Snippets November 2017

Welcome to the following new member

• Debi Pointing



Hello

Another jam packed edition this month with lots of information for members – particularly in light of the fact that there are limited opportunities for face to face meetings from now until the end of the year with major alterations and upgrades happening at the clubrooms.

All members are urged to become familiar with what's going on with the upgrades and what that means for them and others with changed venues and events. Please take careful note of where meetings and other things are happening and also when your help may be needed to facilitate a smooth move back into the clubrooms so everyone can begin working with their respective groups again. The changes are clearly laid out on page three and also in many other articles throughout this month's newsletter – don't forget to add them to your own calendars.

Also make sure that you have the Christmas function marked into your diaries and that you register and pay in good time.

We have received the following from Debbie Hudson: I live in Nhulunbuy but I have spent a bit of time in Japan and am a collector of old fabric. I have surplus stock left over from a market stall and was wondering if anyone would be interested in purchasing it. Email sparkles_110@yahoo.com if interested.

Cheers Nicky

👛 November Birthdays 👛

4 th	Shelley Preston	19 th	Margaret Doolan
6 th	Leanne Douglas	24 th	Carol Wilson
7 th	Cheryl Chambers	26 th	Barbara Williams
14 th	Annie Buckley	27 th	Julia Brown
15 th	Elaine Castles	30 th	Vicki Bennett

ISSN: 1032 1349 November 2017 Newsletter of the Darwin Patchworkers & Quilters Inc. Clubroom located at 96A Winnellie Road, Winnellie PO Box 36945, Winnellie NT 0821 Email: darwinpatchworker@gmail.com

Web: www.darwinquilters.com.au

Established 1 May 1984

Meetings

Next	Monday 6 th Nov at 7:30pm
Meeting	
Venue	CWA Upstairs Meeting Room, 1/27 Bishop St
Supper Roster	Bernadette Izod, Di Howard & Sue Britton
Supper Duties	Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.
	At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.
	After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.



Velvet Cushion Annie Radomski

President's Patch

Raffle

Thank you to all the members who sold raffle tickets in our major raffle this year. How wonderful that two of our members won the prizes – congratulations Christine Corrington (Ticket No 1632) on winning the quilt and Alison McShanag (Ticket No 3087) for winning the second prize of the Bernina Sewing Machine! We must say thank you to Janelle Northcott for making the raffle quilt for us it was truly a beautiful quilt and the eye catching design and colours certainly helped attract attention and sell tickets.

Suspension of Fees for Sewing Days

All members would have received an email regarding a proposed suspension of the fees for members for sewing days in 2018. This will be discussed at the November meeting prior to the committee making a decision. I will be in Alice Springs for the November meeting so if anyone would like to discuss with me, please give me a call.

Australia Day + 1 Workshop

Save the Date – Saturday 27 January Fun and games and a bit of sewing town in! Further details to come

Uluru Retreat Junior Scholarship

Caroline Sharkey is offering at junior quilter (aged 17/18) the opportunity to attend the Uluru Retreat in August 2018. Details are included in this edition of Snippets – please ensure any junior quilters you know apply.



Etiquette for Sewing Days

Just a reminder to everyone attending sewing days about some polite etiquettes:

- Be friendly and polite if visitors arrive please ensure someone shows them around the venue and introduces them to everyone
- Be on time whoever is opening up please ensure you are there for the advertised opening time. Please note closing time is always flexible based on who has arrived on the day and if they have decided to have an early mark.
- Be a Helper don't leave the setup of tables and chairs to others, please help out same with pack up and clean up
- Respect Others As the old saying goes if you don't have something nice to say, then don't say anything. Sometimes what we think may be suitable conversations may not be well received by everyone

DPAQ Christmas Party

Monday 4 December at Shillelaghs on Stuart Highway - includes 2 course meal and 3 drinks

Members pay \$30 – please pay into DPAQ bank with your name and Xmas as a reference. Alternatively cash payments can be made at the November General meeting - please put the correct money in an envelope with your name on the outside.

Final numbers and payments are due by 6th November



Appraisal Day

Quilt Appraisals will be held at Casuarina Library on Sunday 19th November from 10am – 12noon. This will be the last opportunity for 2017.

Please book in your quilt via <u>dpaqvaluations@gmail.com.au</u> or call/text 0419416712

November Meeting

The November General Meeting will be at the CWA upstairs meeting room - 1/27 Bishop Street 7pm for 7.30pm start.

Susan

96A Update and Changes to Venues and Events ***PLEASE READ***

Reminder that there is no access to 96A until approximately 21 December. In light of that there are some venue changes over the next few weeks as follows

November Meeting (Mon 6 Nov, 7.30pm) – CWA Upstairs Meeting Room, 1/27 Bishop St

Quilt Appraisals (Sun 19 Nov, 10am – 12pm) – Casuarina Library

Committee Meeting (Fri 17 Nov 5.30pm - 7pm) - CWA Rooms downstairs

SATURDAY STITCHES

Saturday Stitches for November has been cancelled and the 'Fat Quarter Frenzy' session will be the first session in 2018. More information regarding this and the Australia Day workshop are on page four.

The building owner has committed to a range of refurbishments that are going to give us a fantastic new space for 2018. Its been a whirlwind couple of weeks since we were given the start dates and getting everything organised. We really haven't had much notice but thank you to all members for your understanding and your assistance. Many thanks to Stacey for working with the other tenants and Noelene for taking on the role of site manager – a big task but what a great effort! We will need assistance at the other end with an unpack so if you are going to be around over Christmas then your help will be appreciated – more details to come.



A note from Noelene McCormack (Reno Coordinator)

Just to let you know that we have finished packing at 96A today with the assistance of a wonderful group of ladies.

We will however need assistance to unpack when the time arrives so please keep an eye on emails which will give the date.

Saturday Stitches First 2018 Session

Fat Quarter Frenzy with Janelle Northcott

These are two fat quarter friendly projects which make excellent gifts for the Christmas season or useful additions to your household.

Microwave bowl from Christine Garrett

- 2 contrasting fat quarters or squares at least 10" x10"
- 2 pieces of wadding at least 10" x10" this must be 100% cotton
- marking pen



Project Bag with clear front

- 2 contrasting fat quarters or scraps to suit the size you wish to make
- 20" zipper to contrast fabrics
- zipper foot for your machine
- light wadding
- I will supple the plastic front as I have a metre of the plastic



General

- A sewing machine in good working order
- Threads to contrast your fabrics

Australia Day Mystery Fun Block

With Janelle Northcott

This 24" x 24"block can stand alone or multiple can be made for a small quilt.

Requirements:

- Background fabric 24" x 24"
- Backing 24" x 24"
- Wadding 24" x 24"
- Light stabliser 24" x 24"
- 20 scraps 4" x 9" in multiple colours (these can contrast with the background fabric)
- 4" x 9" piece of freezer paper
- scraps in blacks, browns, greys ,whites and creams (in other words, scraps of a variety of colours)
- Vliesofix
- 2 x 5" squares of fabric
- Variety of threads plus a neutral piecing thread
- A sewing machine in good working order
- Open toed foot, free motion foot, walking foot
- General sewing supplies

While much of this project takes scraps, there could be lots of trading of scraps on the day to add variety to your work.

The day will commence at 10:00 and continue until it is time to leave.

Please bring along some lunch to share and participate in the fun and games of the day.

Who's who in DPAQ Annie Radomski

How long have you been quilting and how did you get started?

I have been quilting for about 26 years. I remember going to a Quilt exhibition in Tauranga, NZ and being blown away by what I was looking at. I remember saying to the lady at the entrance that one day I was going to do this type of work but not yet. Vacationing in Horsham, Vic I drove to a little place that had this lovely Quilt shop and purchased fabric for a Log Cabin Quilt. My first Quilt, didn't know what I was doing and the fabrics were all wrong but was excited about the cutting and sewing and creating.

What are you most passionate about in quilting/fibre art?

Well I guess I get excited about the colours, design and I tend to make quilts that are slightly challenging. I love applique and love embellishment like embroidery and beading, using different threads. I would love to do a workshop in making cloth Art Journals using bits and pieces of metal, buttons, old lace etc.



Art Page

Who/what inspires you most in your techniques, style, colour choices, creative journey etc.?

I love Wendy Williams work (hand stitching), Gloria Loffman was another tutor I enjoyed working with. I get inspired when I look on Pinterest. I have just looked up the list of tutors for AQC 2018 and Googled them. I am not familiar with a lot of them and found their work to be interesting and exciting



Wendy Williams Cushion (left)

> Gloria Loffman Hanging (right)



What's your biggest accomplishment in quilting/favourite piece of work?

I have two pieces that have been massive projects. One was my Autumn Wreath Quilt which was applique and took me 9 years to complete (on and off) I won "Highly Commended" with this one. My second piece is my Town & Country piece called Darwin to Alice that recently won TQ17 Best of Show. A year and a half in the making. And I enjoyed every French & Colonial knot, door knob and car door handle I embroidered on it.



Autumn Wreath

What course/further education/workshop/experience Autumn have you done/had that has made the biggest impact/impression on your textile work?

I get impressed by every workshop I do and sadly I have not done all that many. Pepper Cory was the first Quilting tutor that I went to hear speak and was blown away. Esterita Austen was a really fun class, pushing you to your limits. Gloria Loffman was a great class, teaching us many different things from Sun dyeing using stencilling and then creating a wall hanging from our efforts. Lisa Walton taught us a variety of techniques from dyeing to beading. Beth Miller from ACT teaching us Wild Ranunculus was another class I enjoyed as it was a lot of hand work. I have enjoyed the recent workshops with Helen Godden, Deborah Louie, Michelle Marvig, and Sharon Wyatt with her Westerly Ruler class at Dragon Fly Fabrics. From each of these recent workshops I have walked away with valued tips and techniques, inspiration and and energy to create.

What are you complimented on most in your work?

Attention to detail. I unpick if not good enough, I press everything as I sew. I strive for perfection. I don't always get it.

What would be one piece of advice you would give to someone starting their quilting journey?

Start with something small (a cushion) and be disciplined in cutting (I find this area challenging).

What is your last/current/next project?

I have many. A Scrap Quilt, a Hand applique Kaffee Fasset Quilt, Around the Garden (Wendy Williams), Deborah Louie cushion (Xmas Present) Floor car road mat for my grandson for Xmas, a floral Quilt to be Professionally

Quilted either for our bed or a 18th birthday present for my niece. I have all the fabrics and pattern for a Gerbera Quilt that is using different techniques and I have a Xmas Quilt Kit that is bold and colourful and will be challenging for me as the cutting will have to be perfect. A Car's movie Quilt made but not yet quilted for my grandson. The list is endless really. I think I may have to retire.



Eli's Quilt



Darwin Patchwork & Quilters

Invite you to our



MONDAY 4 DECEMBER

SHILLELAGHS RESTAURANT

378 STUART HIGHWAY, WINNELLIE

\$30 PER HEAD Please deposit into Club bank account,

DUE ON MONDAY 6 NOVEMBER

IMPORTANT

Please RSVP ASAP to either

Debbie 0418 826 169

Belinda 0417 852 802

Or via email

belinda@seltershawplumbing.com.au

This is vital due to clubrooms being closed, we need to know how many people are attending for catering purposes.

* If you have put your name on the list at the clubrooms, please RSVP again to the contact details above – as we do not have access to that list

Doors open at 6pm for a 6:30pm start

Bring along a wrapped \$10 Kris Kringle gift & Raffle money

There will be a prize for the best 'Christmas Clobber'

It will be a great night of fun and games as we celebrate our year together.







Do you know a student aged 17/18 years who is studying textiles? Read on to give them the chance of a lifetime

Application forms attached in Snippets email



Sewing Up a Storm in the Desert Student Scholarship Award

A NEW Program we are developing for the Uluru Retreat 2018.

A Student Scholarship open to Textile Students 17-18 years living in the Northern Territory recommended by a teacher, a school or an individual.

The "Sewing Up a Storm in the Desert" Textile Art Retreat at Uluru is now accepting entries for this scholarship program. This program aims to encourage young students studying Textiles to build on their knowledge and technique skills in collaboration with professional textile tutors. Please share this information with anyone you know that you feel worthy of such a prestigious experience. Contact Caroline Sharkey for more details <u>csharkey@westnet.com.au</u>

How to Apply

Ask your teacher for a written recommendation Write a letter and include details about your passion to learn sewing Complete the application form and return to <u>csharkey@westnet.com.au</u> Applications close March 30th 2018.

This Student Scholarship includes

OReturn Transfers to Ayers Rock Resort

Single room Accommodation in shared Apartment

Textile workshop with world renowned Textile artist (To be announced by organizer)

BERNINA 215 desert art skin sewing machine sponsored by BERNINA Australia

All meals and Invitation to Retreat Events Welcome pack Opportunity to have 3 months continued mentor-ship.

A HUGE THANK YOU TO BERNINA AUSTRALIA FOR THIS SEWING MACHINE SPONSORSHIP.



The 2018 Uluru Retreat details are at www.textileartworkshopsonline.com



STUDENT SCHOLARSHIP AWARD

To whom this May Concern Good Morning. I am writing to you today to offer your school this opportunity of a student scholarship award for a student at your school that is studying Textiles and Design.

My name is Caroline Sharkey and I host a Textile Art Retreat at Ayers Rock Resort every 2 years...the next event will be August 2018. This Scholarship is being sponsored by myself at this event. BERNINA Australia will also sponsor the awarded student with a 215 BERNINA sewing machine at this event.

The Sewing Up a Storm in the Desert Textile Art Retreat attracts both Australian and International delegates and is well respected on the Australia events calendar, we wish to offer this scholarship to talented enthusiastic creators of the future and want to offer this to a student in the Northern Territory first.

This program has been designed and will be managed by Melanie Sharkey and myself. Melanie is an experienced Design and Technology Teacher with a degree in Technology Education. Her career is driven through her passion for Textiles and Design and sharing her knowledge with her students.

All correspondence will go through Melanie and myself and we will both be involved in the final decision for the candidates put forward.

I have attached the forms with information to fill out and send back so that we can make an offer to a student for this event.

Regards Caroline Sharkey 42 Pilot St URUNGA 2455 NSW. m: 0422056119 Email <u>csharkey@westnet.com.au</u>

TQ17

A final thank you all of our sponsors without whom TQ17 would not have been possible

Major Sponsors

Bernina Australia

Northern Territory Government

Sponsors - we thank the following for their support.....

Alex Henley Alison McShanag Be Be Bold – Japanese Textiles Arts and Crafts Bold Quilting Dayview Textiles Dragonfly Fabrics Gerry Wood MLA Janelle Northcott & Warwick Otley Jenny Armour Lia Finocchiaro MLA Litchfield Orchid Club Natasha Fyles MLA Scriven Exploration Pty Ltd Sue Britton Alfred's Gift Shop Annie Radomski Bernadette Izod Cold Rock Darwin Dreamedia Events Gilbert's Transport Janome Sewing Centre Lauren Moss MLA Lillian Furre Lloyd Curzon Textiles Paperbark Woman Selter Shaw Plumbing The Thread Studio Traffic Werx



SHOW AND TELL























CLUB EVENTS IN NOVEMBER						
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		1	2	3	4	5
Club Meeting 6 7.30pm CWA Upstairs meeting room	7	8	9	10	Christmas 11 Club Contact Convenor	12
13	14	15	16	17 Committee Meeting 5.30pm CWA	18	Quilt 19 Valuations 10am - 12pm Casuarina Library
20	21	22	23	24	25	26
27	28	29	30			



Many thanks to Debi Pointing who has donated a box of goodies for use at Mount Bundy and also for the Christmas Club.

Guest Speakers

A big thank you to Jenny Armour for her wonderful selection of slides on the Quilt Exhibition in Birmingham.

Hopefully we can get Jenny back to show us the rest of the photos.

There will be no guest speaker for the month of November due to uncertainty of meeting and venue.



Committee Members and Contacts

Name	Position/Roles	Email	Phone
Susan Webb	President Quilt Appraisals Convenor Workshops 2018 TQ17	susan.webb@nt.gov.au	0419 416 712
Tip Wade	Vice-President	tip.wade@gmail.com	0405 838 242
Noelene McCormick	Treasurer Junior and Beginner Quilters	treasurerdarwinpatchworker@gmail.com noelene.mccormick@gmail.com	0487 179 214
Sue Britton	Membership Officer Social Media	smjw.britton@gmail.com	0418 839 475
Cathy Coucill	Secretary Annual Shows	darwinpatchworker@gmail.com	0428 151 059
Kathi Lague	Public Officer Joint Scretary Website	<u>klague@iinet.net.au</u>	0424 187 008
Annie Buckley	Raffle Quilts Charity Quilts TQ17	annbuckley1@bigpond.com	0413 008 948
Corinne Robinson		corinnerobinson@bigpond.com	0467 550 591
Ros Lague	Assets and Key Register Fundraising	laguesnt@live.com	0458 192 737
Stacey Henderson	WHS 96A Liaison Junior and Beginner Quilters	henderson.staceyL@gmail.com	0414 894 174
Jan Harris	Annual Shows Hospitality	janharris2301@internode.on.net	0439 259 978
Bec Karslake	Assets and Key Register	beckarslake@gail.com	0427 798 986

Meetings

General Meeting	1st Monday of the		96A Winnellie Rd,	Don't forget to bring your Show and Tell and a coffee
	month at 7.30pm		Winnellie	mug. For visitors the first visit is free
Christmas Club	2nd Saturday of each month	\$5	96A Winnellie Rd, Winnellie	Work on different themed projects each month
Friday Stitchers	Every Friday	\$5	96A Winnellie Rd,	Work on own projects. BYO lunch/snacks
	10am onwards		Winnellie	Contact Robyn Salmon 047 356 028
Saturday	3 rd Saturday of	\$6	96A Winnellie Rd,	A sewing activity demonstrated by a volunteer.
Stitchers	each month		Winnellie	Material costs may apply.
				Contact Janelle Northott 0438 691 163
Thursday Threads	Every Thursday	\$5	96A Winnellie Rd,	Sit and sew. BYO food
	9am – 9pm		Winnellie	Contact Sue Britton 0418 839 475
Monday Sewing	Every Monday	\$5	96A Winnellie Rd,	BYO food
	9.30am – 3pm		Winnellie	Contact Tip Wade 0405 838 242 or Barb Mellon

Visitors are welcome to join our Monday Sewing, Thursday Threads, Friday and Saturday Stitchers days for 3 visits. If you wish to continue attending we need you to become a full member.

Please try to bring small change to pay for your session as change is not always available.

Our supporting businesses generously provide the following discounts:

All Art Framing Pty Ltd – 15%

U3 74 Dick Ward Drive, Coconut Grove Ph: 8985 5166 sales@arthangingsystems.com.au



Dragonfly Fabrics – 10%

Shops 2 & 3, 53 Alawa Cres, Alawa Ph: 8948 0691 <u>dragonfabric@bigpond.com</u>

Jackson's Art Suppliers – 10%

7 Parap Place, Parap Ph: 8981 2779 darwin@jacksons.com.au



The Quilters Rest – 10%

(Quote membership number when ordering) 562 Weens Rd, Kingaroy, Qld, 4610 Ph: 07 4162 3987 Fax: 07 4162 7938

Janome Sewing Centre – 10%

U50, 12 Charlton Court, Winnellie, Ph: 8941 0088 janome.darwin@bigpond.com

The NT General Store – 10%

42 Cavanagh St, Darwin Ph: 8981 8242 ntgs@bigpond.com

Lenore Dembski Paperbark Woman – 5%

Shop 13, Arafura Plaza, 24 Cavanagh St, Darwin Ph: 8941 7142 paperbarkwoman@bigpond.com

Ace Dental Laboratory – Teo Kalsbeek

Discount offered to members 11 Ridgehaven Cct, Leanyer Ph: 0414 333 467

GENERAL INFORMATION

ABN 74 081 061 533 (not currently registered for GST)

Advertising Rates

Free for sponsors. One free ad per year for members. All others: Quarter page \$20, half page \$40

Bank Account BSB: 015 896 Account: 258685721

Newsletter Editor

Nicky Honan 0498099252 Snippets.darwinpatcher@gmail.com Articles welcome Quilt Appraisal Service

Coordinator: Susan Webb 0419 416 712 Cost: \$5 members, \$40 non-members, \$30 fast track (members only)

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Librarian Beverley Lee 0418 842 482

Archivists Beverley Lee, Jenny Armour, Alison McShanag

TQ17 Susan Webb, Annie Buckley, Robyn McDonald, Robyn Salmon, Alison McShanag, Helen Tate