

President's Report

Hello from Port Augusta, South Australia! As I write this, we are on our way home from our trek on the Great Ocean Road, it was lovely. I visited a lovely shop in Port Fairy called Port Fairy Textiles. If you are down that way, pop in and say hello. See picture of card.

October Highlights:

Quilt in a Nighty was on 28th – I'm sure there are plenty of stories as usual. For photos, please see page 4.

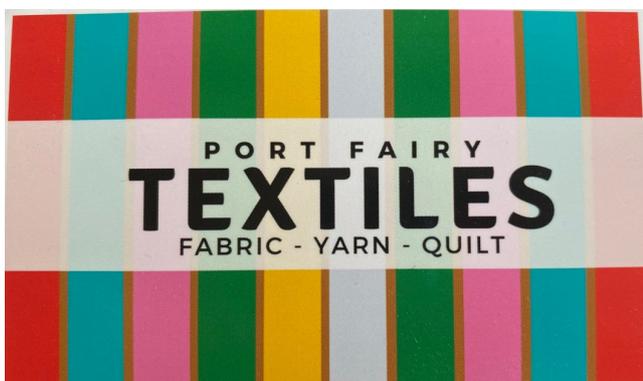
November Outlook:

- Kathryn Harmer Fox Workshop – 2nd, 3rd & 4th November.
- It's time to draw the raffle, so make sure you are at the General Meeting on 6 November.
- DPAQ Christmas Party is on Monday 4 December @ Rydges Palmerston. Put your name on the list in the clubrooms. Start working on your outfits!

Committee Update

- For those of you who haven't heard, Bev Fauntleroy our Secretary, has suffered a stroke and is currently still in RDH. We have not had much of an update on her condition, just that she will remain at RDH until Christmas then be transferred to Palmerston Rehab. It's still family only at RDH. Please keep Bev and her family in your thoughts/prayers.
- Rose Manison has very kindly agreed to step in as Secretary, thank you Rose. Please bear with us as we transition to the new 'set up'.
- Robyn McDonald has also kindly put her hand up for Public Officer. Thank you, Robyn.

~ Belinda Shaw ~



✉ hello@portfairytextiles.com.au
www.portfairytextiles.com.au
☎ 0493 289 375

Rachel Lemke | Owner/Maker @portfairytextiles
Shop 1 / 54 Sackville Street
Port Fairy Victoria 3284
ABN 67 354 781 686



Next General Meeting

Monday 6th November

96A Winnellie Road Winnellie

6:45 for a 7:00pm Start

Supper: Sue Duffield, Julie Thornton and Christina Middleton

Duties: Before meeting - fill and turn on the urn, check and put out coffee, tea, sugar and milk supplies.

At meeting break - put food out on the table with napkins and condiments, plates and cutlery, if required.

After meeting - clear and clean table; wash and put away dishes; empty and put away urn; put away coffee, tea, etc.; wipe down benches; lock cupboards and fridge. Empty bin in kitchen and replace with a clean garbage bag.



November Birthdays

6th Leanne Douglas

26th Barbara Williams



Calendar of Events

It's nearly the end of 2023 - mark your calendars so you don't miss the last few activities in the DPAQ calendar!



November

3rd, 4th & 5th

Monday 6th

Saturday 11th

Saturday 18th

Saturday 25th

A Class with Kathryn Harmer Fox.

DPAQ General Meeting - 6.45pm for 7.00pm start

Raffle will be drawn!

Christmas Club - 9.00am for 9.30am start

Saturday Stitchers - 9.30am to 4.00pm

Christmas Party RSVP and payment due

December

Monday 4th

DPAQ Christmas Party - Rydges Palmerston

6:00pm for 6:30pm start. See invitation on page 6.

Saturday Stitches

October's Saturday Stitches was a great class and all the ladies completed the prairie points top and are now able to create their own project bag.

Lots of fun and laughter as usual.



November's Saturday Stitches: here are the requirements list for our class on November 18th.

- 2 - 15" x 15" calico
- 1 x F1/4 colour of your choice for background
- Machine embroidery threads for stitches - as many types and colours as you want to use. These can be cotton, rayon, polyester, plain or variegated.
- Scraps of wool, ric rac, cords, ribbons about 18" in length.
- Topstitch needles size 12 and shapes/microtex size 10 or 12 for embroidery.
- Sewing machine with zig zag foot for embroidery
- Sewing machine and instruction book, and general sewing supplies

In this class we are going to learn what some of the stitches on your machine are used for so bring all machine feet so you can experiment.



QUILT IN A Nighty



Darwin Patchwork & Quilters
Annual.....

QUILT IN A Nighty

SATURDAY 28 OCTOBER
9AM-3PM

DPAQ CLUBROOMS, WINNELLIE RD

WHAT TO BRING:
YOUR OWN PROJECTS & LUNCH
PLATE OF FOOD TO SHARE FOR DINNER
NIGHTY/PYJAMAS

IF YOU WOULD LIKE TO JOIN THE FUN,
PUT YOUR NAME ON THE LIST IN THE CLUBROOMS
For more info email darwinpatchworker@gmail.com

**LOTS OF
GAMES AND
PRIZES**

Christmas Club News

November's Christmas Club gathering, we will be preparing everything ready for the big party, lots of fun wrapping prizes and getting the tables gifts together.

We will also have a project for those who wish to participate, putting together a fabric wreath ready to hang on your door.

The Christmas raffle quilt is completed bar the label and it's a gorgeous one this year so come to the party and buy a ticket.

If you wish to join in 2024, just email me at suejduff@hotmail.com

Please see the Christmas Party invitation on next page.

Sue Duffield

Christmas Club Coordinator

Tropical Quilt Retreat News



DPAQ's Tropical Quilt Retreat 2024 will be on the May Day long weekend 4-6 May 2024. The Retreat will be held at Free Spirit Resort, 901 Stuart Highway Holtze. To express your interest in attending the Retreat please email retreatdarwinpatchworkers@gmail.com.

We will be sending more information in the new year for reserving your spot and payment of deposit.

Those who wish to stay at Free Spirit Resort during the Retreat weekend are encouraged now to reserve and book directly with Free Spirit now to guarantee your accommodation. Please call the resort on 08 8935 0888 and mention *DPAQ Quilting Retreat* to receive a 15% discount for your stay.

Please note to receive the accommodation discount, you must call and book with the resort directly.

There are various accommodation types available, from family villas and studio rooms to powered caravan and camping sites.

For more information about the venue, please visit aspenholidayparks.com.au/darwin-freespirit-resort

From your Tropical Quilt Retreat Committee

Simone, Maureen, Di & Christina





**2023 DARWIN PATCHWORK &
QUILTERS CHRISTMAS PARTY**

MONDAY 4TH DECEMBER

At

Rydges Palmerston

Function room, 1st Floor

Maluka Drive, Palmerston

6:00pm for at 6:30pm Start

BRING A KRIS KRINGLE - \$15

THEME: "Glamour"

**Prizes for Most glamorous. Most outrageous and Most
unique accessories**

Lots of prizes fun, games and the raffle

**COST: \$50 which includes a buffet dinner and 1 drink
voucher**

**Preferred Payment by deposit to DPAQ Bank account with
your name and 'Party'**

ACC : Darwin Patchwork and Quilters

BSB: 015896 AC: 258685721

RSVP: 25 November

**There will be a list in the clubrooms or you can email
darwinpatchworker@gmail.com**

What's New in the DPAQ Library

New Magazines for the Library for November are:-

Simply Modern - No: 34

Overview of Festival of Quilts 2023 AND Some really snappy projects in this issue.

American Quilter – Vol 39, No: 6 Applique and Embellish with WOOL – Red and White Quilts, history and great inspiration. Christmas ideas – Yes, it's Just Around the Corner !!

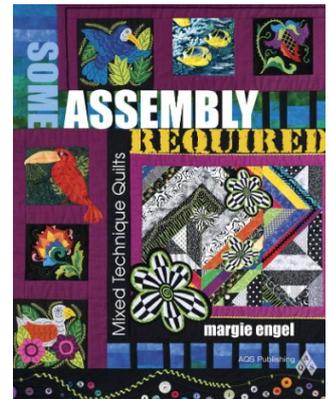


Book currently on order – Some Assembly Required by Margie Engel.
A book on mixed techniques.

Can't wait for this to arrive – requested by Di H – and eagerly awaiting touchdown.

Happy Reading.

~ Jenny Molloy ~



Fun Corner: Who can relate?



Why Value Quilts?

by Susan Webb

In November 1987 there was a fire in a photographic studio in Sydney. Seventeen quilts were in the studio being photographed for a book for Quilt Australia exhibition. Most of the quilts were totally destroyed.

Not the first time quilts have been lost – quilts have gone missing from exhibitions and in transit.

Quilters realised that quilts were open to vulnerability and human greed. As a result of the fire, there were issues with insurance so quilt valuations began in Australia.

The valuing of quilts should follow the same principles that apply to valuing other areas such as art-



Photos courtesy of DPAQ

work, antiques, furniture. Quilt valuations should also be based on sound legal principles – all valuations should be undertaken with a view to the possibility of having to defend the valuation in court.

The concept of value

Things do not have an inherent value – they only become valuable when people want them, e.g gold, houses etc. are good to compare – the more demand higher the price. The more appealing the features, the higher the price. Another important factor is values change. Many factors can affect values – politics, fashion, and economics. Valuations will always have a date on them.

There is a note to make between price and value. Any one price does not necessarily determine a value of something; value is established by comparing prices of comparable objects – taking into account as much information as possible, were it to be sold in the current market, i.e the valuer arrives at a sum based on comparable items. Coming back

to quilts, several years ago it was agreed that states/territories would use the concept of valuing for reproducing or replacement.

Estimating a value involves a judgement – the making of an opinion. All valuation texts state that valuers do not have to be right in their valuation – because there is no right only that the valuers have to have relevant expertise and that they are not negligent in any way. In a court of law valuers have to prove their expertise and prove all due care was taken.

In summary valuation is both a science and an art – basically it rests on an opinion, that is well informed. Values are constant they can vary due to time, taste and other factors.

Valuing Quilts here in the NT

The purpose of valuation is for the insurance of quilts – there could be other purposes however our system is aimed at insurance. Its about reproducing.

This value has to be defensible and if in a case of dispute, in a court of law. Valuation comes with legal and professional responsibilities. Our valuation team here have gone through a training program and done an apprenticeship of sorts.

Most quilts are not made for sale as generally they are made with personal pleasure. For insurance purposes the question we ask is what would be the cost of replacing a lost time with something comparable.

Sentiment of the owner is not a factor in valuation. The number of hours spent on a quilt does not necessarily determine a value – an unappealing quilt may be less valuable than a quickly made more appealing one. Size also is a factor but not sole factor.



Quilt Valuation Day

Susan Webb and Barbara Mellon will have a valuation day Sunday 26 November.

If members would like to have a quilt valuation done, please email or text Susan to book in at:

Email: susanwebbdarwin22@gmail.com

Mobile: 0419 416 712

Forms are available at club rooms or send Susan an email and she will forward it on.



Susan Webb & Barbara Mellon who were the guest speakers during our September General Meeting

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The process....

We use the agreed standard that is used by most states/territories. This is based on values, formulas and guidelines.

Valuers always work together in pairs or small groups – a quilt will never be valued by one person.

The quilt and all relevant information needs to be on hand – makers name, date made, materials used, techniques, pattern source etc.

Photograph is requested and this is kept on file in case the need arises for the valuation to be queried.

Quilts are not valued by their owner/maker.

Quilts are measured and any discrepancy of lengths of sides noted – also the way a quilt sits or hangs is noted but does not form part of the assessment.

We look at:

- ◆ Size
- ◆ Design and artistic merit
- ◆ Quality of work – piecing, quilting and finishing
- ◆ Quality of materials
- ◆ Condition

Valuations and sales

NOTE that a valuation certificate does not determine what a quilt should or should not be sold for.

Someone may sell a quilt for less than its stated value to make ready money for eg. Equally the maker may ask for more than the valuation – remember willing buyer/willing seller.

So as a quilter wanting to have your quilts valued what should you do

1. When starting a project keep a diary on what you have purchased to make that quilt. Think of everything – threads, fabric, book or pattern.
2. If you are using fabrics from your stash, record how much of each one or the amounts of different colours/patterns
3. If using a pattern from a magazine, give us a copy of that when you submit for a valuation – we can then use the fabric requirements to come up with the amount of fabrics used and a cost.
4. If having your quilt professionally quilted make sure you advise us who has done it for you and the cost
5. Consider having your quilts valued – we don't get anywhere near as many as we would like – its great to have them regularly to do and with different styles so we can compare
6. Please remember that it is not about what its worth to sell – it is about reproducing .

Why do quilts cost so much?

Costs for materials, construction and finishing a for 65" x 65" throw quilt.

MATERIALS

Fabric for the top:

6 metres fabric	\$25 per metre	\$150.00
3 metres backing fabric	\$25 per metre	\$75.00
2 metres batting	\$25 per metre	\$50.00
50 cm fabric for binding	\$25 per metre	\$12.50
Pattern/instructions	Book	\$40.00
Reel of thread		\$12.00
TOTAL cost of Materials		\$340.00

CONSTRUCTION

Preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders – 40 hours @ \$20 per hour	\$1000.00
Assembling the quilt sandwich – 3 hours @ \$20 per hour	\$60.00
Quilting on domestic machine (stipple). 4225 square inch x \$0.25	\$105.60
Reel of thread for quilting	\$12.00
TOTAL cost of Construction	\$1177.60

FINISHING

Making the binding – 2 hours @ \$15 per hour	\$30.00
Attaching the binding – 6 hours @ \$15 per hour	\$90.00
Attaching a label – 20 minutes	\$5.00
TOTAL cost of Construction	\$125.00

TOTAL

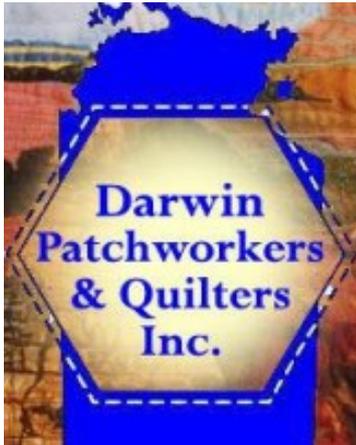
Total cost of Materials	\$399.50
Total cost of Construction	\$1177.60
Total cost of Finishing	\$125.00
TOTAL to reproduce quilt	\$1702.10

Note:

A larger quilt, a more intricate pattern, use of paints, stabilizers or other items, a more elaborate quilting design will cause the price to increase.

This is an example only and has been prepared to share with DPAQ members in order to think about what the valuation team look at when doing quilt appraisals.

Remember we appraise quilts for insurance purposes.



Committee Members and Roles

Belinda Shaw	President
Debra Selter	Vice President
Rose Manison	Secretary (A/g)
Robyn McDonald	Treasurer
Christine Garrett	Committee
Di Howard	Committee
Julie Thornton	Committee
Christina Middleton	Committee
Lorraine Hunt	Committee
Robyn McDonald	Public Officer

Please send any questions for the Committee to
darwinpatchworker@gmail.com

General Information

ABN

74 081 861 533
(Not registered for GST)

Bank Account

BSB 015 896
Acct: 258685721

Advertising Rates

Free for Sponsors
1 free ad per year for members
1/4 page \$20
1 page \$40

Quilt Appraisal Service:

0419 416 712
Cost:
\$15 (Members)
\$40 (Non-members)
\$30 Fast Track (Members only)

Website / Social Media Support

Tip Wade

Library

Jenny Molloy

Archivists

Jenny Molloy
Jenny Armour

Newsletter Editor

Christina Middleton

Our Sponsors

GENEROUSLY PROVIDE THE FOLLOWING DISCOUNTS:

Dragonfly Fabrics – 10%
Shops 2&3, 53 Alawa crescent, Alawa
Ph: 8948 0691
Email: dragonfabrics@bigpond.com

NT General Store – 10%
42 Cavenagh Street, Darwin City
Ph: 8981 8242
Email: ntgs@bigpond.com

Lenore Dembski, Paperbark Woman – 5%
Shop 13, Arafura Plaza
24 Cavenagh Street, Darwin City
Ph: 8941 7142
Email: paperbarkwoman@bigpond.com

