



Snippets

JUNE 2017

Goodbye from your editor....

This is my last newsletter as editor of Snippets, and I am not at all sad!

But I must say that is partly because I am handing over to Nicky Honan who is enthusiastic and tech-savvy, and I know she'll do a great job.

Thankyou to everyone who made this job so satisfying by giving me heaps of support and positive feedback. It's been fun, but it's time to move on.

Helen Tate

Goodbye

Next General Meeting

The next meeting of Darwin Patchworkers & Quilters Inc. will be the AGM on Monday 5th June at 7:30pm at the clubrooms, 96A Winnellie Rd, Winnellie.

Supper Roster :

Robyn McDonald, Robyn Salmon, Leanne Douglas

Supper roster duties: Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.

At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.

After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.

ISSN: 1032 1349 JUNE 2017

Newsletter of the Darwin Patchworkers & Quilters Inc.

Clubroom located at 96A Winnellie Road, Winnellie

PO Box 36945, Winnellie NT 0821

Email: darwinpatchworker@gmail.com

Web: www.darwinquilters.com.au

Established 1 May 1984

Happy birthday to :

3rd Jenny Armour, Noelene McCormick, Nicky Honan

5th Rhonda Bryson

8th Denise Bold

11th Joy Baker

18th Annie Radomski & Auriel Abraham

22nd Susan Duffield

27th Christine Garrett



President's Patch

I am very excited that we have a new and full committee on deck for 2017 and I look forward to working with them and all members. Being on a committee is a rewarding role and I hope that we represent your interests well however this is your club and we want to ensure that you have your say about where the club is at the moment and where you would like to see it move in the future. At our last committee meeting we decided we need to put some long term plans in place for the club however feel that its important that you all as club members have the opportunity to feed into those plans. So we are developing a survey that will come out in the next couple of weeks that I encourage you to respond to - this will be your opportunity to contribute - all ideas and suggestions are welcome - the more we can put on the table the better. We may not be able to achieve everything but its great to start somewhere.

Appraisal day

Next day for quilt appraisals is Sunday 25 June 2pm. Please contact Susan if you have any quilts for appraisal. There will be one more day prior to TQ17 - Sunday 27 August.

Congratulations to our newly qualified appraisers Barb Mellon, Annie Buckley and Stacey Henderson.

Saturday Stiches

June - Four patch Kaleidoscope with Naomi Oliver

July - TQ17 preparation - committee members will be on hand to assist with selecting the right categories and submitting your entries

August- Four in the Raw Janelle Northcott

TQ17

Town and Country - if you are going to display your T&C quilt at TQ17 you still need to complete an entry form however will not need to pay an entry fee. However if you are entering it to be judged you will still pay the fee.

Hoop Challenge - at the May meeting Robyn presented how the committee would like the hoops finished off neatly at the back - please see her for further details. Again if you are entering a hoop then an entry needs to be completed but no fee paid. Please note the Hoop Challenge will be judged by a celebrity judge - its not part of exhibition judging.

Rule Amendment - "A photo of the quilt identifying its maker must not have been published in a magazine or on the internet."

In these days of social media and everyone having a camera on their phones and even though we know we should ask before taking a photo it does not always happen. Also we may change our minds about a quilt we have made and decide we want to exhibit it. The internet has many examples of quilts being made and then winning prizes. Helen Godden, Hollis Chatelaine, Lenore Crawford all show progress of quilts they are making. It is great if people make quilts and surprise us at our exhibitions and however if you have had a quilt photographed and the image has been published whether by accident or with permission it is still eligible for entry into TQ17.

Susan Webb

TERRITORY QUILTS 17

"Territory Quilts 2017" - Biennial Quilt Show

September 8th, 9th, and 10th

Friday and Saturday 9am to 4pm, Sunday 9am to 3pm
Double Tree by Hilton Hotel Esplanade, 116 Esplanade,
Darwin, Northern Territory



Entry \$10 Children \$5

Featuring - Quilts and other items made by quiltmakers
of the Northern Territory

The "Best of Australia" quilts. The champion quilt from
each State and Territory from 2016.

Raffle Quilt - Some of the proceeds which will go to an
NT charity

Hoop Challenge

Trading tables

Contact Susan Webb

territoryquilts2017@gmail.com 0419416712

Entires close on August 8th. Heads down everyone!

**Volunteers
needed!**



We will be selling raffle tickets for our major raffle at the Darwin Show again this year.

Please consider putting your name down on the roster for a 2 hour block (or more!)

Let Cathy Coucill know if you can help: darwinpatchworker@gmail.com



MICHELLE MARVIG WORKSHOPS AND TRUNK SHOW

Workshops

The Mariners Compass class (foundation piecing) will be conducted on Friday 2nd June and her Pigalle - a Wheely Fortunate Sampler (template) two-day workshop on Saturday 3 & Sunday 4 June. Cost: \$70 per day (DP&Q members), \$80 per day (non members) plus pattern fee \$10, \$35 templates (Pigalle)

Where: Artspace—96a Winnellie Road, Winnellie

Trunk Show

Come along and hear Michelle talk about her Quilting Journey and view her beautiful quilts. We are very privileged to have Michelle, the new Editor of Quilter's Companion, visit us here in Darwin as from January 2018 she will be focusing on the magazine and the Travelrite tours.

A light dinner will be provided : BYO drinks

Venue: DP&Q Clubrooms Artspace, Winnellie

Cost: Free to DP&Q members

NB. The workshops are close to full.. we could take 1 additional person for both workshops. Please RSVP no later than Monday 29th May for the Trunk Show for catering purposes.

Enquiries to Robyn McDonald at robyn.j.mcdonald@gmail.com



Quilt Appraisal Dates for 2017

Following on from a workshop prior to Quilt Australia, all state/territories met to discuss valuations v appraisals. It was decided that we would now refer to these as quilt appraisals with the purpose to be replacement value.

We are now in the process of updating our forms but in the meantime we suggest that all members purchase a notebook or diary and record all their purchases so that you can provide an estimate of how much you have spent on making the quilt.

Dates for 2017 are:

Sunday 23 April 2pm

Sunday 25 June 2pm

Sunday 27 August 2pm

Sunday 19 November 2pm

If you would like a quilt appraised please contact Susan on dpaqvaluations@gmail.com

BEHIND THE SCENES...

Don't forget here are several tireless workers who, while not on the committee, happily give their time to keep our club running smoothly.



Hello, I'm Alison Brown. I develop the club Website, and help administer the Facebook page



Hi, I'm Robyn McDonald. I've been organising workshops for you



Hello, I'm Nicky Honan. I'm your Snippets Newsletter editor



Hello, I'm Janelle Northcott. I organise the Saturday Stitchers workshop each month. Let me know if you have any requests, or would like to teach!



Hi, I'm Bev Lee. I'm the club Librarian. Let me know if there's anything you'd like purchased!

MT BUNDY RETREAT

28th April – 1st May 2017

Co-ordinator:

Annie Buckley

Committee:

Annie Buckley

Alison Brown

Sue Britton

Annie Radomski

Tracy Chamberlain

Photographers:

Numerous

Helpers:

Numerous

Mt Bundy Retreat for 2017 is over and done for another year.

Our Retreat this year was a little smaller than usual due to the number of intrepid travellers from the Club, all taking off on Aussie and overseas adventures at the same time. However we were delighted to welcome Sharon Buzzo and Fiona Gaddes, quilters from Katherine, who joined us for the weekend. We were as curious about them as they were about us. We thought that if they didn't swear they would probably pack up and go home and if they did swear then they would fit right in, Well fit right in they did!!

Everyone arrived during Friday with Corinne departing Saturday afternoon and Wendy on Sunday afternoon. We had 2 lovely visitors, Sue Duffield and Kay Carlson on Saturday. We had great expectations for Sunday visitors and so spent some time plotting ways of preventing them winning the raffles this year. It was all for nothing, as no one arrived but we did have a lot of fun devising ways and means. We did however, have several ladies from the park pop in for a visit with one lady, Michelle from Gympie, who came and sat and sewed and also made bags for the CWA whilst another young lady popped in to ask if we could kindly sew her hairband back together so, in exchange for her drawing our 20 odd raffles, her hairband was repaired. All prizes were donated with a large number being fabric from Annette Stacey's stash. Thank you to all those members who kindly contributed.

Raffle ticket sales raised \$358 and the Maltesers jar \$12.50.

Saturday night's dinner was once again enjoyed at the Adelaide River Inn. A visit to the Adelaide River Market is a must and most of the ladies walked or drove there over the weekend and made their purchases of jam, sauce and quilting requirements.

There has been a recent addition to the Adelaide River landscape with a coffee shop named "Real Coffee", having opened on the southern side of the river. Several of us stopped off on our return from the market for a coffee and a chat. Should you be passing through it's a great stop with good coffee and an interesting proprietor!!

MT BUNDY (cont)

Thank you Annie Radomski for being our raffle boss, and thank you Robyn McDonald for being our Games/Quiz boss. Also a thank you to all those who brought tidbits to eat and drink. We cannot forget John Tate for remembering his wife's birthday yet again and ensuring she had her bubbles which Helen duly shared with us all.

The CWA provided us with cut fabric for their comfort bags for the women's shelters and approximately 34 bags were made.

We once again had a photoshoot of the weekends work spread out over the stable rails and these photos will be posted on Darwin Patchwork and Quilters face-book page and web page.

I would like to take this opportunity to thank the Committee for their assistance in planning and contributing to the weekend and to all those attendees, with a love for quilting, making the weekend the great success it was – one filled with laughter, great food and loads of fun. See you there next year.

Annie Buckley



MT BUNDY quotes



In the bad books for putting a sticky mess all over the iron,

"I'm really lovely when you get to know me!"

And another from Deb (sorry, Deb!). Quiz question from Robyn : What is Australia's tallest waterfall?

Deb : "Oh yeah, I've been there!
It fell down"

"It's five o'clock some-
where in the world!"

(and no, she didn't say that
when they'd just arrived)

Sewing a rooster,
"Where will I
start? Maybe I
should sew his
cock first!" (she
meant his comb)



And, by the way, how many
quilters does it take to unfold
a table?

Another quiz question : Approximately how many
rabbits are there in Australia?

Annie : "If you don't answer that in the
next 5 minutes your answer will be wrong,
because you know what rabbits get up
to!"



MT BUNDY (cont)



MT BUNDY (cont)



MT BUNDY (cont)



SPECIAL SEWING DAY

Corinne set up this sewing day to make covers for the cribs in the Neonatal Intensive Care Nursery at the Darwin Public Hospital. Well done ladies!



SHOW and TELL





SHOW
and
TELL





SHOW
and
TELL





"You are Responsible
for your own
EVERYTHING"

A REMINDER....

If you are participating in a sewing day at the clubrooms, everybody is responsible for cleaning up their own mess.

Please replace your chair and table in the storeroom, clean the floor around your table, and above all leave the kitchen clean and tidy. All dishes and cutlery should be washed and put away. It is not the responsibility of the person who locks up at the end of the day to clean up after other people!

Saturday Stitchers

May report

Ruler/Computer Bag with Tip Wade

Only a small number of members attended Tip's ruler/computer bag class that meant that we could spread our wings. Annie's B was able to incorporate the foundation piecing that she made in Barb's class into her ruler case with outstanding results.

Heather became frustrated with her colour selection but we all thought it was great.



A computer carry case in turquoise and purple was made for Bernadette's daughter. A very pleasant day was had by all.

Corinne and Cathy also attended to cut out the covers for the hospital which were stitched in a "Very Busy Bee" on Sunday.

Janelle Northcott

Saturday Stitchers

17th June

11am - 4pm

Kaleidoscope quilts fabric requirements makes 2x 24" cushions

Taken from the internet:

Look for medium to large prints with a design repeat between 8" - 24". The larger the repeat, the less the blocks will look like the original fabric.

Avoid stripes or strong grids

Look for fabrics with 20% - 30% background. Any less background and you'll lose the design within the block. Any more and the design will be difficult to create. *(Having said this I used a fabric with almost no solid background for the greeny cushion covers. It had a very busy but distinct design with lizards see below)*

Choose fabric you love because it will make the process even more fun.

Bold designs will usually make bold Kaleidoscopes. A softer floral will usually make softer blocks. Large floral's work well, as do big or bold graphics.

Don't rule out the "weird" or "odd" prints on the closeout table. These are fabrics that are often difficult to use in a traditional quilt but make beautiful Kaleidoscope blocks.

Be sure to buy extra for borders or backing. There is nothing quite so fun as to show off your finished quilt, only to flip it to the backing to show your viewers the original fabric. This is especially fun when you are using the weird fabrics from the closeout table.

For the 4 patch Kaleidoscope cushions you will need:

Main fabric

4 repeats of fabric.

1 metre if you use 8" repeat.

1.5 metres if you use a 12" repeat.

Some fabrics are 24" repeat. I suggest you avoid these as it takes a hell of a lot of fabric just for 2 cushion covers. Alternatively if you are in love with a 24" repeat and think it will make a great Kaleidoscope then make a much bigger project such as a quilt or a zillion cushion covers!!

See pics below to show repeats. *NB regardless of how few blocks you want to make you will always need 4 repeats for the 4 square Kaleidoscope design.*

Your Kaleidoscope squares will end up being finished size of 6.5" square.

Shadow box

~1 metre fabric of a plain or tone on tone darker fabric (you can use light if you prefer but I think the dark looks better) if you want to make a shadow drop box around the Kaleidoscope like in the picture. You will need 3" of fabric for the actual shadow box (2 strips of 1.5" wide and the rest of the fabric for the outside border of the cushion and the cushion back depending on how you want to make these (see pics for 2 ideas)

Inside border fabric

~1 Metre of fabric for background (you only need 0.5 metres for the actual background but you will need extra for the cushion back depending on how you want to make these.

Cushion inserts 24" x2 (I bought mine from Spotlight but they might sell them in Big W or K Mart)

Notions:

cotton, sewing machine, 2x 18 or 20" zipper (unless you want to use an envelope style closure on the back), backing fabric and wadding (4x 24"

Saturday Stitchers

17th June

Suitable fabrics: Look on the internet for other ideas. These were just what I had in my stash which were suitable and the middle one is the repeat which is very big.



Whilst I think this would work I also think it would be pretty boring!!



This is the fabric I used for the cushions I showed at the meeting - picture below.



Saturday Stitchers

17th June

Projects using the design - 2x cushion fronts and 1 cushion back showing the original fabric



Lizard cushion front x2 and backs. This was a very busy fabric but I still think it worked well.

What to do with the leftovers?? Coasters of course!



Some web sites which will give you other ideas for fabric and design:

https://www.connectingthreads.com/tutorials/Kaleidoscope-Four_Patch_Block_D20.html

<http://sisterofthedivide.blogspot.com.au/2014/05/stacking-fun.html> this is the site I used for my original cushions and I just love it J She also shows triangular Kaleidoscope designs (the sky is the limit)

<https://mulberrypatchquilts.wordpress.com/2015/05/04/kaleidoscope-4-patch-table-runnerthe-process/>

<http://firstlightdesigns.com/?cat=45> this one is pretty impressive.

Superior[®]

T H R E A D S

Wise Words from Mother Superior

I'm asked about strange words which pertain to the thread world at every show I attend. Some of the most common questions revolve around the words mercerized, gassed, staples, and lint. I've highlighted a few of these words and explained what they mean to you, as a quilter.

Mercerized Cotton. We often see the word mercerized on cotton thread labels. Today, whether the label includes this word or not, almost all cotton sewing thread is mercerized. It is considered an automatic or a 'must do' in the cotton thread world because it improves the cotton thread. Mercerizing is named after John Mercer, an English woven textile printer, who patented the process in 1850. Cotton fibers are submerged in a heated solution of caustic soda, then rinsed. This gives cotton fibers increased luster and enhances its receptiveness to dyes.

If the label says mercerized, it probably is. There may not be any other qualities or properties to brag about so they print a fancy word on the label. If the cotton thread label does not say mercerized, it probably is mercerized, but there are more important properties to emphasize on the label, such as the length of the staple or the origin of the fiber. Because mercerizing is automatically done these days, we do not include that word on our labels. We choose to emphasize extra-long staple Egyptian-grown cotton on our labels.

Gassed Cotton. Gassing refers to the process of passing a cotton thread at high speed through a flame, burning off the excess fuzz in order to create a higher sheen and smoother appearance. In this photo taken through a microscope, we compare two cotton threads. The top black thread is not gassed, while the bottom cream thread has been gassed.



The long hairs on the non-gassed thread are what make a thread fuzzy and cause excessive lint buildup in your machine. Most cotton threads are not gassed because it is a precise and expensive process. When done properly, gassing makes a smooth, reduced-lint cotton thread. Even if the thread has been gassed, labels rarely state that fact because the word is usually not understood and it does not sound very appealing. Our Superior cotton threads (King Tut and MasterPiece) are precision gassed, although that word is not printed on the labels.

Strange Labeling: Some brands are now labeling cotton thread as double mercerized or double gassed as if it's an extra-special trait for the thread. It isn't. Our factories do not perform double mercerization. Our thread is mercerized properly the first time.

I hope you've enjoyed part one and have learned a little bit more about what makes Superior's cotton threads so special. Please share this education with your friends, guild members, Facebook friends, and fellow quilters.

We will include a part two strange words educational article in an upcoming newsletter. Thank you for using our threads.

Mother Superior

OMNI thread is my go-to for longarm quilting!

By Ida Ewing



Hi! I'm Ida of [IdaRatherBeQuilting](#). I started quilting as a way to justify purchasing a new sewing machine but it didn't take long to change from a dabbling hobbyist to an addict! From the beginning, I loved all the online resources for quilters. Since we move frequently with the military, having an online community that is available everywhere is wonderful. I've always quilted my own quilts and after 6 years doing FMQ on my domestic machine, I made the jump to longarm quilting. I'll admit that I speed through the piecing process just so I can get to my favorite part - enhancing that quilt top with yummy designs and texture! Find me on Instagram or on my blog, [IdaRatherBeQuilting.com](#)

OMNI polyester thread is my go-to thread for long arm quilting. My Innova longarm absolutely loves this thread! I never have issues with breakage and the thread looks so good on my quilts. I pair OMNI with Bottom Line prewounds (SuperBOBs) as my bobbin thread. The combination is rock solid! The Bottom Line just melts into the quilt backing while the OMNI shines in any of its 172 awesome colors with perfect stitches on the top. And my favorite part, the affordable price means I can keep more of these great colors in stock. You can never have too much thread, right?

Two of my favorite colors are 3003 Pearl White and 3006 Light Tan. The Pearl White has a slight yellow tint to it when looking at it on the cone (I think this is because there is so much thread wound onto the cone), but it is the perfect color to quilt on bright, true white fabric. The Light Tan will blend perfectly into any quilt top with multiple colors of a brown base. I also love 3121 Thistle- just cuz it's a gorgeous color.

My best tip for using OMNI (other than pairing it with Bottom Line) is to clean the bobbin area after every pass across your quilt top. Keeping that area clear of lint will prevent any stitching issues. This doesn't apply just to OMNI, but is a practice I have put into place by habit and have found that it has helped me spend more time quilting and less time troubleshooting broken stitches.

I love learning tips and tricks from other quilters. Even though I've been quilting for a number of years, I find that there's SO MUCH to learn, even now. One of the tips and tricks I've learned, that I think is quite helpful, is to lay a large piece of Plexiglass over your quilt top when it is loaded on your frame. Using dry erase markers, draw out the designs you want to practice. Drawing them in the same scale that you would use to stitch them helps you build muscle memory. This is also a great way to audition designs before you commit yourself with thread so to speak. But my best tip is to be brave! It's been said that it takes 10,000 hours of practice to truly master something. So why not take the pressure off and just enjoy the first 9,999 of them? Try new things. Be okay with less than perfect. That 10,000th hour will get here eventually. In the meantime, have fun!

Learn more on Ida's blog and connect with her Instagram!



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ENDS SATURDAY 3RD JUNE

Calendar of club events

- | | |
|-----------|---|
| 5th June | General Meeting
7:30pm at the clubrooms |
| 5th June | Monday Sewing
9am-3pm at clubrooms, cost \$5, and every |
| Monday | |
| 1st June | Thursday Threads
9am-9pm at clubrooms, cost \$5, and every Thursday |
| 2nd June | Friday Stitchers
9am-4pm at clubrooms, cost \$5, and every Friday |
| 10th June | Christmas Club
From 10am, \$5, at the Clubrooms |
| 17th June | Saturday Stitchers
Kaleidoscope Cushions with Naomi Oliver
11am to 4pm, cost \$6 |



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FOR SALE

*Hello Darwin Patchworkers and Quilters,

I've inherited a desktop magnifier and don't need it. I've heard it would help doing fine fancywork like you do and I'm happy to sell it cheaply. Please give me a call if you might be interested. It's in Tiwi. 0400546818. Thanks, Deb.

*I have a sewing machine and cabinet for sale in excellent condition in Palmerston \$600 if anyone is interested phone 0488000112 hope someone is interested it's a



IF YOU ARE TRAVELLING....



June 22nd-25th	Sydney Quilt Show 2017	International Convention Centre, Darling Harbour, Sydney, NSW
June 2nd-3rd	Springfield Quilt Show	Springfield Events Centre, Camel gate, Spalding, Lincolnshire, ENGLAND
June 23rd-25th	National Quilt Championships	Sandown Park Racecourse, Portsmouth Rd, Esher, Surrey, ENGLAND
June 14th-17th	Quilt Canada 2017	The International Centre, Toronto, Ontario, CANADA



- * Pfaff Sewing Machines & Embroidery Machines
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562 Weens Rd Kingaroy Ph 07 4162 3987

PFAFF



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darwin@jacksons.com.au

The Quilters Rest - 10% (just quote your membership number when ordering)
 562 Weens Rd, Kingaroy, Qld, 4610
 07 4162 3987

Fax: 07 4162 7938

info@quiltersrest.com.au

Janome Sewing Centre - 10%
 U50 12 Charlton Court, Winnellie 8941
0088.janome.darwin@bigpond.com

The NT General Store - 10%
 42 Cavenagh Street, Darwin
 8981 8242 ntgs@bigpond.com

Lenore Dembski Paperbark Woman - 5%
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 24 Cavanagh Street, Darwin
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Bank Account

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Gift Quilt/Quilts of Love Coordinator

Annie Buckley 0413 008 948

Newsletter Editor

Nicky Honan 0498 099 252

snippets.darwinpatcher@gmail.com

Articles welcome.

Quilt Appraisal Service

Susan Webb is the convener 0419 416 712. Cost \$15 members, \$40 non-members, \$30 fast track (members only).

Website Design and Support

Alison Brown 0411 660 624, Kathi Lague 0424 187 008, Stacey Henderson 0414 894 174

Librarian

Beverley Lee 0418 842 482

Archivists

Beverley Lee, Jenny Armour, Alison McShanag

TQ17

Susan Webb, Annie Buckley, Robyn McDonald, Robyn Salmon, Alison McShanag, Helen Tate

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Cathy Coucill	Secretary, Annual Shows,	darwinpatchworker@gmail.com	0428 151 059
Kathi Lague	Public Officer, Joint Secretary, Website	klague@inet.net.au	0424 187 008
Annie Buckley	Raffle Quilts and Charity Quilts TQ17	annbuckley1@bigpond.com	0413 008 948
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Stacey Henderson	WHS, 96A Liaison, Website, Workshops 2018	henderson.staceyl@gmail.com	0414 894 174
Jan Harris	Annual Shows, Hospitality	janharris2301@internode.on.net	0439 259 978
Bec Karlake	Assets and Key Register	beckarklake@gmail.com	0427 798 986

Meetings

General Meeting—Held the first Monday of the month at 7.30pm at 96A Winnellie Road, Winnellie. (No meeting held in January.) Don't forget to bring your show and tell and coffee mug. Attendance cost is \$2 for members and visitors (first visit free)

Christmas Club—Meets the second Saturday of each month from 10am at the clubrooms. Work on a different themed project each month. Cost \$5. BYO lunch and snacks. Contact Debbie Selter 0418 826 169

Friday Stitchers—Meet every Friday from 10am at the clubrooms. Work on your own project. Cost \$5. BYO snacks and lunch. Contact Robyn Salmon 0427 356 028

Saturday Stitchers—Meet the third Saturday of each month at the club rooms. A sewing activity is demonstrated by a volunteer. Cost \$6 plus any activity costs. Contact: Janelle Northcott 0438 691 163

Thursday Threads Sit and Sew Day and Evening—From 9am to 9pm at the clubrooms. Cost \$5 each. BYO food. Contact Sue Britton 0418 839 475

Monday Sewing Days—9am-3pm at the clubrooms. Cost \$5 each. BYO food. Contact Barb Mellon or Tip Wade

NB Visitors are welcome to our Thursday Threads, Friday and Saturday Stitchers days for 3 visits only. If you wish to continue after that you need to become a full member.

All people attending sewing days and workshops—please try to bring small change to pay, as large notes can cause problems