



## Territory Quilts 2025

Proudly hosted by Darwin Patchworkers and Quilters Inc.

### Timeline:

Friday 12th July 2025	Entries Close
Sunday 10 <sup>th</sup> August 2025	Hand in day for quilts – DoubleTree Hotel 2pm – 4pm
Wednesday 13 <sup>th</sup> August 2025	Opening Night and Presentations
Thursday 14 <sup>th</sup> - Sunday 17 <sup>th</sup> August	Territory Quilts 2025 Exhibition
Sunday 17 <sup>th</sup> August 2025	Quilt collection – DoubleTree Hotel 4pm-5pm

### Venue:

DoubleTree by Hilton Hotel Esplanade, Darwin

### Enquiries:

[TerritoryQuilts2025@gmail.com](mailto:TerritoryQuilts2025@gmail.com)

### Categories:

Entries in each category must comply with the criteria set out in the category definition. A five centimetre tolerance is acceptable on quilt sizes. **Any entry quilted using a Long Arm Quilting Machine must be entered in Category 8 Long Arm Quilting.**

In the opinion of the Judge and/or the TQ25 Co-ordinators, if a quilt has been entered into an inappropriate category, the exhibitor will be contacted by the Co-ordinators to discuss what action the exhibitor wishes to be taken.

Exhibitors must ensure the quilt entered meets the prescribed measurements as stated in this handbook. Quilts will be measured on delivery to the exhibition. Quilts that do not meet the criteria will not be judged or exhibited.

## **1. Large Quilts**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Predominately pieced and quilted, by hand and/or machine. Includes whole cloth quilts, pictorial, crazy or modern – bed quilts or wall quilts.

**Size: Minimum 140cm, maximum 260cm**

- 1.1 Amateur
- 1.2 Professional

## **2. Small Quilts**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Predominately pieced and quilted, by hand and/or machine. Includes whole cloth quilts, pictorial, crazy or modern – lap quilts or wall quilts.

**Size: Minimum 50cm, maximum 140cm**

- 2.1 Amateur
- 2.2 Professional

## **3. Large Applique Quilts**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Predominately appliqued, by hand and/or machine – bed quilts or wall quilts.

**Size: Minimum 140cm, maximum 260cm**

- 3.1 Amateur
- 3.2 Professional

## **4. Small Applique Quilts:**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Predominately appliqued, by hand and/or machine – lap quilts or wall quilts.

**Size: Minimum 50cm, maximum 140cm**

- 4.1 Amateur
- 4.2 Professional

## **5. Beginner Quiltmaker**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

A person who has commenced quilting and completed a quilt in the last two years and has not previously exhibited. The quilt can be constructed using any technique, and must be entirely the work of the entrant.

**Size: Minimum 140cm, maximum 260cm on any side**

## **6. Student Quiltmaker**

*(Prize to be announced)*

The quilt maker must be 18 years or under on the date of entry and a resident of the Northern Territory. The quilt can be constructed using any technique. It must be entirely the student's own work.

**Size: Minimum 50cm, maximum 200cm on any side**

## **7. Mixed Technique**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Quilts that incorporate two or more predominant techniques, but not including the quilting. For example: embroidery, trapunto, crazy patchwork, embellishment, painted, felted, etc.

**Size: Maximum 260cm, on any side**

## **8. Long Arm Quilting**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Can be traditionally pieced, appliqué, whole cloth or innovative quilts and must be quilted on a machine used while standing up.

- 8.1 Individual, small quilt, **50-140cm**
- 8.2 Two or more people, small quilt, **50-140cm**
- 8.3 Individual, large quilt, **140-260cm**
- 8.4 Two or more people, large quilt, **140-260cm**

## **9. Miniature**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

A scaled down version of a full sized quilt pattern or your own original design, and including postcards.

**Size: Maximum size 50cm on any side**

## **10. Art Quilt**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

This must be a contemporary original design

**Size: Maximum 140cm on any side**

## **11. Collaborative Quilt**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

This quilt must be made by two or more people.

**Size: maximum 260cm on any side**

## **12. Kit quilts (not eligible for Best of Show)**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

Quilts that have been made from kits where some or all the fabric for the quilt top has been provided with the pattern.

NB: Purchasing a pattern alone then choosing all your own fabrics is not deemed a kit. A quilt made this way may be entered in the appropriate category above. A quilt made using a Block of the Month program where the fabric is not included is not deemed to be a kit.

**Size: maximum 260cm on any side**

## **13. Any other item (not eligible for best of show)**

*(1<sup>st</sup> Prize Value \$150.00 and Highly Commended Prize Value \$25.00 with Ribbon)*

**Size: Maximum size 140cm on any side**

This can be a table runner, bag, cushion or other item that does not fit into any of the other categories listed above.

## **14. Display Only Quilts/Items**

This category applies to any item that meets any of the above category criteria but the exhibitor wishes to display only not judged. Display of these items will depend upon adequate space in the exhibition being available.

## **15. 2025 Darwin Patchworkers and Quilters Inc. Presidents Challenge – “Open the Door to your World”**

This category is display only. (no fee is required but on-line entry must be completed.)

# **Awards**

First and highly commended prizes may be awarded in each category as above. In addition the following may be awarded:

**Best of Show**

(Prize To be announced)

**Amateur encouragement award**

(Prize To be announced)

**Best Use of Colour**

(Prize Value \$200 and Ribbon)

**Retaining the Tradition**

(Prize Value \$200 and Ribbon)

**Best Modern Quilt**

(Prize Value \$200 and Ribbon)

**Hand Quilting**

(Prize Value \$200 and Ribbon)

**Domestic Machine Quilting**

(One person quilt, quilted on a sit-down domestic machine)

(Prize Value \$200 and Ribbon)

**Long Arm Machine Quilting**

(Best quilting by long arm machine quilter using a stand-up machine )

(Prize Value \$200 and Ribbon to the Quilter)

**Judge's Choice**

(Prize Value \$100 and Ribbon)

**The Library Award**

(Prize Value \$100 and Ribbon)

The exhibitor has entered a quilt or other item into an existing category and has advised on the entry form that the quilt or other item has been completed using a pattern or technique found in a book or magazine in the DPAQ library. The exhibitor must provide details of the book (author, title, etc.) on the entry form.

**Sustainable Quilt award**

(Prize Value \$100 and Ribbon)

(The exhibitor has entered a quilt into any of the categories 1 to 7, and 9 to 10 and has advised on the entry form that the quilt has been completed using at least 75% repurposed materials. The exhibitor must provide as much detail as possible on the entry form about what makes their quilt sustainable, materials used, etc.)

**Joy Baker Christmas Award  
(In Memory of Joy Baker)**  
(Prize Value \$100 and Ribbon)

**Viewer's Choice**  
(Prize Value \$100 and Ribbon)

**Best use of Aboriginal designed textile – hand screen-printed**  
(Prize Value \$100 and Ribbon)

**Best use of Aboriginal designed textile – commercially printed**  
(Prize Value \$100 and Ribbon)

# CONDITIONS OF ENTRY

Please ensure you carefully read these conditions before completing your entry form

## 1. ELIGIBILITY TO ENTER:

All entrants must be residents of the Northern Territory.

An entry must not have been previously exhibited at any other exhibition including intra-state, interstate and overseas. This also applies to regional and agricultural shows.

The Committee has the right to refuse any or all entries. Acceptance of an entry does not automatically guarantee display of the quilt or other item at the Exhibition.

Each quilt will be entered in one category only.

Entries must have been entirely made by the exhibitor, except for entries in the following categories:-

8.2 Long-arm quilting – 2 or more people, small quilt

8.4 Long-arm quilting, 2 or more people, large quilt

11. Collaborative Quilt

These quilts must be made by two or more people. The exhibitor must be the owner of the quilt and must acknowledge all other makers of the quilt.

Quilts must be submitted complete and in a good clean condition, including free of loose threads, animal hairs, dust and lint.

## 2. DEFINITIONS:

Quilt Definition:

A quilt is defined as having 3 (three) or more layers and visibly quilted through all layers at regular intervals.

Quilts must be a single unit and not framed with wood, metal or plastic etc. However triptych style or similar is allowable as long as they are connected by the hanging sleeve.

Quilting is defined as:

- Hand Quilting -- done by hand
- Machine Quilting -- done by machine.
- Commercial quilting -- payment has been made

Definition of "Professional":

A professional (advanced) Quilter is defined as someone who satisfies one or more of the following conditions:

- Has won Best of Show or 2 or more Blue Ribbons/Excellence in Quilting Awards in a major judged competition
- Has financial involvement, teaches or publishes in any medium in the field of quilting; OR
- Sells, designs or participates in any aspect of making quilts for ongoing financial gain

Definition of "Financial Gain":

Financial gain is defined as any amount above the cost of creating the quilt, cost of creating any article, design, teaching aids including samples, notes and travel expenses.

A major show is a State or Territory Guild judged exhibition or competition, a national or international competition or exhibition.

Having exhibited as Professional, amateur status cannot be resumed.

NOTE: This is the agreed definition of the Australian Council of Quilters

Definition of "Collaborative":

A collaborative quilt is any quilt where other people, additional to the exhibitor, have participated in the making and/or completion of the quilt. Participation includes any involvement at any stage of the quilt making process - cutting, piecing, appliqué, embellishment, quilting and/or bind

### 3. EXHIBITION ENTRIES:

Exhibition entries must be made using the on-line registration site at <https://darwinquilters.com.au/>

A maximum of one quilt per category may be submitted by an individual, two persons, or group. If an entrant wishes to enter more than one quilt in a category, the second quilt will be for Display only, not judged and entered into Category 14.

A separate online entry MUST accompany each quilt. In the event a quilt is going to be entered in two categories (ie Challenge and Quilt category) two entries must be completed.

A non-refundable registration fee of \$10.00 for Members of DP&Q, and \$20.00 for non-members is payable with each entry.

They should include:-

- Appropriate fees for each entry
- Description of each quilt in 50 words or fewer. Please note this information will be given to the Judge when judging your quilt. It is in your interest to state what inspired you to make the quilt and your journey during its development.

All sections of each entry form must be completed in full, including size, description, copyright, etc., and signed. Failure to do so may result in the entry not being accepted.

Online entries must be received by **Friday 12th July 2025.**

### 4. ENTRY FEES:

Entry fees are non-refundable once an entry has been accepted.

Entry fees per quilt are:

- Member \$10.00
- Non-Member \$20.00
- Student Free

Judge's critique fees per quilt are:

- Member \$5.00
- Non-Member \$10.00

Payments can be made by direct deposit to DP&Q ANZ Bank account:

BSB: 015-896

Account Number: 258685-721

Please ensure that you insert your NAME in the reference details (eg: A SMITH TQ23).

Direct deposit is preferred, and more secure. However, cash, cheque or money order can be accepted.

### 5. LABELLING YOUR QUILT AND QUILT CARRY/STORAGE BAG:

Please deliver your quilt in an appropriate Quilt bag. Plastic or paper shopping bags and tubes are not suitable.

Pinned securely to the front of the bag, please attach a zip lock bag or page protector with a colour photo of your entry. This is for easy identification at the close of the exhibition so that quilts and quilt carry bags match up. The photo will be returned.

Quilts and accompanying quilt bags will need to be labelled with a reference number. Reference numbers for each quilt will be provided by email once entries close. The labels should be made with calico or any other light plain fabric and labels should be affixed securely at the bottom right hand edge of the quilt as it faces you. Any other identifying labels should be also be securely covered so as to retain anonymity for judging.

The label for the quilt bag should be pinned or tacked to the top centre of the bag.



6. HANGING SLEEVE:

To enable hanging, each quilt must have a 10cm (4inches) finished deep double fabric sleeve sewn to the back at the top of the quilt. No pins.

Miniatures and small quilts are to have appropriate sized sleeves also sewn to the back at the top of the quilt. Miniatures must supply their own rod. No other rods or hangers will be accepted.

Quilts without sleeves will not be displayed.

7. PHOTOGRAPHY:

Darwin Patchworkers & Quilters Inc. reserves the right to photograph, and permit photographs of all items to be taken - for DP&Q archives, for publication, including on the DP&Q website, and DP&Q Facebook page, and for any other appropriate purposes.

All entrants are to be aware that public photography will be allowed during the exhibition.

8. DELIVERY OF QUILTS:

Quilts must be delivered to the exhibition venue (DoubleTree by Hilton Esplanade) on Sunday 10<sup>th</sup> August 2025 between 2pm – 4pm. Each quilt will be checked for its category and size, etc. on delivery, so please ensure that you allow time for this procedure when delivering your quilts.

9. ROSTER DUTY:

All exhibitors in the exhibition are expected to work a roster period during the exhibition. This may include sitting at the entrance, white glove duties, selling raffle tickets and anything else required by the TQ25 Committee.

10. COPYRIGHT:

The entrant must acknowledge the source of inspiration, designer, or teacher for any quilt that is not their own original design or is not based on blocks that are regarded as being in the public domain.

The design source (original or inspired by) must be entered on the quilt information form for each quilt. The entrant is responsible for obtaining written permission and for paying any fee related to the use of copyright material, including trademarks.

Written permission to publicly display and publish your quilt must be submitted with the Entry Form.