quilt. Participation includes any involvement at any stage of the quilt making process - cutting, piecing, appliqué, embellishment, quilting and/or binding.

## 3. NUMBER OF ENTRIES:

A maximum of one quilt per category may be submitted by an individual, two persons, or group. If an entrant wishes to enter more than one quilt in a category, the second quilt will be for exhibition only, not judged. Please designate this quilt on the entry form.

A separate entry form **MUST** accompany each quilt.

A non-refundable registration fee of \$10.00 for Members of DP&Q, and \$20.00 for non-members is payable with each entry form.

#### 4. ENTRY FORMS:

Entry forms must be received by **FRIDAY 11<sup>th</sup> AUGUST 2017.**

They should include:-

- Appropriate fees for each entry
- A separate entry form for each quilt
- Description of each quilt in 30 words or fewer.
- A photo of the quilt

All sections of each entry form must be completed in full, including size, description, copyright, etc., and signed. Failure to do so may result in the entry not being accepted.

#### 5. ENTRY FEES:

Entry fees are non-refundable once an entry has been accepted.

Entry fees per quilt are:

- Member \$10.00
- Non-Member \$20.00
- Student Free

Judge's critique fees per quilt are:

- Member \$5.00
- Non-Member \$10.00

Payments can be made by direct deposit to DP&Q ANZ Bank account:

BSB: 015-896

Account Number: 258685-721

Please ensure that you insert your NAME in the reference details (eg: A SMITH TQ17), and include a copy of your bank receipt with your entry/entries.

Direct deposit is preferred, and more secure. However, cash, cheque or money order can be accepted.

**ALL ENTRY FORMS AND FEES MUST BE RECEIVED NO LATER THAN FRIDAY 11<sup>th</sup> AUGUST 2017.**

#### 6. LABELLING YOUR QUILT AND QUILT CARRY/STORAGE BAG:

Please deliver your quilt in an appropriate bag. Plastic or paper shopping bags and tubes are not suitable. Pillow cases or pillow case protectors are ideal.

Upon receipt of each entry form you will be given two labels. One will be for the back of the quilt, and the other will be for the quilt carry/storage bag. The label for the back of the quilt should be pinned or tacked to the bottom edge of the quilt. If you have already labelled your quilt then you will need to cover that with the entry label or with some other fabric (calico, etc.) so that your quilt cannot be identified other than by entry number.

The label for the quilt carry/storage bag should be pinned or tacked to the top centre of the bag.

**PLEASE ATTACH A COLOURED PHOTOGRAPH OR PHOTOCOPY OF EACH QUILT TO THE OUTSIDE OF THE CARRY/STORAGE BAG.**

#### 7. HANGING SLEEVE:

To enable hanging, each quilt must have two 10cm (4inches) deep double fabric sleeve sewn to the quilt. No pins. There must be one sleeve at the top and one sleeve at the bottom of the quilt. Miniatures and small quilts are to have appropriate sized sleeves at the top only. Quilts without sleeves may not be displayed.

#### 8. PHOTOGRAPHY:

Darwin Patchworkers & Quilters Inc. reserves the right to photograph, and permit photographs of all items to be taken - for DP&Q archives, for publication, including on the DP&Q website, and DP&Q Facebook page, and for any other appropriate purposes.

All entrants are to be aware that public photography will be allowed during the exhibition.

9. DELIVERY OF QUILTS:

Quilts must be delivered to the exhibition venue (DoubleTree by Hilton Esplanade) on **Monday 4<sup>th</sup> September 2017 between the hours of 12 noon and 6.00pm**. Each quilt will be checked for its category and size, etc. on delivery, so please ensure that you allow time for this procedure when delivering your quilts.

10. ROSTER DUTY:

All exhibitors in the exhibition are expected to work a roster period during the exhibition. This may include sitting at the entrance, white glove duties, selling raffle tickets and anything else required by the TQ17 Committee.

11. COPYRIGHT:

All entries in Territory Quilts 2017 are subject to Australian copyright laws.

What is copyright?

Copyright laws are designed to protect the intellectual property and creative skill of quilt designers as well as their right of recognition of these skills, while ensuring reasonable access to the quilts by members of the public.

It is essential that all entrants complete and sign the declaration section of the entry form. If this section is NOT signed, your quilt will NOT be displayed. The following terms will assist you in defining the design course for quilts entered in Territory Quilts 2015.

Original design applies when no other person has any claim on the design. For example: You can claim copyright on the design if the design is all your own work. You must not have used or been influenced by a quilt, art work, or photograph, of another person.

Traditional design applies when traditional blocks have been used. For example: Ohio Star, Log Cabin, blocks that are regarded as being "in the public domain". You have however, made the choices of fabric, colour and layout settings for the quilt.

A version of someone else's design applies if you have followed someone else's pattern but made your own fabric choices and perhaps made variations to the design. You must name the designer and/or publication where you obtained the design.

Someone else's design applies if you have followed someone else's pattern and fabric choices. You must name the designer and/or publication where you obtained the design. This particularly applies to kits and Block of the Month designs, where fabric and patterns are provided and used as directed.

Displaying a quilt that is a version of another person's design may be an infringement of copyright if the original designer is not acknowledged in the display literature and signage. Quilt designers must be given proper credit for their creative works, otherwise it implies that the person who made the quilt on display is the author of the original work and this would be in breach of copyright laws. Making changes, (even 10%) is not enough to make your quilt an original design.

If your quilt is influenced by the artwork of a quilt you saw in an exhibition or a picture in a calendar or anything over which another person can claim copyright, you should obtain permission for your work to be exhibited. For example: if you make a quilt using the design of a stained glass window from your local church, you should get permission from the church to exhibit your quilt and maybe even from the designer of the window. A copy of this written permission **MUST** accompany your entry form.

The name of the maker as well as the design source may be published in a catalogue and on display cards for all quilts exhibited.

Trademarks and official logos should not be reproduced in articles for public display. For example: Harry Potter, Disney characters or football club logos are sensitive.

For further information you can view  
the Australian Copyright Council's  
website:

[www.copyright.org.au](http://www.copyright.org.au)

Other interesting sites:-

[www.reddawn.net/quilt/copylaw.htm](http://www.reddawn.net/quilt/copylaw.htm)

[www.straw.com/quilters/library](http://www.straw.com/quilters/library)

<http://lostquilt.com/index.php/protecting-quilts/copyright>