Snippets April 2018

Welcome to the following new members

- Jan Marlborough
- Annabel Tink



Hello

There are lots of club activities coming up over the next few months and there are loads of reminders to do with these throughout this newsletter so please take note of these if they are relevant to you.

The first reminder relates to all members as April is AGM month and there are a number of important things to remember

- Our meeting is the 2nd Monday of the month due to Easter Monday 9 April 7pm for 7.30pm.
- Memberships are due by 1 April please renew your membership by then to ensure you have voting rights at the AGM
- Questions regarding Auditors report are to be submitted by 1 April in writing so the Treasurer has time to request information from the book keeper
- Nominations for committee are due to be submitted by 1 April

Another timely reminder comes from a club member who asks that those who attend weekly sewing days remember to clean up after themselves by washing their own dishes and putting them away and sweeping the floor at the tables they use as this is not always being done consistently. Everyone comes to sew and doesn't want to clean up after other people.

Happy Easter everyone Nicky

🥗 April Birthdays 🎬

I	3rd	Susan Green Hough	19 th	Yvonne Fischer		
I	11 th	Pam Pemberton	23 rd	Corrina Maasen van der		
	13 th	Alison Brown	Brink			
ŀ	18 th		29 th	Kristina Hewer		
	18	Robyn Davies	29 ^m	Kristina Hewer		

ISSN: 1032 1349 April 2018 Newsletter of the Darwin Patchworkers & Quilters Inc. Clubroom located at 96A Winnellie Road, Winnellie PO Box 36945, Winnellie NT 0821 Email: darwinpatchworker@gmail.com

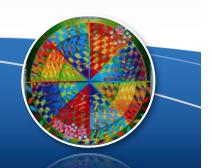
Web: www.darwinquilters.com.au

Established 1 May 1984

Meetings

Next Meeting	Annual General Meeting Monday April 9th at 7:30pm			
Venue	DPAQ clubrooms, 96A Winnellie Rd, Winnellie.			
Supper Roster	Janelle, Barb M, Leanne and Leslie			
Supper Duties	Before meeting - fill and turn on urn, check and put out coffee, tea, sugar and milk supplies.			
	At meeting break - put food out on table, with napkins, and condiments, plates and cutlery if required.			
	After meeting - clear and			

clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.



President's Patch

A creative mess is better than idle tidiness – Cyclone Marcus certainly left a mess!

I hope everyone was safe and secure during Cyclone Marcus – what a path of destruction. For those who lost power like I did how did you go? Its interesting when you don't have power how much you take for granted and what you have to change. My hubby and I spent most of Saturday evening sitting on our deck just talking – enjoying the cool breezes – so simple but something that we don't take the time often enough to do. I luckily had to fly out for work so left him with the job of emptying our fridges and freezes so that when I got home the power was back on and some of the clean-up had been done.

The AGM this month is an opportunity for members to become involved in our club by standing for a committee position. There are a number of current committee members who are not standing for re-election so I encourage you all to consider nominating. The committee meets once a month and depending on the role you take on may involve a couple of hours a month. There is a role for everyone so whatever your skill set so even consider joining as a general committee member.

Best Susan



DON'T FORGET

Mount Bundy

Full payment for attendance at the Mt Bundy retreat must be made by 31st March. This annual event is filling fast with only one or two places for members wanting to participate in a truly memorable and fun long weekend. If you can't make it for the weekend there are still opportunities to be a day tripper. Contact Robyn Salmon on 0427356028 for any further information

Colour Girls

The Colour Girls are having sewing days on Saturday 7th April and Saturday 7th July from 9.30am - 3pm.

Club Members who wish to sew on those days are welcome to attend.

Quilt in a Nightie

Saturday 31st March, 10am to 10pm at the Clubrooms.

Please remember to bring your own lunch, the food or beverage you will be sharing for dinner, your name badge, project and a good sense of humour.

TQ 18

If you have queries about TQ18, can you please send an email to

mcgauchie.family@yahoo.com.au or mcchook2@ internode.on.net

HELP

If you have any photos of your work that you would be happy for me to use as fillers in Snippets I would love to have them as I would really like to showcase local work and credit the creators rather than use stock images.



American Quilter's Society

Did you know that DPAQ has a Foreign Membership of the American Quilters Society for the use of our members. This means there are benefits for you such as the online courses they run (iquilt.com). There can be a charge involved but we do get 20% off.

Invoice	YOUR MEMBERSHIP NUMBER IS: 00000DARW000.*
50047	YOUR AMERICAN QUILTER'S SOCIETY *
	MEMBERSHIP CARD IS ENCLOSED. *
	*





Going Interstate? You may be interested in AQC



APRIL 5 – 8, 2018 Royal Exhibition Building Carlton Gardens

Melbourne, Australia

For further information go to the website <u>here</u> (worth a look even if you're not going to Melbourne)

Saturday Stitchers

21st April 2018 - 10:00 am - 3:00pm

3D Leaves

Exploring 3D leaves using water soluble stabilizer fabric and free motion machine stitching



REQUIREMENT LIST

- 0.5m water soluble stabilizer fabric (Vilene Soluvlies is recommended and available at Dragonfly Fabrics)
- Hoop approx. 20cm (if do not have one let me know do not buy one especially for the class)
- Sewing machine with darning foot for free motion stitching
- Pencil for tracing leaf patterns
- Threads any type or colour variegated threads are great.
- Small bowl (ice cream container size) for washing small pieces of fabric
- Small towel.
- Spare sewing machine needles
- General sewing supplies etc

April 2018

Who's who in DPAQ Jenny Armour – First (and only) Life Member

How long have you been quilting and how did you get started? 63 years. At Secondary School in 1954, I finished the sewing class project (a cookery apron!*) before the rest, so the teacher brought out a bag full of scraps and a hexagon template to occupy me. I was hooked. Sadly, she never told me not to put tweed next to muslin next to satin next to terylene...

When I came to live in Australia in 1983, it was not long before I saw a need to try to start a club for patchwork enthusiasts - if I could find any. DP&Q is the result. Later, I started a rural group, initially called the Baltimore Group which indicates our aspirations at the time. It is now known as Craft and Ouilting Down The Track. Whilst I was in fulltime employment as a librarian, I occasionally received invitations from quilt shop owners to join their businesses. I thought carefully about it, but have never regretted refusing. Since retiring from librarianship in 1997 I have been able to devote more time to quiltmaking and my other passions genealogy, folk music and dancing. I was on the DP&Q Committee for the first 17 years of its existence - we managed without for the first six years - and was the proud editor of the first edition of the newsletter we now call Snippets. But I have to admit that to be awarded the first ever Life Membership of DP&Q in 2011 was a complete surprise and the greatest honour I could ever receive.

*People who know me will see the funny side of that.

What are you most passionate about in fibre art?

I do like to see something which, however outlandish, is well made rather than just thrown together. The quality of finish is very important to me and I think it says something about the maker not valuing their own work if they are sloppy. I have learned not to mind raw edges, but they must be carefully attached.



Wall Quilt made for my cousin's wedding in Sussex in 2012

Who/what inspires you most in your techniques, style, colour choices etc?

Over the years I have benefitted from hundreds of teachers and other practitioners. Some of the biggest influences have come from Jinny Beyer, Margaret Miller, Sandra Meech for her landscapes, Eileen Campbell for her machine embroidered flowers, Harriett Hargrave for her quilting, Helen Squire for her quilting designs, Libby Lehman for her thread painting, Kay Haerland for her landscapes and techniques, the Romanian Geta Grama for her inspired designs online, Alicia Merrett for her map quilts, Kumiko Frydl for her miniatures, Jennifer Clouston for introducing me to exciting new embroidery techniques on my recent trip to the Norfolk Island Quilters' Retreat and too many other artists to mention. I like to keep up with international trends in the quilting world and have managed to visit the annual Festival of Quilts held in England about five times.

What's your biggest accomplishment / favourite piece of work? Probably the "biggest" in every sense is *The Darwin Commemorative Wall Quilt*, which hung for 24 years in the Northern Territory Library in Parliament House, and is sadly no longer on show but has been relegated to permanent storage. It was made between 1992 and 1994 with machine embroidered pictures of Darwin wartime landmarks together with signatures of about 1,800 defence and civilian personnel who were in the Territory during the war years, 1942-5. It is the size of two and a half double bed quilts, and was made and quilted on my old Bernina 830 purchased in England in 1979. I am proud that Jenny Manning chose a picture of this quilt to start the Northern Territory chapter in *Australia's Quilts: a directory of Patchwork Treasures*".

I also have a number of other projects I am proud of: a quilt chosen as an official gift to President Bush (snr) on his state visit to Australia; an appliqué in the Supreme Court; and participation in the designing and making of quilts to hang in the Desert Park in Alice Springs and in the dining room of Government House in Darwin.





Who's Who - Jenny Armour continued

What course or workshop have you done that has made the biggest impact on your textile work?

I think they have all had an impact, so that my work now is a tribute to many other passionate textile artists who have generously shared their knowledge, sometimes unwittingly through books, but mostly face to face.

What are you most complimented on?

For many years I held classes around Darwin and the Top End, and I take it as a compliment when someone admits they started a piece in one of my classes and they are now showing the finished work. I am really proud of the work done by many people both in DP&Q and beyond of whom I can say I may have had a hand in inspiring (or infecting) them with the bug that is quiltmaking.



Wall quilt made for my cousin the late Marjorie Brown to commemorate the birth of her first great-grandchild.

What would be one piece of advice you would give to someone starting their quilting journey?

Don't stress; enjoy the journey and if a piece ends up unfinished you still probably learned something along the way. To those who haven't yet started: Don't leave it too late.



Wall Quilt for Pam and Chris Pemberton's 50th wedding

What is your last/current/next project?

I am going through a cupboard full of unfinished/unstarted projects and trying to whittle them down because as the years go by I think "How long have I got to clear up this mess?" So that pile is reducing slowly. Whenever I hear of a new baby due in my family I make them a family tree quilt to keep them mindful of their heritage. (Genealogy is almost as addictive as quiltmaking.) I take photos of scenery for landscape quilt inspiration – mainly used for wedding or anniversary gifts. And I am currently exploring ways to combine quilts and maps. Then there are the foxes – 29 at the last count. So "last/current/next" changes weekly.



Two of the 29 foxes and Inca Sunrise, a foundation-pieced design published in Down Under Quilts

March Show and Tell



What's on in April

MON	TUES	WED	THUR	FRI	SAT	SUN
30						1 Easter Sunday
Easter Monday	3	4	5 Thursday Threads 9 - 9	6 Friday Stitchers 10am	7 Colour Girls 9.30am – 3.00pm	8
Monday Sewing 9.30 - 3 AGM 7.30pm	10	11	12 Thursday Threads 9 - 9	13 Friday Stitchers 10am	14 Christmas Club 10am	15
16 Monday Sewing 9.30 - 3	17	18	19 Thursday Threads 9 - 9	20 Friday Stitchers 10am	21 Saturday Stitchers 11 - 4	22
23 Monday Sewing 9.30 - 3 May Snippets Deadline	24	25	26 Thursday Threads	27	28	29

Committee Members and Contacts

Name	Position/Roles	Email	Phone
Susan Webb	President Quilt Appraisals Convenor Workshops 2018 TQ17	susan.webb@nt.gov.au	0419 416 712
Tip Wade	Vice-President	tip.wade@gmail.com	0405 838 242
Noelene McCormick	Treasurer Junior and Beginner Quilters	treasurerdarwinpatchworker@gmail.com noelene.mccormick@gmail.com	0487 179 214
Sue Britton	Membership Officer Social Media	smjw.britton@gmail.com	0418 839 475
Cathy Coucill	Secretary Annual Shows	darwinpatchworker@gmail.com	0428 151 059
Kathi Lague	Public Officer Joint Secretary Website	klague@iinet.net.au	0424 187 008
Annie Buckley	Raffle Quilts Charity Quilts TQ17	annbuckley1@bigpond.com	0413 008 948
Ros Lague	Assets and Key Register Fundraising	laguesnt@live.com	0458 192 737
Stacey Henderson	WHS 96A Liaison Junior and Beginner Quilters	<u>henderson.staceyL@gmail.com</u>	0414 894 174
Jan Harris	Annual Shows Hospitality	janharris2301@internode.on.net	0439 259 978
Bec Karslake	Assets and Key Register	beckarslake@gail.com	0427 798 986

Meetings

General	1st Monday of		96A Winnellie Rd,	Don't forget to bring your Show and Tell and a coffee	
Meeting	the month at	be	Winnellie	mug. For visitors the first visit is free	
	7.30pm	tol			
Christmas Club 2nd Saturday of		- ST	96A Winnellie Rd,	Work on different themed projects each month	
each month		nbe E.	Winnellie	Contact Belinda 0417 852 802 or Debbie 0418 826 169	
Friday Stitchers Every Friday		members June.	96A Winnellie Rd,	Work on own projects. BYO lunch/snacks	
	10am onwards	E. G.	Winnellie	Contact Robyn Salmon 047 356 028	
Saturday 3 rd Saturday of		s are free f reviewed	96A Winnellie Rd,	A sewing activity demonstrated by a volunteer. Material	
Stitchers	each month	are fi eviev	Winnellie	costs may apply.	
		ns a re		Contact Janelle Northott 0438 691 163	
Thursday	Every Thursday	sions	96A Winnellie Rd,	Sit and sew. BYO food	
Threads	9am – 9pm	ses	Winnellie	Contact Sue Britton 0418 839 475	
Monday Sewing	Every Monday	All	96A Winnellie Rd,	BYO food	
	9.30am – 3pm		Winnellie	Contact Tip Wade 0405 838 242 or Barb Mellon	

Visitors are welcome to join our Monday Sewing, Thursday Threads, Friday and Saturday Stitchers days for 3 visits. If you wish to continue attending we need you to become a full member.

Our supporting businesses generously provide the following discounts:

All Art Framing Pty Ltd – 15%

U3 74 Dick Ward Drive, Coconut Grove Ph: 8985 5166 <u>sales@arthangingsystems.com.au</u>



Dragonfly Fabrics – 10% Shops 2 & 3, 53 Alawa Cres, Alawa Ph: 8948 0691

dragonfabric@bigpond.com

Jackson's Art Suppliers – 10% 7 Parap Place, Parap Ph: 8981 2779 <u>darwin@jacksons.com.au</u>

The Quilters Rest -10%

(Quote membership number when ordering) 562 Weens Rd, Kingaroy, Qld, 4610 Ph: 07 4162 3987 Fax: 07 4162 7938

Starwin Shopfront – 10% Shop 2/93 Mitchell St (Double Tree by Hilton) Ph: 0402 303 867

Janome Sewing Centre – 10%

U50, 12 Charlton Court, Winnellie, Ph: 8941 0088 janome.darwin@bigpond.com

The NT General Store – 10%

42 Cavanagh St, Darwin Ph: 8981 8242 <u>ntgs@bigpond.com</u>

Lenore Dembski Paperbark Woman – 5%

Shop 13, Arafura Plaza, 24 Cavanagh St, Darwin Ph: 8941 7142 paperbarkwoman@bigpond.com

Ace Dental Laboratory – Teo Kalsbeek

Discount offered to members 11 Ridgehaven Cct, Leanyer Ph: 0414 333 467

GENERAL INFORMATION

ABN 74 081 061 533 (not currently registered for GST)

Advertising Rates

Free for sponsors. One free ad per year for members. All others: Quarter page \$20, half page \$40

Bank Account BSB: 015 896 Account: 258685721

Newsletter Editor

Nicky Honan 0498099252 Snippets.darwinpatcher@gmail.com Articles welcome

Quilt Appraisal Service

Coordinator: Susan Webb 0419 416 712 Cost: \$5 members, \$40 non-members, \$30 fast track (members only)

Website Design and Support

Alison Brown 0411 660 624, Kathi Lague 0424 187 008 Stacey Henderson 0414 894 174

Librarian Beverley Lee 0418 842 482

Archivists Beverley Lee, Jenny Armour, Alison McShanag

Mt Bundy

Robyn McDonald, Robyn Salmon