Snippets September 2017

Welcome to the following new members

- Sue Benjamin
- Katie Curyer
- Lyn Scarfe

Hello

We have a big issue this month with many exciting things happening in the club.

First and foremost is our upcoming exhibition TQ17 (page 8) – with over 100 entries it appears that we have a very busy and vibrant membership. Don't forget that volunteering to help in any way throughout the exhibition will help ensure that this is a fabulous event.

Deborah Louie is conducting her workshops this week and I will include photos of the results of these in next month's edition. Please take lots of photos if you're are going to any of these.

Corinne Robinson and her group of volunteers have produced a large number of covers for the cribs in the Neonatal Intensive Care Unit (NICU) at Royal Darwin Hospital and these were presented to the NICU last week (page 7).

The club has begun a partnership with Wajajipi Womens Centre out at Pirlangimpi on Melville Island with three members visiting and sewing alongside the ladies for a week at the beginning of August. (page 3)

Thanks to Stacey Henderson for providing part one of the survey results (page 9)

Have a wonderful month everyone and good luck with your exhibition pieces.

Cheers Nicky

🛎 September Birthdays 🛎

	2 nd	Erica Ryan	19 th	Kathi Lague
	3 rd	Di Howard	22 nd	Susan Webb
	10 th	Robyn Salmon	28 th	Corinne Robinson
	13 th	Carol Birch		

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Web: www.darwinquilters.com.au

Established 1 May 1984

Meetings

Patchworker

& Quilters

Inc.

Next Meeting	Monday 11 th September at 7:30pm		
Venue	DPAQ clubrooms, 96A Winnellie Rd, Winnellie.		
Supper Roster	Corinne, Naomi and Susan Webb		
Supper Duties	Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.		
	At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.		
	After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.		



President's Patch

Well I hope you are like me and looking forward to the next couple of weeks - finishing off entries for the exhibition, workshops and of course seeing all the wonderful entries that we have this year. Invitations to the opening event will be emailed out shortly and we are still looking for volunteers and sponsors see notes in TQ section.

Thanks to Stacey and Noelene for their work in collating the responses from the survey - you will see the first part of the summary this month in Snippets with the next instalment next month. The committee is now working on a budget for 2 years (taking into account a TQ and non TQ year) and we can then look at our commitments to make more informed decisions regarding club finances.

Reminder that due to TQ the monthly meeting will take place 11th September after TQ - hope to see you all over the next couple of weeks.



Congratulations to our newly qualified Quilt Appraisers Alison McShanag, Patricia Isaacs and Barbara Mellon

Susan

Next Appraisal Day

Sunday 19 November - 2pm Please email <u>dpaqvaluations@gmail.com</u> to book in your quilt - this will be the last session for 2017

Volunteers required

We are still looking for white glove angels for TQ - if you have a couple of hours to spare over the Friday, Saturday or Sunday then we would really appreciate your assistance. We will also need some assistance on the Tuesday, Wednesday and Thursday setting up so please let the committee know if you are available to also assist with the set up.

Sponsors

TQ has received some fantastic sponsorship to date - full list of sponsors will appear in next months Snippets however if you would like to donate - either cash, voucher or a product then please contact Alison McShanag as we would still appreciate your contributions. Detail of Simone Symonds 100 Blocks in 100 Days



September 2017

Pirlangimpi

Wajijapi Women's Centre is in Pirlangimpi which lies in the top north western corner of Melville Island. Recently Alison McShanag, Jenny Molloy and myself spent a week working alongside the women – sewing, printing fabric and best of all learning about a new community, sharing skills and knowledge and forging new friendships.

Travelling out by ferry (Alison flew as she had a prior commitment and couldn't get the Sunday ferry) the trip took 2 hours and a further hour to cross from Bathurst to Melville and drive up to Pirlangimpi. Staying in an itinerant workers demountable was an interesting aspect of working in a community as were the evening walks around the town and beach.



The Women's Centre is housed in a refurbished Sidney Williams Hut left from WW11. It is divided into two large rooms – a sewing and a printing room and these cater for up to twenty or more women who come in to sew and print fabric to stock their shop.





It was a fantastic week of sewing – bags, purses, skirts and homewares, eco-dyeing and being taught how to print the most gorgeous designs onto fabric – most of which were destined to be sold at the Indigenous Art Fair held in Darwin in mid August. The three of us also made a scrap quilt with many of the offcuts after the women left in the afternoons and this was raffled at the Art Fair.



The week wouldn't have been complete without a trip to a local waterfall for a picnic with some of the women and two of the Sista Girls who also work at the centre.



Debra Rasmussen is the Project Manager and it was in response to her request for people to assist the Centre with creative and technical skills that DPAQ members became involved. We will return for another 3 days in November to consolidate our relationship with the Centre and it is envisaged that this will become an ongoing partnership with the club and that members who wish to experience some time with these wonderful women will be able to visit on a roster basis.

Saturday Stitches Four in the Raw

Using Helen Godden's Four-in-the-Raw technique we made a number of very different wall hangings. Each participant put their own slant on the technique with some amazing results. Kym had never done any raw edge appliqué and was willing to try on her sewing machines. Julie and Naomi created their own designs while the others used designs from Helen's books of the same name.



Our high achiever, Christine, was the only one to finish. Bernadette, who chose to do turtles, had some very tricky cutting out to do and was still working after everyone had departed.

All were pleased with their efforts

Thank you to all who attended.

If you have any projects you would like to share or learn with others, please let me know.

Janelle Northcott



This Month RIP AND STITCH With Christine Garrett September 16th 10am – 3pm



Requirements:

Stabiliser or base fabric – 16" x 12"

Vliesofix – 12" x 9"

Lots of fabric scraps. Cottons, satins, silks, furnishing fabrics, dressmaking scraps, textures – plain and patterned. Anything goes!

Assorted yarns and threads for embellishing.

Threads – polycotton, embroidery and quilting threads will all work well.

Sewing machine and extension table if you have one.

Free motion foot.

General sewing supplies.

I HAVE TWO BOXES OF FABRICS TO SHARE.

PLEASE HELP ME TO USE THEM ALL.

Who's who in DPAQ Noelene McCormick - Treasurer

How long have you been quilting and how did you get started?

This is an interesting question. Sometimes it seems I have been quilting forever and other times like I have just started. My first foray was almost 20 years ago when I was living in Katherine. I did a one day Applique workshop with Bev Forrest who had a fabric shop at the time. We trimmed butterflies and flowers and made a table centre. Life was busy back then with family and work so quilting didn't really take off although I read and joined pieces of fabric together occasionally.

Then in 2015 I started to make a pirate wall hanging for my grandson. I was fine with the applique as I had done a workshop, okay with the sandwiching as I had read a quilting book but I couldn't work out how to get the binding to sit flat on the corners. So I went into Dragonfly and met the wonderful Julie Wilson who not only showed me how to mitre corners but signed me up for quilting classes every Monday. My first project was a disappearing nine patch Christmas table runner and it turned out great, with matching seams and everything. The following year I started a queen sized Bargello that both challenged and frustrated me but I persevered until the piecing was complete and then I put it away as my first UFO. It was at these quilting classes that I heard about the Darwin Patchwork and Quilting Club which I joined in 2016, and really caught the quilting bug.



What are you most passionate about in quilting/fibre art?

I am really a most undisciplined quilter. My head is full of ideas, my cupboard full of fabric and I jump from one project to the next, one technique to another, always getting excited by endless possibilities. I have had to take myself in hand to focus on completing a project and limiting the number of quilts I am working on, but I still find ideas crashing in and with regular workshops I have five or six things I am working on. I also now want to explore modern quilting. Who/what inspires you most in your techniques, style, colour choices, creative journey etc?

Over the past two years I

can truly say I have been most inspired by the quilters I have worked alongside. The members of DPAQ have a tremendous array of skills and creative abilities that they willingly share. I have learnt skills and been encouraged by many members to develop and enrich my work. Initially fabric combinations and piecing excited me and I loved putting a top together. Quilting was straight lines. Then I attended a free motion workshop and received great encouragement to try swirls from a long standing member and now I'm also excited by the added complexity and dimension the quilting brings. I'm still not that keen on the sandwiching, pinning and binding bits though.



What's your biggest accomplishment in quilting/favourite piece of work?

At the moment I feel my biggest accomplishment has been the queen sized Bargello I mentioned earlier. This was a huge number of squares requiring matching seams that seemed to take forever, so long in fact that when the piecing was finished I just put it away. Well earlier this year I shook it out, pressed it and added the borders. Then finally I put it together and quilted it. I'm very happy with the finished product and now even happier it is a finished





Who's who in DPAQ – continued

What would be one piece of advice you would give to someone starting their quilting journey?

Jump right in. Pick a project or quilt that appeals to you, grab some fabric and start. Then find and take advice when you need it. We are very fortunate in Darwin in that we have a vibrant club. One that I have certainly found to be very welcoming to new members and one that has individual members who are helpful and encouraging.

My only advice is that there is always more than one way to do things. I found it most helpful to hear all the advice then find the way that appeals to you most at the time and for the purpose. You can always try something else later.

What is your last/current/next project?

What to start next? That is always the biggest question. So many ideas, but I think it will be something in the blues of the sea, with the movement of the waves. Or maybe I will finish some of the workshop projects I have started.



Guest Speakers at Monthly Meetings

Starting last month with Nicky Honan a guest speaker is being invited to present at each monthly meeting

A big thanks to Nicky for her wonderful travel photos and spiel of her trip to South Korea, the five Stans, Dubai and Oman. The photos were amazing and the talk and experiences she told us about was very interesting.



September Meeting

At our next meeting we have three of our club members, Barb Mellon, Annie Buckley and Bernadette Izod who travelled to Adelaide to the Quilt Encounter giving us a talk on the workshops they did and showing us what they made.

Neonatal Intensive Care Unit Crib Covers

On Monday 21st August Annie Buckley and Corrine Robinson officially presented the crib covers to the Neonatal Intensive Care Unit (NICU) at Royal Darwin Hospital following a presentation to the Clinical Nurse Manager at our August meeting.



Annie and Corrine met new parents Leo and Christina whose baby John has been in the unit for four weeks after being born at 24 weeks and weighing little over 900g. They had been struggling with the covers provided for the cribs (too small and they let in too much light) and had made enquiries to the crib manufacturers re the purchase of two covers as a donation to the unit. They discovered that the covers from the manufacturers cost \$212.00 each so the arrival of the DPAQ covers was an extremely welcome and timely gift.



Quilts of Love

If you are thinking about making some 'Quilts of Love' for the NICU unit they have let us know that they are in need of sizes 12, 20 and 24 inch squares. Contact Annie Buckley for any further information.

Mt Bundy Call Out

Annie Buckley advised that 2017 would be her last year as the Mt Bundy Coordinator and we are seeking someone or a group to take over the coordination. Annie is more than happy to help out and share her expertise. If you are interested please contact Annie via <u>annbuckley1@bigpond.com</u> – if we don't receive any interest in taking on the role then the Committee will need to review if the retreat goes ahead in 2018.

What is involved?

- Book retreat venue and arrange payments as required
- Promote to members and take registrations
- Organise activities

...and from Annie

When taking over the role of coordinator for the Mt Bundy Retreat following the retirement of the four 'Js" I was given a book with a timetable and helpful instruction on what needs to happen. This held me in good stead for the next two years. This held me in good stead for the next two years. This information is in our library and can be accessed if anyone would like further information. I am more than happy to assist and pass on any hints or tips the committee found along the way. I felt unsure about the process when I took over but discovered my concerns were unfounded.

TAKE UP THE CHALLENGE!!

Territory Quilts





So many thanks to the fabulous sponsors of TQ17

Major Sponsors

Bernina Northern Territory Government Scriven Exploration

Alfreds Gift Shop Be Be Bold Sue Britton Cold Rock Dayview Textiles Denise Bikd Dragonfly Fabrics Lia Finocchiaro MLA Natasha Fyles MLA Gilberts Transport Alex Henley Bernadette Izod Janome Sewing Centre Lloyd Curzon Textiles Alison McShanag Lillian Furre Lauren Moss MLA Janelle Northcott Paperbark Woman Quality Always Annie Radomski The Thread Studio Gerry Woods MLA

Update on Survey Feedback

For those that took the time to fill in the survey, Thank You. The completion rate was relatively low with only 25% of members completing the survey, but of those completed the feedback provided was constructive and comprehensive. Based on this the committee have developed five themes that we have set an objective, strategies and outcomes against.

The five themes are Financial Management, Membership Skill Development, Communication Strategies, Improve use of DPAQ resources, and policy development for the clubs support of charity and community groups and the possible education scholarship.

This update will cover the first two themes Financial Management and Membership Skill Development.

Financial Management

Objective: To develop an understanding of the benefits and cost of membership of DPAQ.

Strategies:

- Baseline the current annual operating cost of DPAQ and identify the level of income required from all revenue raising activities to meet annual baseline costs.
- Identify development priorities with the members and ensure funding is available.
- Develop an annual budget process for DPAQ.
- Highlight the contribution members make to charities and community organisations through the identification and publication of policies and processes.

Outcome:

An annual budget detailing expenses, fees and strategic priorities is approved by the DPAQ committee in November 2017 and by the membership in February 2018

Membership Skill Development

Objective: To provide an annual series of workshops that appeal to current members and contribute to a growing membership.

Strategies:

- Engage with members to identify a range of annual workshop activities for both beginner and experienced quilters.
- Establish links with other NT Quilting groups, textile groups or recreation groups for workshop activities.
- Establish links with senior and middle school textile teachers for possible partnering and skill development of an oncoming target group.
- Establish a category within TQ19 for quilts from workshops, or that relate to a workshop.
- Explore possible small exhibitions in public spaces for items produced at workshops or the work of members.
- Actively encourage the showing of quilts made by DPAQ members in the Alice Springs Exhibition.

Outcome

- An annual calendar of workshop and joint activities is approved by DPAQ committee in November 2017 and published for members with an introduction at the General meeting in February 2018.
- The number of quilts made by DPAQ members exhibited in Alice Springs in 2018 is greater than in 2016.

Show and Tell









CLUB EVENTS IN SEPTEMBER						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				Glamorous 1 Clams W'shop	Daisy Paths 2 Cushion and Runner W'shop	Daisy Paths 3 Cushion and Runner W'shop
Monday Sewing10am Club Meeting 7.30pm	Let's Free 5 Motion W'shop	6	Thursday Threads 9am - 9pm	TQ17 Doubletree Hilton	TQ17 Doubletree Hilton Christmas Club	TQ17 10 Doubletree Hilton
Monday Sewing 10am DPAQ Meeting 7.30pm	12	13	Thursday Threads 9am - 9pm	Friday Stitchers 9am – 3pm	Saturday 16 Stitchers Rip and Stitch 10am – 4pm	17
18 Monday Sewing 10am	19	20	Thursday 21 Threads 9am - 9pm	Friday 22 Stitchers 9am – 3pm	23	24
25 Monday Sewing 10am	26	27	Thursday Threads 9am - 9pm	29	30	31

5000 A Community Tribute of Respect and Remembrance Poppies

Some of you will already be aware of the 5000 Poppy Project but for the avid crochet and knitting fans in the club you may be interested in checking out both the blog <u>https://5000poppies.wordpress.com/about/</u> and the Facebook page <u>https://www.facebook.com/groups/5000Poppies/</u>

Committee Members and Contacts

Name	Position/Roles	Email	Phone
Susan Webb	President Quilt Appraisals Convenor Workshops 2018 TQ17	susan.webb@nt.gov.au	0419 416 712
Tip Wade	Vice-President	tip.wade@gmail.com	0405 838 242
Noelene McCormick	Treasurer Junior and Beginner Quilters	treasurerdarwinpatchworker@gmail.com noelene.mccormick@gmail.com	0487 179 214
Sue Britton	Membership Officer Social Media	smjw.britton@gmail.com	0418 839 475
Cathy Coucill	Secretary Annual Shows	darwinpatchworker@gmail.com	0428 151 059
Kathi Lague	Public Officer Joint Scretary Website	klague@iinet.net.au	0424 187 008
Annie Buckley	Raffle Quilts Charity Quilts TQ17	annbuckley1@bigpond.com	0413 008 948
Corinne Robinson		corinnerobinson@bigpond.com	0467 550 591
Ros Lague	Assets and Key Register Fundraising	laguesnt@live.com	0458 192 737
Stacey Henderson	WHS 96A Liaison Junior and Beginner Quilters	henderson.staceyL@gmail.com	0414 894 174
Jan Harris	Annual Shows Hospitality	janharris2301@internode.on.net	0439 259 978
Bec Karslake	Assets and Key Register	beckarslake@gail.com	0427 798 986

Meetings

General Meeting	1st Monday of the	\$2	96A Winnellie Rd,	Don't forget to bring your Show and Tell and a coffee
	month at 7.30pm		Winnellie	mug. For visitors the first visit is free
Christmas Club	2nd Saturday of	\$5	96A Winnellie Rd,	Work on different themed projects each month
	each month		Winnellie	
Friday Stitchers	Every Friday	\$5	96A Winnellie Rd,	Work on own projects. BYO lunch/snacks
	10am onwards		Winnellie	Contact Robyn Salmon 047 356 028
Saturday	3 rd Saturday of	\$6	96A Winnellie Rd,	A sewing activity demonstrated by a volunteer.
Stitchers	each month		Winnellie	Material costs may apply.
				Contact Janelle Northott 0438 691 163
Thursday Threads	Every Thursday	\$5	96A Winnellie Rd,	Sit and sew. BYO food
	9am – 9pm		Winnellie	Contact Sue Britton 0418 839 475
Monday Sewing	Every Monday	\$5	96A Winnellie Rd,	BYO food
	9am – 3pm		Winnellie	Contact Tip Wade 0405 838 242 or Barb Mellon

Visitors are welcome to join our Monday Sewing, Thursday Threads, Friday and Saturday Stitchers days for 3 visits. If you wish to continue attending we need you to become a full member.

Please try to bring small change to pay for your session as change is not always available.

12

Our supporting businesses generously provide the following discounts:

All Art Framing Pty Ltd – 15%

U3 74 Dick Ward Drive, Coconut Grove Ph: 8985 5166 sales@arthangingsystems.com.au



Dragonfly Fabrics – 10%

Shops 2 & 3, 53 Alawa Cres, Alawa Ph: 8948 0691 <u>dragonfabric@bigpond.com</u>

Jackson's Art Suppliers – 10%

7 Parap Place, Parap Ph: 8981 2779 darwin@jacksons.com.au



The Quilters Rest – 10%

(Quote membership number when ordering) 562 Weens Rd, Kingaroy, Qld, 4610 Ph: 07 4162 3987 Fax: 07 4162 7938

Janome Sewing Centre – 10%

U50, 12 Charlton Court, Winnellie, Ph: 8941 0088 janome.darwin@bigpond.com

The NT General Store – 10%

42 Cavanagh St, Darwin Ph: 8981 8242 ntgs@bigpond.com

Lenore Dembski Paperbark Woman – 5%

Shop 13, Arafura Plaza, 24 Cavanagh St, Darwin Ph: 8941 7142 paperbarkwoman@bigpond.com

Ace Dental Laboratory – Teo Kalsbeek

Discount offered to members 11 Ridgehaven Cct, Leanyer Ph: 0414 333 467

GENERAL INFORMATION

ABN

74 081 061 533 (not currently registered for GST)

Advertising Rates

Free for sponsors. One free ad per year for members. All others: Quarter page \$20, half page \$40

Bank Account BSB: 015 896 Account: 258685721

Newsletter Editor

Nicky Honan 0498099252 Snippets.darwinpatcher@gmail.com Articles welcome Quilt Appraisal Service

Coordinator: Susan Webb 0419 416 712 Cost: \$5 members, \$40 non-members, \$30 fast track (members only)

Website Design and Support Alison Brown 0411 660 624, Kathi Lague 0424 187 008 Stacey Henderson 0414 894 174

Librarian Beverley Lee 0418 842 482

Archivists Beverley Lee, Jenny Armour, Alison McShanag

TQ17 Susan Webb, Annie Buckley, Robyn McDonald, Robyn Salmon, Alison McShanag, Helen Tate